



ONE

a rollerblading

heat team video
accidental machines
the meantime
orange

interviewed:

broskow & sagona

featuring:

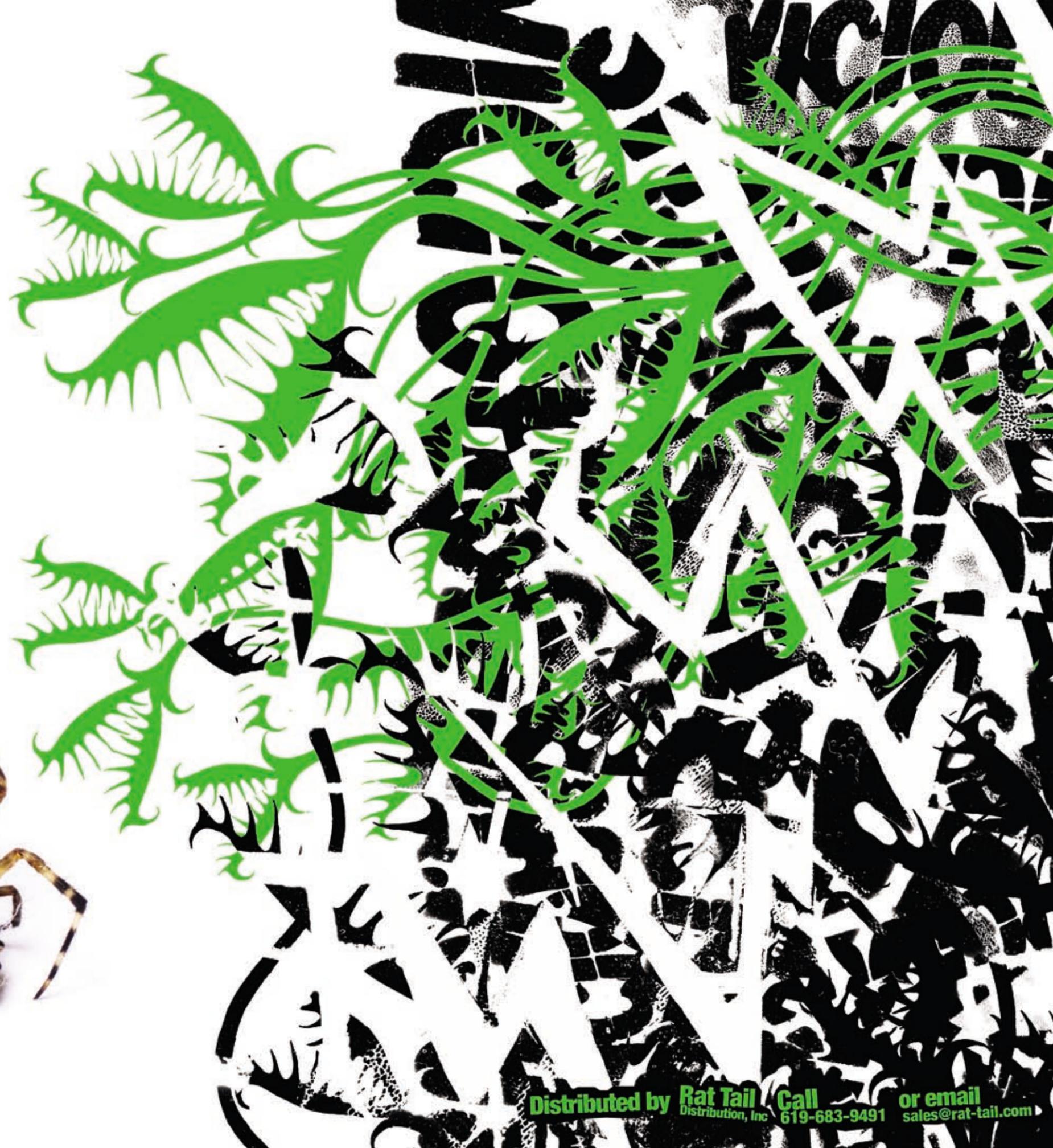
- jochenSMUDA.
- erikBAILEY.
- toryTRESSEDER.
- michaelCOLLINS.
- chrisFARMER.
- drePOWELL.
- jephHOWARD.

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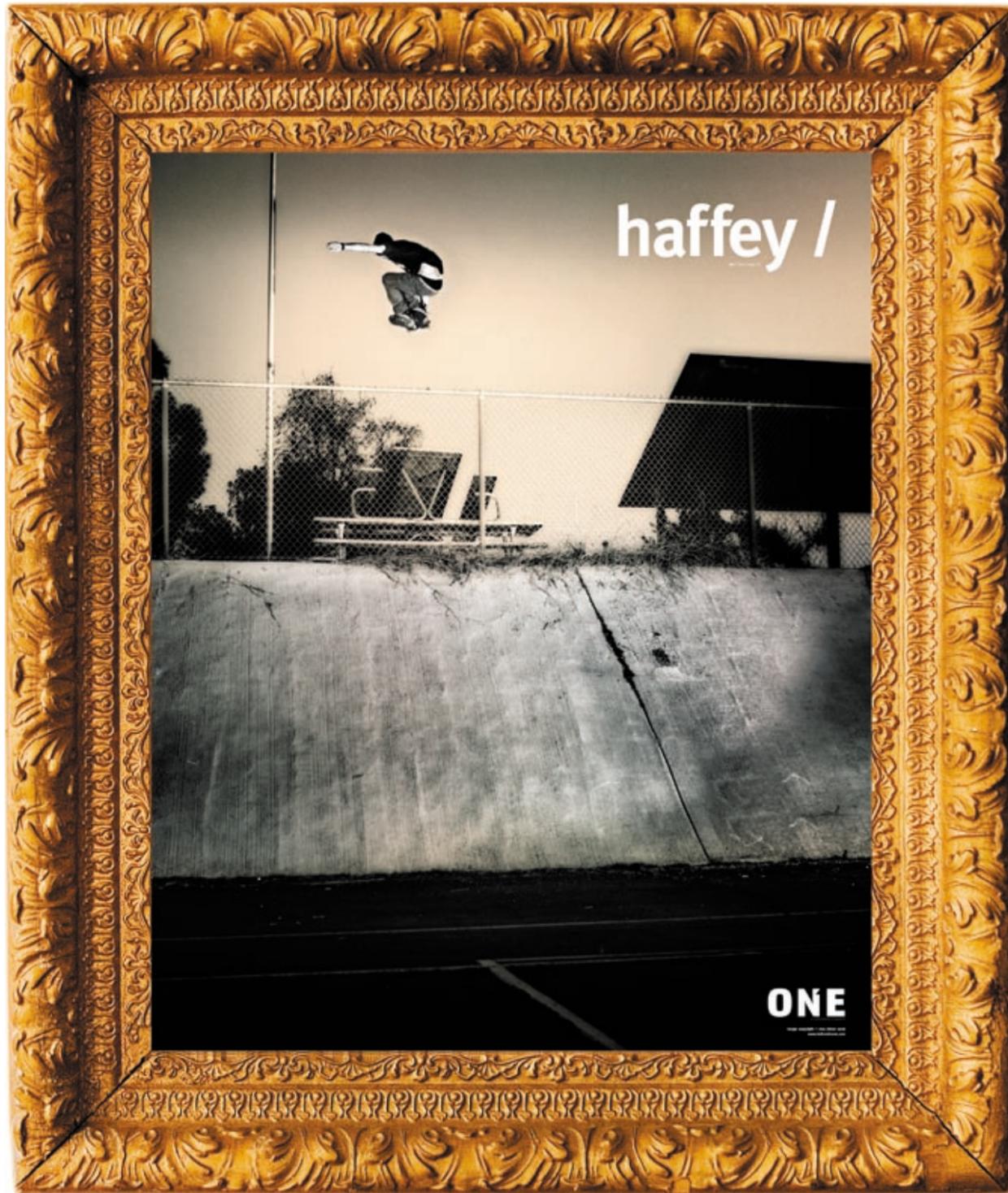
COVER: JOCHEN SMUDA * FISHBRAIN * NEW MALDEN, LONDON, ENGLAND (PHOTO BY KOLA)
BACK COVER: ARLO EISENBERG (PHOTO BY DRIVER)

NEW
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The advertisement features a large, stylized illustration of a skull with glowing blue eyes and a wide, toothy grin. The skull is wearing a black jacket with blue accents and has two knives crossed over its chest. The background shows a person in a black hoodie and cap performing a trick on a ledge in an urban setting. The text is in various fonts and colors, including blue, black, and white.

ONE posters



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letter /



Live Free or Die.

Last issue, on this very page, we ran a wonderful photograph that showed an ordinary road trailing far off into the horizon. We liked the photo because it was an engaging image and the space called for a picture, and I, at least, did not read much into it. However, one of our fine readers pointed out that the image was a perfect metaphor for this time in rollerblading's history; that we are, in fact, on that very road, pointed at someplace far off in the distance, unsure of when we will reach our destination and not knowing what awaits us if we do.

More coincidentally, before anyone pointed out that metaphorical reference, inspiration for this issue had been gleaned off of a dirty, weathered New Hampshire license plate. The inspiration itself was the state's motto, boldly stamped into the metal for all to see: "Live Free or Die."

Cheers to New Hampshire. Who knew such a tiny state that most consider the geographical equivalent of a yin-yang (locked in an eternal 69 position with Vermont) could pack such sheer balls? Most states have trite slogans like "The Golden State," "The Heart of it All," "Maryland is for Crabs," or the cyber-trend monstrosity "Myflorida.com." But here, the forth-smallest – but feisty – Northeastern sleeper awakes to put them all to shame. "Live Free or Die," says the state of New Hampshire, and we think it's a message worth repeating.

Of course, it means different things to different people. To the state's forefathers, the hard-as-nails pioneers who fought for and won the right to become a state, its meaning was quite literal. For others, it can serve as a timeless reminder that the greatest things in life are worth fighting – and, ultimately, dying – for. But to us, it is the writing on the wall. Be what you want to be, or fall at the hands of those who stand in your way. Any way you look at it, "Live Free or Die" is unapologetic about being an absolute.

Just like ONE is absolutely committed to providing the highest quality rollerblading coverage you will find. We believe so strongly in our community, in our sport and in the culture we all share that we will fight through any obstacle to preserve the right to showcase rollerblading in the light it deserves.

In that spirit we present the second issue of ONE. We hope it guides you well as we take our collective journey into the future... a place hopefully not too unlike New Hampshire – where the free aren't afraid of dying to live.

Justin Eisinger
Editor

royale,alley oop soul, 270 royale

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Twenty to Life
A film by Jon Jenkins

contributors /

1 >



jeremy stephenson, photographer, Lawrence, Kansas

For some reason, I've worn the same visor beanie for more than two years. Probably because it's easier than getting a haircut. It has stretched out so much from my hair growing that if I get a haircut, my favorite beanie will never fit again. Now I'm stuck with random people calling me a hippie, or asking me for weed, or wondering why their shower drain is clogged with hair balls. In addition to having mass quantities of hair, I travel as much as possible to document rollerblading worldwide and learn about life.

2 >



philipp forstner, photographer, Vienna, Austria

I have been working in the rollerblading industry for more than four years now, and although I am a learned bookkeeper, somehow rollerblading brought me into photography. This passion evolved over the years, and for a year now, I am putting all my energy and time into it. I am living and working in Vienna, and trying to bring you rollerblading moments and impressions from all over the world for your toilet reading times.

3 >



adam kola, photographer, Manchester, London

Photography had never crossed my mind as a hobby or profession whilst growing up. Aside from skating, I was more into football and other sports until college arrived and I chose to study photography for a reason I still don't know. Seven years on and it has been the best decision I've ever made and has brought me everything I know today.

4 >



thumper nagasako, professional vert skater/videographer, Honolulu, Hawaii

From solitary practice on an island in the Pacific, to competing in huge events such as the X-Games, Gravity Games and World Championships, Thumper Nagasako's passion for vert skating has taken him all over the world. From the time he was 11 years old, he knew he wanted to be a rollerblader, and once he started, he never looked back. His career hasn't been easy. He has had many broken bones, torn ligaments and the disadvantage of training so far removed from the skaters that inspire him. But his unrelenting tenacity has taken him far.

5 >



michael bayr, publisher, Vienna, Austria

I am obsessed with rolling and ways to portray it in a great way. That's why I started Be-Mag almost ten years ago, and am still trying to push rolling as much as possible online and in print. I don't like to be in the spotlight; I prefer doing things behind the scenes. That's why you see this blurred image, which leads to my second big hobby, lomography – taking weird analog pictures without digital tricks and Photoshop.

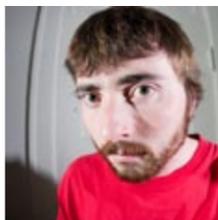
6 >



chris wedman, photographer, Edmonton, AB, Canada

In a small western Canadian town in the summer of 1997, my friend Jason introduced me to rollerblading. Before graduating high school I had no idea what I wanted to do, but I knew that I loved rolling and wanted to be involved in it. In 2001, I left that town and attended the Northern Alberta Institute of Technology and later graduated with a diploma in photographic tech. Since then, my work has been featured in Be-Mag, Unity, Alternative Press and now in the pages of ONE.

7 >



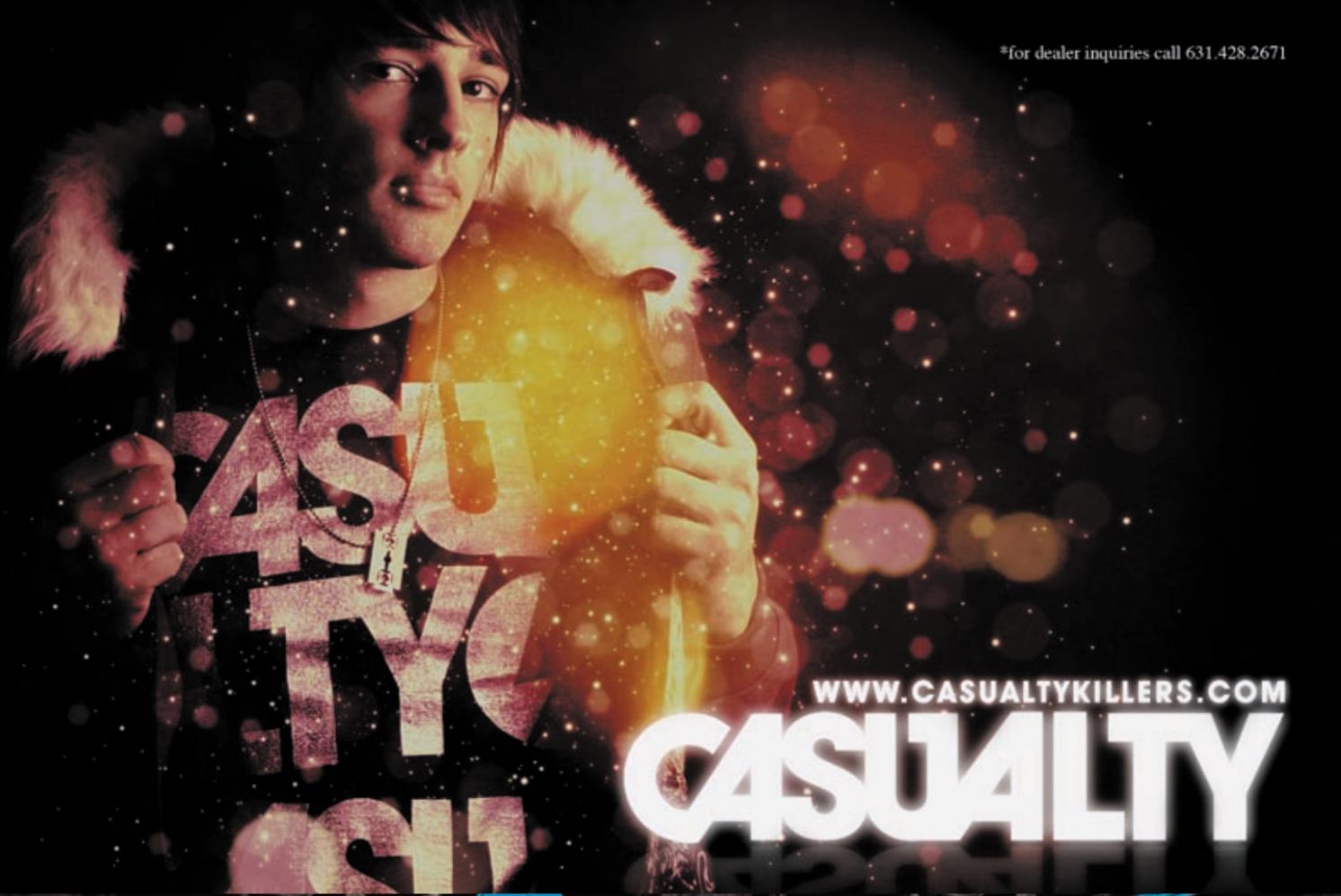
adam morris, writer and copy editor, Des Moines, Iowa

I want nothing more than to see blading portrayed professionally and accurately. An unassailable image is one key to gaining legitimacy in the public's eyes. Don't know what unassailable means? Grab the dictionary.* Bladers are advancing the level of skating by great leaps. But it's time that blading matches that intensity in all manners of presentation. I hope to use my writing and word-editing experience to put blading on a path to a stronger future.

*OK, I'll help you this time. Unassailable means: not liable to attack, question or doubt.



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Hound Dog Taylor
Elmore James
Jack White
Jon Elliott

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Jeff Stockwell
Oli Short
Jon Julio
Cameron Card

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Memphis, Tennessee
Seattle, Washington
London, England
Barcelona, Spain

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VICIOUS COBRA ABEC 7 BEARINGS

retail: \$19.95

Vicious is proud to announce the release of their first run of High-Performance Abec 7 Bearings. Vicious Bearings deliver a dose of venom to your wheels. Don't wait too long because these much-anticipated bearings will be sold soon.



GENRE COLIN KELSO PRO WHEEL

retail: \$28.00

Colin Kelso redefined the standard of rolling style while raising the bar of technicality, and now you can inject some Philadelphia hotness into your own blading with the new 55mm Colin Kelso Pro Wheel from Genre. Parks, rails, gaps and ledges - Colin skates it all, and these are the wheels he designed for the job.



CON ARTIST VISOR BEANIE

retail: \$19.99

This new piece from Con.Artist's fall/winter collection offers a tight-knit material with a star pattern from top to bottom, and custom labeling. It's available in black/green, black/gray and black/white.



VIBRALUX REVOLUTION T-SHIRT

retail: \$19.99

No one wants to see a friend's head all busted open, so Vibralux made the Revolution T-shirt in homage to when Kansas City blader Brandon Mateer busted his head open in Barcelona. Remember to protect yourself 'fore you wreck yourself.



DENIAL CREST LONG SLEEVE T-SHIRT

retail: \$19.95

Nothing gets you past elbow pad restrictions at the skate park like a good long sleeve shirt. They're pretty handy for general cold weather layering, too. Check out the Crest Long Sleeve shirt from Denial the next time your arms need some coverage.

RAZORS ELLIOTT 3 CLASSIC BOOT

retail: \$199.99

Revive your glory days with this timeless classic from Razors. Jon Elliott has proven himself a pinnacle of blading excellence, and that is mirrored here with original soul plates, Ground Control Dual Injection Frames, 56mm 4x4 wheels, an updated Elliott 2 liner and more packed onto this time-tested Razors boot.



M1 URETHANE DOMINIC SAGONA

retail: \$28.00

Dominic Sagona continues to embody style in rollerblading, and his new 56mm pro wheel from M1 is no exception. From the Dom-designed graphics to the cool teal blue color, these are the wheels of choice if you want to stand out from the crowd.



RAZORS SHIMA 7 PRO SKATE

retail: \$269.99

Brian Shima sets another milestone in rollerblading with his seventh pro skate from Razors. Ground Control Dual Injection Frames, Shima's new 58mm wheels from 4x4 and the ever-popular Reign Scuba liners meet again with a black, gray and chrome color way that is sure to register with every Shima fan.



JUG IMMORAL SHOE

retail: \$59.00

JUG makes the goods for your rollerblading footwear needs, from liners to the new Immoral shoes— the hottest kicks in rollerblading. Light-weight and flexible, look good even off your skates.



M1 URETHANE DOMINIC SAGONA T-SHIRT

retail: \$18.00

Like your M1 wheels? Then show your pride with this shirt designed by Dominic himself. Available in black or teal.



CASUALTY FLASH GORDON T-SHIRT

retail: \$19.00

Check out the latest shit out of NYC! Each Casualty garmet is handprinted in the U.S.A. by Joey, BK, and Brendan, not overseas by some poor little boy in a sweatshop... not yet at least. Represent quality, represent Casualty!



CASUALTY DEER HUNTER HOODIE

retail: \$65.00

The Casualty Killers take sweatshirts off the BLING-BLING charts with the Deer Hunter Hoodie. Hand-screened and featuring hand-stitched fur accents, bump your winter wardrobe up a notch with some New York style.



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Dan Auerbach and Pat Carney backstage at the House of Blues, San Diego.

ONE: How is it going in Akron today?

DA: It's going alright, it's kinda warm... kinda warm the last couple days.

Well, listen, since you are in Akron, I thought I'd start with Akron. Do you think being from Ohio and the Midwest has influenced the band? And what you guys have done? Has it played a role in the overall development?

Yeah, definitely. I think the sense of not having a particular scene that you're part of, not having a direct route to stuff like record labels, or radio stations that actually play current music – it kind of puts you in your own world, and I think it helps you to focus on your own thing. Pat and I could go in the basement and record every day... and rent is super cheap and all that.

Don't remind me about the super cheap rent, but do you also think the work ethic or just your attitude as people is a little different because you're from the Midwest instead of the cradle of music or something where everyone just feels like it's easier to get? Maybe you have to work harder when you're removed from so many things?

I think being removed from things is good for art in general, you know, being completely removed. And I think that's what I meant – being able to concentrate on your own ideas instead of being influenced by outside things. Not having the flavor of the week thrown in your face all the time.

You mentioned jumping in the basement with Pat and recording. What is the – or how does the – creative process work within the band? Who starts a song, or do you guys jam, or how does it happen?

Generally, I write the songs and sort of put the arrangement together, and then play it for Pat to see what he can add, or if it even works for The Black Keys. You know sometimes songs just don't work.

How much involvement do you have with the band's Web site? Do you ever go on there and see what fans are saying about you guys?

Um, not really, I mean not a lot. I try not to get on the Internet and look up anything about The Black Keys. It's generally a rule of thumb.

Well, then I won't bother you with any of the shit that fans are talking about. But I did notice that you have your taping policy for shows up there. I know a lot of bands don't adopt a policy like yours. Have you guys had a bunch of great stuff sent in from fans who have taped?

Yeah, some people have. Most of them are audience recordings, which I prefer to have anyway. It's really cool to have.

Nice. I know you guys have gotten some, well, besides critical acclaim, some really popular musicians have asked you guys to tour or play with them. Is there anybody that you've had the opportunity to play with where it really meant something special to you?

Playing with Ray Davies was probably up there with one of the best. Pretty fucking mind-blowing.

Well, to show my ignorance, and perhaps the ignorance of our readers, can you go a little further into who Ray Davies is?

Ray Davies being the songwriter and singer for The Kinks. It was pretty amazing. Pat and I covered a Kinks song on "Rubber Factory," so just getting to play that song with him and doing it at Carnegie Hall was like being on another planet. It was great. It was really cool.

Carnegie Hall, I'm sure that's a pretty amazing feeling. I noticed while listening to the new record, "Magic Potion," that there are some changes sort of in the... I dunno, to me it had some more rock elements mixed in with the blues. Can you tell us about the evolution of the sound, or what you guys were trying to accomplish with the record?

Well, you know, with me and Pat, if we were to record that a week before or a week after, the album would've sounded totally different.

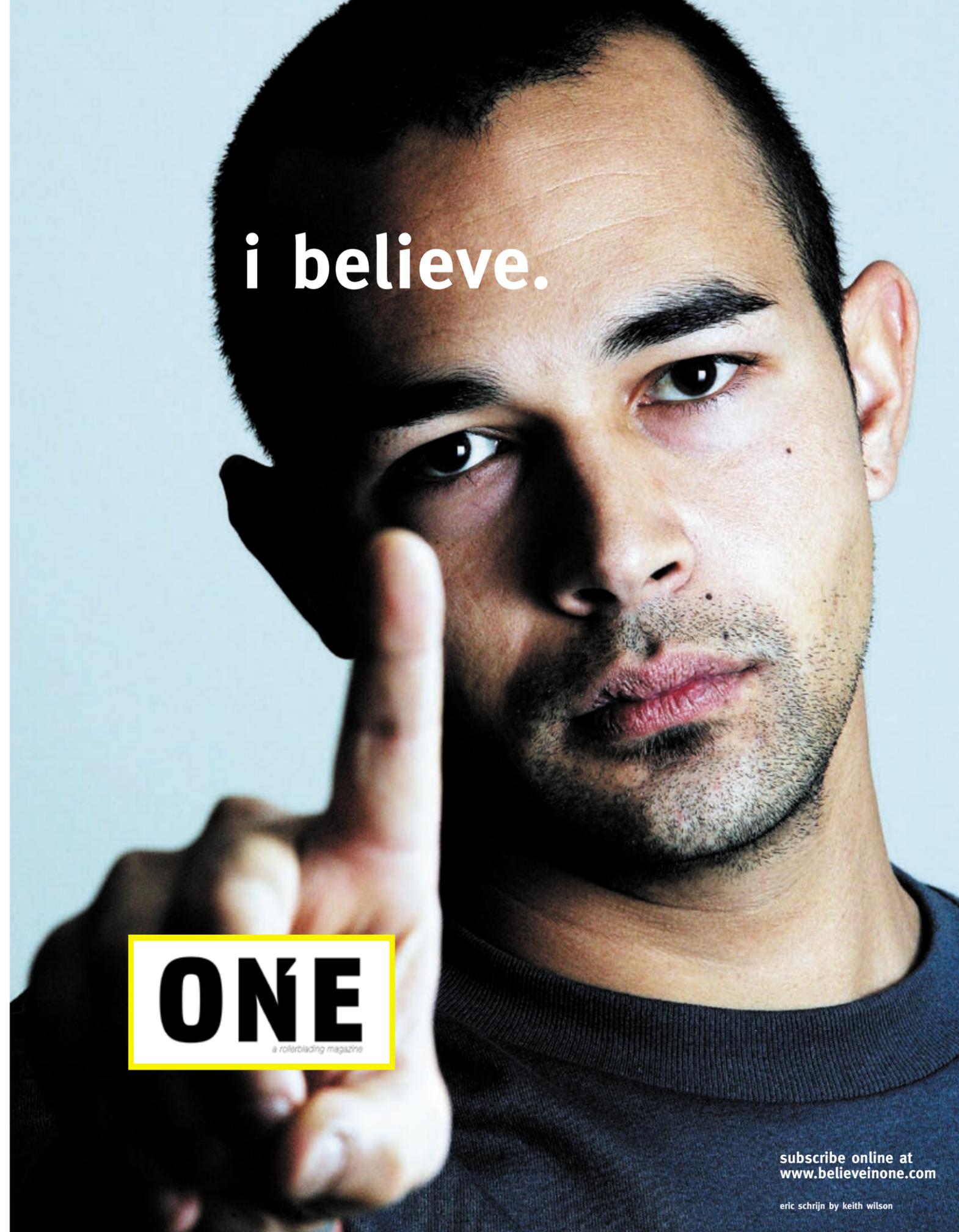
It was just about capturing that one moment?

That's what I think our records are really about: just capturing a moment, like, hopefully a couple weeks. As far as it sounding more rock or whatever, I've been listening to more, like, 60s psych and loose 70s stoner shit, and that was definitely an influence when we were coming up with some of the arrangements.

Well, cool, not that my opinion matters for anything, but it's a cool album, and I've been impressed with just about everything you guys have put out so far, which is pretty amazing, and I can't say that about many bands. Just the other day I was on the way to work and "Midnight in Her Eyes" came on, and I turned it up and I'm feeling really great just rocking out. Then I turn the music off and head into work and the mood changes. And it's like that's not cool.

(Laughing) I'm really excited, really happy about the decisions that Pat and I have made, about recording things ourselves, and being kind of in complete control, keeping things real simple.

continued on page 58...



i believe.

ONE
a rollerblading magazine

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eric schrijn by keith wilson

kicks / AIR TECH CHALLENGE



In sixth and seventh grade I was in an after-school tennis program. I used to go in there hoping I'd learn how to smash serves at people so that they'd double step and fall over as they felt the heat of the ball flying past them. Needless to say, I was slightly delusional and later in life became a rollerblader instead.

Part of those delusions was spurred by a then-young Andre Agassi and the utter dominance he was displaying on grass and hard courts around the world. It's not much of a coincidence that my sporting interests at a young age revolved around the footwear of cool athletes. Nike was endorsing the best athletes that money could buy, and Agassi was their tennis trump card.

Between Agassi and the tennis courts there was a remarkable pair of shoes doing their own fair share of earning him his racquet accolades. In fact, there was an entire lineage of shoes if you look back on his career, but the standout in the line is the Air Tech Challenge. The other day I was fortunate enough to see an early sample of their latest retro version of it and grab some pics.

Born just after the turn of sneaker design (care of Tinker Hatfield in the late 1980s), the Tech Challenge brings a mid-height shoe to the tennis court with a visible air unit and a Jordan IV/Huarache-style lateral support system that holds your foot in place while you cut back and forth on the court. All jargon aside, the draw of the Tech Challenge is its wild neon color scheme. Nike caught on to Agassi's crazy hairdo and dressing style and made a shoe to match his persona. With just the right amount of 1990s neon, all of the right design and structural elements make this a great addition to anyone's closet.

Look for them next June in most shops that carry Nike footwear.

reviewed by mike rios

dvd / DEVO Live 1980



Long before the movie "The Life Aquatic" made the song "Gut Feeling" a playlist staple, or the Swiffer household duster put cleanliness-conscious housewives dancing around to the unmistakable sounds of "Whip It," four weird dudes from Ohio cooked up an unusual minimalist sound that influenced popular music as a whole.

Born from ideas that coalesced on May 7, 1971, several days after witnessing the Kent State shootings, the art-gag known to some Akron-area friends as DEVOLUTION became a more serious project: DEVO. After several early incarnations, the group reformed as a quartet around Mark Mothersbaugh, and by 1976 the band had caught the attention of David Bowie and Iggy Pop, who helped them secure a record deal with Warner Bros.

In DEVO Live 1980, the band tours in support of their album "Freedom of Choice." Here we see the band at their creative zenith as they ride the wave of immense popularity generated by MTV and the band's video for "Whip It."

Want to hear great music and don't care if it comes from geeks in matching garbage bag outfits adorned with the letters "D-E-V-O"? This is your cup of tea.

*Like Wes Anderson's movies (such as "The Life Aquatic" and "The Royal Tenenbaums") and his soundtracks? Thank Mark Mothersbaugh for that. He provided soundtrack scoring for all your favorites.

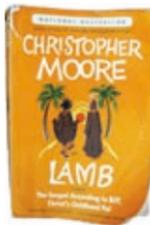
classic album / JOHNNY THUNDERS: SO ALONE



"IT DOESN'T PAY TO TRY; ALL THE SMART BOYS KNOW WHY. DOESN'T MEAN I DIDN'T TRY; I JUST NEVER KNOW WHY..."

Johnny Thunders had a real way with words. In those two understated lines he offers a definitive statement for the self-obsessed lifestyle he championed, delivered in a pitch-perfect half-whine that cuts through all the bullshit. And that is what makes Thunders the man. One of the last great, honest-to-god cases of living fast and dying young, Thunders' bio reads like a laundry list of how to be a rock star. Never heard of the guy? Then this is a great place to start because SO ALONE has Thunders covering his range from the Dolls' "Subway Train" with special guest Chrissie Hynde, to Iggy-esque numbers like "London Boys," and "Leave Me Alone." Toss is some sentimental ballads like "You Can't Put Your Arms Around A Memory," "Ask Me No Questions," and the revved up "Great Big Kiss" for a full look at what may have been if this asshole didn't waste himself with dope. It took him 13 years from the release of this album to kill himself, but most critics think this album marked the highpoint/end of his career anyway.

book / "LAMB: THE GOSPEL ACCORDING TO BIFF, CHRIST'S CHILDHOOD PAL" by christopher moore



If you're super religious and not into blaspheme then just stop reading. This is one of the funniest fiction books I've ever read. "Lamb," by Christopher Moore, is a refreshing look at religion. It's the story of Jesus, but not the one you'd read about in the Bible. It's his first 33 years - the part you've never heard. The story is told through Christ's childhood best friend, Biff, who incidentally is a complete asshole.

You'll understand how Jesus never gave in to temptation. He had Biff, who gladly gave in as much as he could. Do you want to know how Jesus walked on water? Read the book, it tells you!

It all starts when Biff and Josh (a.k.a. Jesus) are just children. Josh's little brother keeps killing small animals, and Josh brings them back to life. Josh doesn't know why he can, but he can. When Mary Magdalene soon moves to the quaint town of Bethlehem, Josh and Biff fall for her and the three become inseparable.

The story then takes you on the journey to find the three kings who were present at Josh's birth. Each king teaches Josh different things, and by the time they return to Bethlehem, Josh is ready to lead his people against the Romans. But all the hijinks they get into along the way makes for a funny read.

Here's one of my favorite parts:

Josh and Biff return to some village to find an old friend, Joy. She was an old concubine they had lived with. She now has a palace of her own. After staying with Joy for a few days this is how they say their goodbyes:

"Thanks for the Elephant," Joy says.
"Thanks for the Camels," Josh says.
"Thanks for the sex book," Joy says to Biff (she's referring to the Kama Sutra).
"Thanks for the Sex," Biff says.

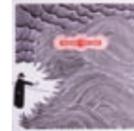
The fun doesn't stop there. So if you need a break from all the real world's religious turmoil and want a laugh, pick up this book. It should make you laugh. But if it doesn't, you need to learn to read.

reviewed by mike opalek

just released /

THOM YORK the eraser

www.theeraser.net



The fist solo effort from the lead singer of Radiohead is a force to be reckoned with. If you are a fan of the latest releases from the band then this album will not disappoint. However, there are no groundbreaking surprises to be found here. The album flows along effortlessly and stays within a specific auditory range with the focus being on Yorke's voice; accompanied by simple electronic beats and subtle synths in the background. After listening to this album I'm not sure what anyone other than Jonny Greenwood adds to the sound of Radiohead. It's all about Thom and producer Nigel Godrich and this album shows the possibility it's been that way all along.

favorite tracks:

Atoms for Peace
Harrowdown Hill

OPETH ghost reveries

www.opeth.com



I'm not really a fan of metal. The guitars always sound the same and I'm not really into all the grunting. This band has been around for like 10 years and they are supposedly really good at this deal called prog-metal. If you liked Metallica circa "Master of Puppets" then you might get down with this shit. Let's just hope these guys never cut their hair and put out a whiny documentary where they all cry and hug each other like a bunch of washed-up 80's whores. On the plus side, the album artwork is really cool and I like their attitude. I would probably get drunk and go to their show if they were in town. It sounds like a good time.

favorite tracks:

The Grand Conjunction
Ghost of Perdition



PRESS PLAY > The VICE Guide To Travel

by wes driver > photo by stephen digges @ www.wirpictures.org

"The VICE Guide to Travel" brings true rogue journalism into your home in a nicely embossed box that includes a 65-page book to accompany you on your journey. Within the book you will find lots of interviews and memoirs accompanied by really shitty photos and even worse printing. The video segments featured in this bad boy are about as good as if you took your Canon GL-1 video camera and smart-ass best friend on a road trip and then decided to edit it to music that nobody cares about. However, these video clips are far more interesting than your average "Let's-do-a-keg stand-and-then-yell-at-girls-from-our-balcony" footage.



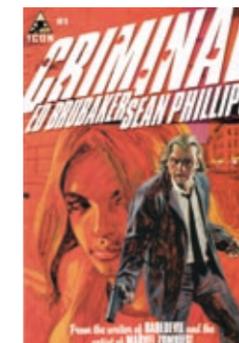
While most of you take really boring trips to the beach to get really drunk with college girls on spring break, there are others who go above and beyond in their search for a "good time." Those times are recorded here. Ever wanted to go to Chernobyl and hunt mutated wild boar after a nuclear power plant meltdown has contaminated the entire Ukraine town? How about heading deep into the Congo in search of the world's last dinosaurs, which somehow survived the Ice Age? Or heading to Brazil to attend baile-funks thrown by local drug lords in the slums of Rio? I know that none of you want to head to Darra, a region of Pakistan near the Afghanistan border where AK-47 assault rifles are made by hand and sold for \$50 to militant types who intend to put a bullet in some American soldier.

No need to worry. Someone else has done it for you and spared you the expense. So check out this video and ponder, "Where can I go this year for vacation?"

web / WWW.GHETTOFABULOUS.COM



comic / CRIMINAL #1



ICON/MARVEL ENTERTAINMENT
WRITTEN BY ED BRUBAKER/ART BY SEAN PHILLIPS

Let Leo Patterson teach you the rules of being a successful criminal. He learned them from his dad, and the lessons have steered him well. After coming up as a pickpocket and petty thief, Leo gets roped into a deal with some dirty cops courtesy of an old "friend." When you know the rules you know how to avoid trouble, but as Leo just learned, sometimes trouble finds you. CRIMINAL #2 hits shelves in November, and #3 is expected in December.

blade dvd /



{CARL STURGESS AND SAYER DANFORTH BY DRIVER}

HEAT > **team video** / DIRECTED BY CARL STURGESS
WITH ART DIRECTION BY SAYER DANFORTH



FEATURING

- jeff stockwell
- tory treseder
- oli short
- sayer danforth
- james st. ours
- micah yeager
- erik bailey

www.heatcool.com



The Heat team video has all the makings of a modern-art masterpiece, but for some reason it doesn't feel like it fires on all its cylinders. There's just something about some of the timing, and the choice of clips/sequencing that conflicts pretty harshly with Heat's otherwise tightly stylized sensibility. But the good news is that some talented skaters put effort towards getting sections together, and besides having a knack for putting the right sunglasses with the right hats, these guys made skating look alright, alright, alright. Sayer Danforth comes out fast and furious with a well-edited section, while ole' Jeff Stockwell brings his brand of ballroom blitz, nicely punctuated with a closing one footie wall ride to true mizou that is just sick. Tory Treseder reminds everyone that he built his city on rock and roll, while Oli Short shows off his fast footwork before swapping spit with some girl we wouldn't share a table with at In-N-Out Burger. But Erik Bailey – don't even get us started. Impeccable tricks one after another, this is the guy the world needs to see – and then people are going to start to get it. But until then, Heat will be out there bringing the hipster crowd together with the common goal of looking good. - JE



the meantime / DIRECTED BY BRANDON NEGRETE



"The Meantime" is the latest attempt from Brandon Negrete ("Noir," "Road to Nowhere"). I thought that Negrete had gone the way of the buffalo, and then out of nowhere he shows up in San Diego with a new video. Just in time for the holidays, too. Negrete has better timing than the Democrats before an election. The feel of this video is very mellow, and the intro gives me the same vibe that runs throughout "Better than Baseball." Loving it. The video features Chris Farmer, Michael Collins, Mike Lilly, Sean Santamaria, Alex Broskow, Brandon Campbell and a couple of other skaters that I'm not very familiar with. The fact that there is a similar style among most of them makes it hard to separate the skating at times. Or maybe it's just because there are nine profiles in this video. Overall, I think this video has too many sections and walks a thin line of mixing top pros with relatively unknown amateurs. I mean, it's hard to follow amazing sections of top guys like Farmer and Broskow. Putting amateurs into that kind situation is not really fair. I'm not sure why some of these pros are even involved in a video project that's not from one of their sponsors, anyway. I think pros should only be filming for the companies that pay their bills, otherwise they're just devaluing their own worth and not supporting those who support them. I will say that everyone who is in this video exhibited some amazing skills on blades. I really like this video, and I think it's Negrete's best effort since "Noir." - WD

MINDGAME > **accidental machines** /

DIRECTED BY SHANE COBURN



FEATURING

- ben schwab
- don bambrick
- brian aragon
- billy o'neill
- aaron feinstein
- dustin latimer
- chris farmer

www.emagdnim.com



Ever since making a big bang years ago with a video called "Aaron Feinberg," Mindgame has been attempting to duplicate the lasting impression made by its freshman effort, with mixed results. It seems like this latest effort is a step back in the right direction, but not without including some of the stuff that held their other video projects down. Perhaps most prominent of which are the skits. If Mindgame would just stick to making skate videos and drop the skits, we think everyone would be happier. Not only because the skits look amateurish and don't really add anything necessary to the viewing experience, but also mostly because almost all the skits in this video are based on the idea that rollerblading is a lost cause. Which we think is a pretty weird message to send to people you want to support not only your company, but also your sport of choice. The phrase "self-fulfilling prophecy" comes to mind.

But enough about all that; let's talk about the good stuff, which pretty much starts with the team. They're good. But times are changing over at Mindgame. For starters, two of the company's most bedrock icons are all but out of the loop. Why? That's a question for a much longer editorial, but the long and short of it is money. Because they can't get paid enough to skate full-time and live normal adult lives, Dustin Latimer and Aaron Feinberg have stepped back. "Accidental Machines" clues the viewer in on this, but it's sad just the same. They both have short sections that in places hint at the magic they can create with skates, but many younger skaters probably won't understand the legacy. And that's a shame. Our hats are off for two guys who helped make this sport what it is. Guys, please don't get too far away.

As for the other guys on the team, Brian Aragon, Billy "Fish" O'Neill, Don Bambrick, Chris Farmer and newbie Ben Schwab all came out swinging. Which we expected. But what may surprise you is that people are saying Schwab has the best section. And why not? It sure looked like he was skating like he had something to prove, and I guess he proved that he didn't need to prove anything. Good work. Bambrick lands giant gaps and defies gravity with his rail to 90 degree wallride to rail transfer section closer. Innovation in your face. Aragon shows why most kids want to be him, with hard-ass switches and a squeaky-clean image, while Fish gets wild with his blend of speed, power and torque grinding prowess. Finally, the shadow himself appears in the form of Farmer, who takes your expectations and dashes them against the rocks. Farmer sets about thrashing every sort of terrain he can find, sometimes with the tech you'd expect, and other times with straight-on raw speed.

The result is a video that will doubtlessly see more action on the "just the skating" play feature, and the best title we had in time to review for this issue. We caught it on the big screen at the premiere in Newport Beach, CA, so don't ask us about bonus footage or hidden sections. Just watch and find out for yourselves. - JE



{SHANE COBURN BY DRIVER}

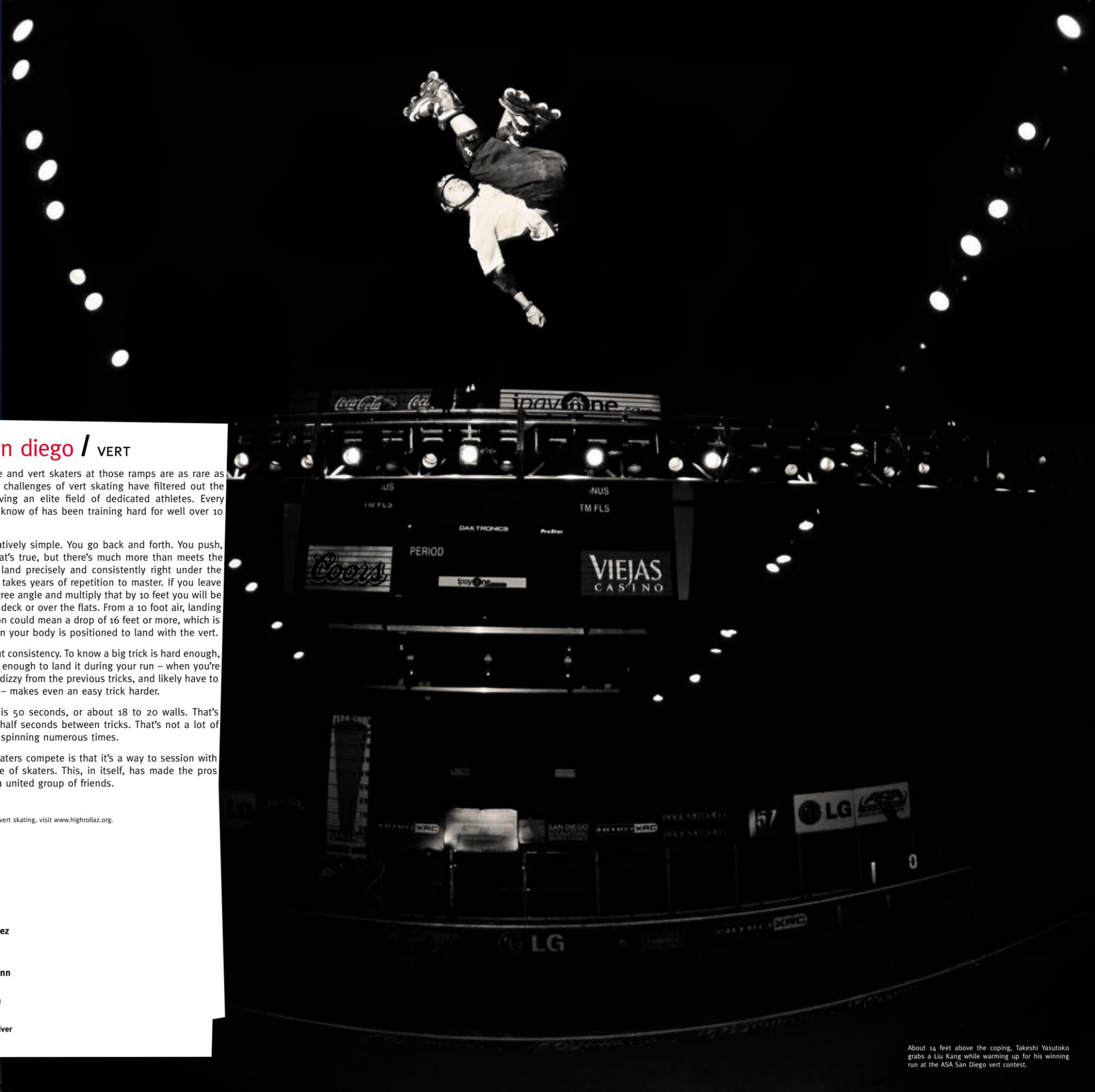


orange / DIRECTED BY BLAKE SANDIFUR & DANIEL KINNEY



"Orange" features a bunch of guys I've never met, but I think they live in the Midwest. The video is the follow-up to "Yellow," which I never got a chance to see. It must have stayed in the Midwest. "Orange," however, made it to the West Coast like a bullet. The video features Loran Bohall, Sean Callahan, Joey Chase and Mark Wodja – in that order, by the way. Bohall has a really solid section that ends with a soyale down a double kink that will make some of you re-evaluate what it means to make something look easy. Callahan's section was good, too, but I'm wondering why it opened with a section of him skating Woodward. Did they pay for this video or something? Somewhere in the mix was a classic "we just discovered alcohol and got our first apartment" section, although I've never seen a Jack Daniels bottle used in that way. I'm sure that kid woke up sore. Chase is fucking raw and leaves you wanting more. What's up with that song, though? Wodja's section opens with a shout out by the one and only Rob Thompson. If I ever had a video part, I'd only hope to have such an intro. Wodja's skating is smooth and precise. The cover art is really cool as well, so you should just stop thinking so much and buy this DVD. - WD

contest /



ASA > san diego / VERT

Vert ramps are rare and vert skaters at those ramps are as rare as the vert itself. The challenges of vert skating have filtered out the faint of heart, leaving an elite field of dedicated athletes. Every vert professional I know of has been training hard for well over 10 years.

Vert may seem relatively simple. You go back and forth. You push, you go higher. That's true, but there's much more than meets the eye. To leave and land precisely and consistently right under the coping is an art. It takes years of repetition to master. If you leave the vert at a 10 degree angle and multiply that by 10 feet you will be a few feet over the deck or over the flats. From a 10 foot air, landing low on the transition could mean a drop of 16 feet or more, which is especially bad when your body is positioned to land with the vert.

Vert skating is about consistency. To know a big trick is hard enough, but to know it well enough to land it during your run – when you're probably tired and dizzy from the previous tricks, and likely have to move on to others – makes even an easy trick harder.

A competition run is 50 seconds, or about 18 to 20 walls. That's around two and a half seconds between tricks. That's not a lot of time to focus after spinning numerous times.

Part of why vert skaters compete is that it's a way to session with more than a couple of skaters. This, in itself, has made the pros and the amateurs a united group of friends.

-Thumper Nagasako

For more information about vert skating, visit www.highrollaz.org.

RESULTS:

1. Takeshi Yasutoko
2. Marc Englehart
3. Sven Boekhorst
4. Fabiola da Silva
5. Kevin Marron Lopez
6. Ayumi Kawasaki
7. Jaren Grob
8. Patrick Zimmermann
9. Brandon Davis
10. Matt Lindenmuth

photography by wes driver



alex **BROSKOW**

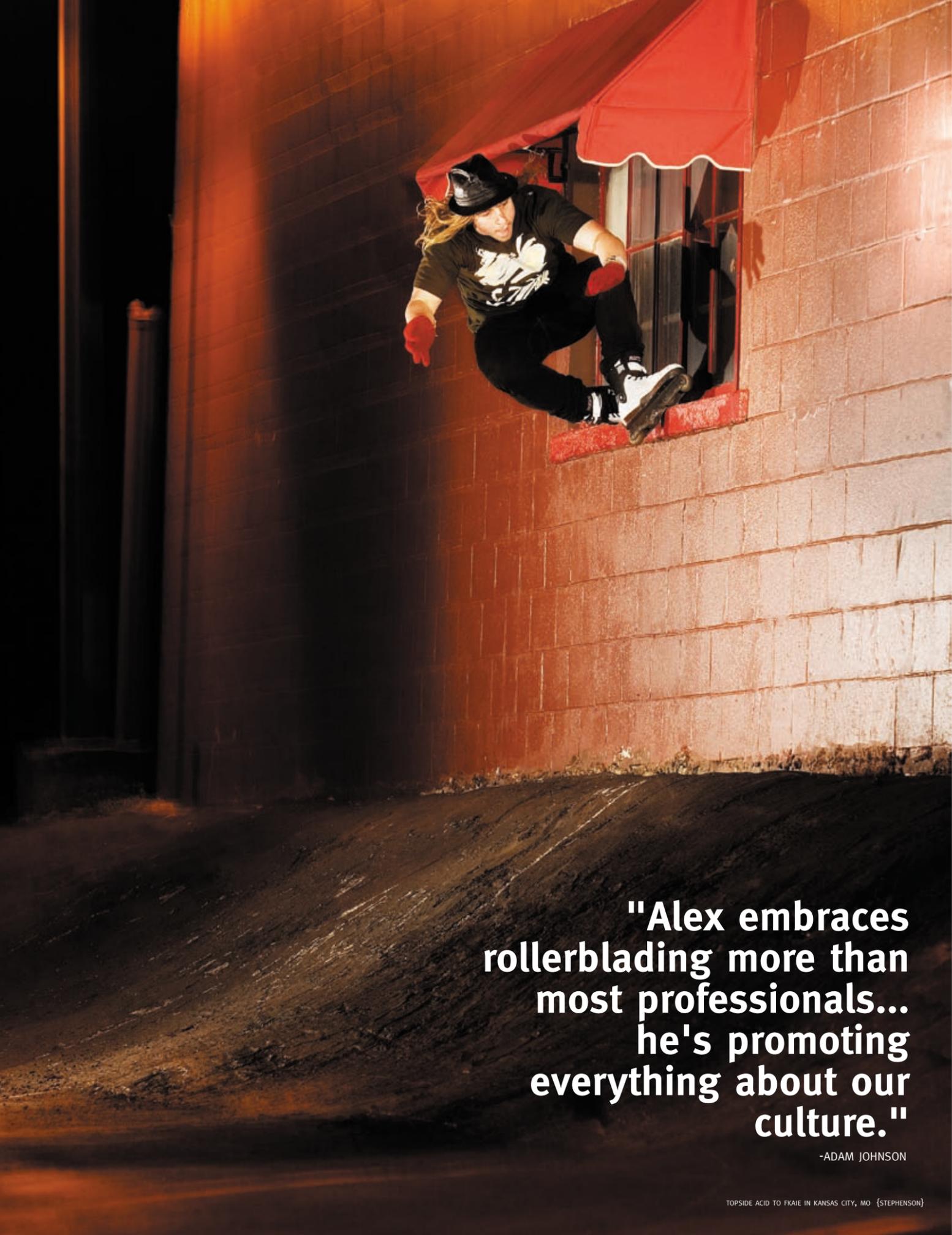
INTERVIEW BY JUSTIN EISINGER, ADAM JOHNSON,
WES DRIVER AND CORY CASEY

{ PHOTOGRAPHY BY BRANDON SMITH & JEREMY STEPHENSON

PORTRAIT BY SMITH



SWITCH TRUE SPIN MAKIO AT HUBBA'S HIDEOUT IN
SAN FRANCISCO, CA (SMITH)



"Alex embraces rollerblading more than most professionals... he's promoting everything about our culture."

-ADAM JOHNSON

FOR A GUY WHO CHOOSES TO KEEP HIMSELF BASED OUT OF LAWRENCE, KANSAS, THE LITTLE RIPPER ONCE KNOWN AS "GROMMIT" HAS COME A LONG WAY. HE'S MADE IT ALL THE WAY FROM HANGING OUT AT SKATEPARKS, TO, WELL... HANGING OUT AT SKATEPARKS. IN THAT REGARD YOU MIGHT EVER CONSIDER HIM A SUCCESS STORY. A SUCCESS BECAUSE HE'S A GUY WHO STUCK WITH ROLLERBLADING LONG ENOUGH TO PROGRESS FROM AMATEUR TO PROFESSIONAL, OVER A LONG ENOUGH PERIOD OF TIME TO LEARN TO APPRECIATE THE PERKS. THE RESULT OF ALL THIS EXPERIENCE IS A SOFT-SPOKEN YOUNG ADULT WITH A GOOD SENSE OF HUMOR THAT WE ALL KNOW AS ALEX BROSKOW. - JE

While waiting for Alex Broskow to call us back to conduct this interview, ONE sat around with Alex's longtime accomplice Adam Johnson and talked about what sets Alex apart from his peers.

(The following interview was recorded on Nov. 1, 2006, at 9:24 p.m.)

Adam Johnson: Alex embraces rollerblading more than most professionals do. He's out in the streets, he'll skate by himself, or he'll skate with his six best friends. But he's there promoting rollerblading. He's promoting his friends. He's promoting everything about our culture. When he was 16 he dropped out of high school, wore khaki pants and wife beaters all the time, and now he dresses completely different.

Justin Eisinger: Why does that matter?

AJ: It matters to Alex because he really cares about people's images, and he realizes that you can't get anywhere in rollerblading in the present day without an image. And he's worried that his protege is gonna choose the wrong image for himself. He's trying his best to look out for him, but he's just worried that Michael (Collins) is making the wrong decisions. The same way everyone worried when Alex was Michael's age that, you know, we need to make sure Alex makes the right decisions to provide for his future. Because you see these people and you realize they are the premier skaters in the industry, and you try to groom them.

JE: Do you think Alex has made the best decisions for his future?

AJ: I think Alex has made some really quality decisions for his future. I don't know if dropping out of high school was a good decision for his future. I wouldn't encourage anybody in rollerblading today to drop out of high school to pursue skating, but everybody is themselves, and whether or not you're going to pursue college as a viable plan for the future really depends on whether you want to finish high school.

Wes Driver: Don't you think once you get into a serious relationship that it sort of hinders you sometimes from going out on a month-long tour?

AJ: It's never hindered Alex. I'll say that. He went to Japan... he's gone all the time, and he's really lucky with Erin because she's learned to cope with the fact that he is gone 33 percent of the year. He's there one or two weeks a month...

JE: Too bad he's not in the National Guard; it would actually be less time and more benefits.

AJ: Ha, ha, exactly! You know what, John Kerry put it profoundly when he said if you don't finish high school and go to college, you're going to end up in Iraq. And at least Alex circumvented that...

(Phone rings) Hey, Alex, you're on the phone.... We were just sitting around talking about you. You wanna do an interview?

Alex: Sure.

JE: You're going to be on speakerphone, is that a problem for you?

No, no.

JE: Well, we were just talking to your friend Adam Johnson about your finer points as a professional. Where did we leave off?

AJ: We were saying that Alex's relationship doesn't influence his ideals when it comes to rollerblading, and the fact that he does what he sees fit, not only for himself but the people surrounding him. And that he makes good conscious decisions when it comes to skating. Did you hear any of that Alex?

(Laughs) Kind of...

AJ: We just said you're a badass who doesn't give a fuck what it takes, he just skates and lets his skating talk for him. And doesn't give a shit about what people say, like the kids on Be-Mag...

Hello...

AJ: Shit, talk to Justin!

JE: So Alex, what were you doing just now before we called?

I was at the skatepark, actually, and my phone was at the house charging.

WD: So you're a pro skater that actually skates during the week?

Dude, this was my second time today. I skated like five hours today.

WD: That might actually qualify as a career...

Two different skate parks, and with two different dudes.

JE: How often per week does that happen?

Usually every day, unless I'm too tired or something, got some other shit going on.

JE: How long you been doing that?

Skating?

JE: No, going to the parks so much.

Pretty much as long as I've been skating. I try to skate everyday.

JE: Something I haven't seen you talk about anywhere is the change in your career and your sponsorships in the recent past - like with Roces. You're also more involved with Vibralux, or more visible. How has that been treating you, and what's it done for you on a day-to-day basis?

Well, I don't get paid a lot to skate anymore, but I don't know if anyone does really. So I don't know if that's a problem. I don't travel as much skating for Roces, so that's good and bad. I like being at home and hanging out with my friends, but I also like getting around and skating cool shit. As far as Vibralux, me and A.J. are running it, and it's a lot of fun, and we get to make cool shit and try to help the industry.

WD: What's Charles Dunkle and Roces doing for you these days?

I haven't talked to Charles in awhile, but...

JE: Isn't he your team manager?

Charles? No, it's Jon Julio.

WD: Jon Julio is the team manager for Roces? I thought he was running Valo.

No, he does both.

JE: Oh, I don't think anyone knew that, exactly.

WD: They do now...

There you go.

JE: OK, cool. So I guess the answer to Wes' question is nothing. So you gonna get a pro skate from them anytime soon? That black and brown thing or what?

That's just a prototype that I've been skating, just to skate something different. That skate might not even come out. If I do get a pro skate it would come out probably next year, and different colors.

WD: Do you like the Roces skate?

I wouldn't skate it if I didn't.

AJ: It's been brought up before that Roces hasn't changed their skate design in over six years. Are you going to maybe help them design a new skate?

Well, they did change their skate design a few years ago, but nobody cared.

broskow /

AO UNITY IN ST. LOUIS, MO / PHOTO BY JEREMY STEPHENSON



"Shit, I don't care what anyone says. I'm still going to rollerblade just the same. They can call me a fruitbooter all they want."

AJ: I know, but I'm saying they came out with the best skate ever – the M12 – back in the day, and it revolutionized the sport, but are you or anyone else on the team going to head up revolutionizing the sport again?

If the sport gets money again there would be a new skate design. But if there's no money, they're not going to spend money to make a new skate just so no one would buy it. I don't see anything wrong with the M12, they work, but if I could have a different Roces, it would be like a Fifth Element.

WD: You're saying there's nothing to change.

Yeah, if I could skate a different skate it would be Fifth Element-looking, basically the same as the UFS M12, just a little bit meatier, with a little more room in the foot area. Same skate, different look; it would skate the same and everything.

JE: What is it about the Fifth Element that you like so much?

I don't know, I think it was the cool color ways they had back in the day.

JE: So you liked Dawn Everett or Robert Lievanos skating in the women's skates?

Robert Lievanos looked the fucking sickest, man. He always had some cool colors I remember only seeing on him and nowhere else.

WD: Robert Lievanos always was a cool color.

(Laughs)

JE: Who's ripping shit up these days besides yourself?

Besides me? Like here, or anywhere?

JE: I don't care. Who's on your radar? You, somebody else, maybe someone in Czechoslovakia...

The only people I can think of ripping it right now would be in "The Meantime" video. That's who I think's ripping hard. I think it can appeal to anyone.

JE: What's going on in the sport right now? There's rumors about everything, what do you see?

I don't really see anything because I live in Kansas. What I see are my friends at skateparks, and a lot of skateboarders, and that's really it. But industry shit, it's hard to say. It seems like it's the same, it seems like it's growing... it seems like it's skating. I don't care really...

AJ: Are you excited about Vibratex being sold in a skateboard shop in Kansas City?

I'm very excited. I go there to buy gear sometimes, and I started talking to the manager, and he checked out the line. He said they're going to pick some up.

JE: Do you think that's a step in the right direction, trying to bridge the gap between skateboarding and rollerblading?

Yeah, I mean, definitely.

JE: There are some people who think the time for rollers to be so concerned about skateboarding is past, or it's in some way sort of hurting us, because we're concerned about it. You must feel differently...

People mean we're trying to compete with them, is that what you mean?

JE: Well, I don't know. I hear people say different things, like that us being concerned about what they say validates what they say...

Shit, I don't care what anyone says. I'm still going to rollerblade just the same. They can call me fruitbooter all they want.

Cory Casey: It seems that someone as gifted as you are at rollerblading might get the idea to go try another sport where you might have a chance to make more money. Have you thought about that? Or why did you choose rollerblading?

I kind of joke about it, "Give me three years and I'll get there..." ha, ha, but skateboarding is fun because I kind of know how to do everything on rollerblades. But on a skateboard I can learn a new trick every day. Rollerblading has almost gotten too natural to me at certain times.

WD: Natural being easy?

Not easy... but, yeah, easy.

AJ: You're the shit in rollerblading and you know it.

No...

AJ: Nah really, deep down, I know that you know that you can do anything.

If I want to do something, I know I can do it.

AJ: There were times you told me you were going to do something, and I didn't believe you, and you did it just to spite me. And I can't wait to see "The Meantime" because I know it's going to be one of those sections... you're not predictable. I know skaters like Aragon and others have been bagged on because people know how their sections are going to turn out every time. Every time you put out a section it's a mystery, and I think that upsets a lot of the rolling community, that they can't predict what sort of section you're going to put out – whether you're going to do a toe roll or a true top soul 720 out, because you explore every facet of rollerblading. I think that's what makes you popular, and creates a lot of hate in the community, because you're not a predictable rollerblader. You're the go-to guy. You can do anything. You can be in anyone's video and still have an impact.

WD: Do you agree with what he said?

Wow, that was cool. Damn, I agree. I think that's cool. I do switch it up from section to section. Skate new obstacles, different styles of tricks so it's not handrail after rail, or ledge, gap, ledge.

AJ: Everyone knows you and Farmer can do switch ups down flat rails, but I would have been sick of seeing that by now.

CC: Your new section in "The Meantime" seems to be pretty awesome. Maybe it's that you're skating with a lot more authority than you were in the past. You make things look a little easier than they used to be, but how do you pick and choose tricks to highlight for different sections?

With "The Meantime" I liked my part a lot because it's really fast, and some of my parts haven't been like that – quick clips and cuts. I had a lot of time to think about what I wanted to do. I'd make a list for when Brandon (Negrete) would come to town, and then go out and get what I'd been thinking about.

JE: Cool, and we should wrap this up. Anything you want people to think about?

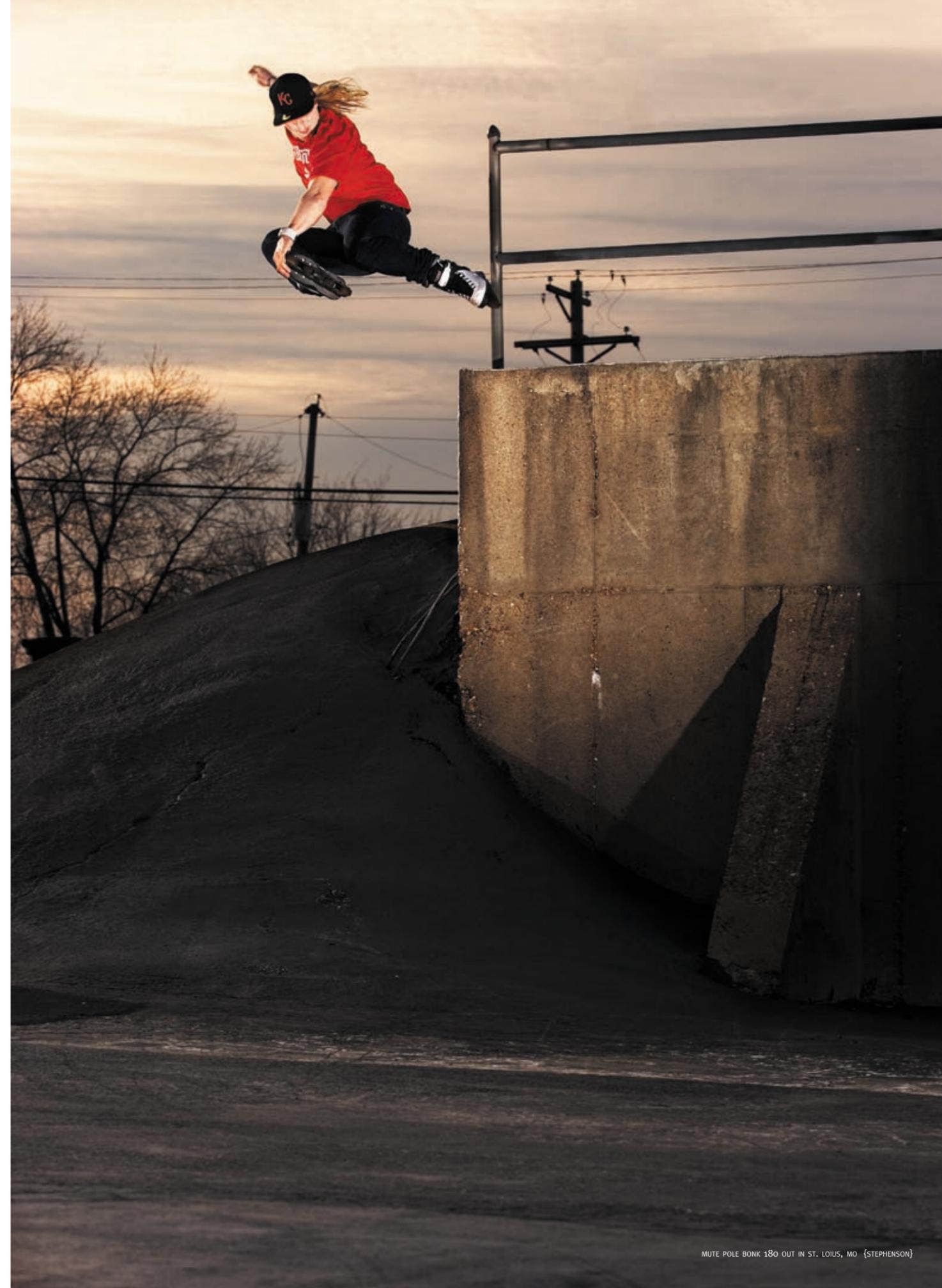
Just keep skating.

AJ: Why are the James Dean 2 Jeans coming out in January?

Because we want to look cool.

JE: What about the forthcoming video "The Best of Broskow"?

I want to change the title. Can we call it "The Worst of Broskow"?





{PORTRAIT BY WEDMAN}



SOUL GRIND {PHOTO BY WEDMAN}

(The following conversation was recorded on Nov. 6, 2006, at 7:48 p.m.)

ONE: We heard the Esco house got shut down. What's that all about, and where you living now? Can you tell us about the final days of living there?

DS: Esco house, that was like three or four years of fucking ruckus dude – nonstop parties and all that. I'm actually glad to get out of there and be done with it. I think all of us are really. I think we all had our share of that.

So it's a good step forward for everybody?

Well, yeah, if you call living homeless on a couch a good step forward.

I don't wanna call that a good step forward...

(Laughs) But, I mean, everyone is finally doing their own thing. In that way it's a good step forward.

Then what's your other thing gonna be, besides chilling homeless on the couch?

I don't have any other things, man. I told you. You already asked what I did all day. I said, "woke up, worked on some tunes, played some video games, ate some pizza..." maybe later I'll go to the Chino park or something.

So the only money you get is from your sponsors, sometimes?

Yeah, and that's if I get it. Or if I get it on time, but yeah – the only source of income I have is my sponsors.

That is pretty crazy man...

Yeah, it's totally crazy...

Speaking of sponsors, I know you have a new pro skate that's gonna come out...

Yeah, I'm pretty excited about that.

You're actually skating on them now, right?

Yeah, I am.

dominicSAGONA

BY JUSTIN EISINGER { PHOTOGRAPHY BY CHRIS WEDMAN & JESS DYRENFORTH



LAUNCH TO ABSTRACT 540 {PHOTO BY DYRENFORTH}

What's up with those teal wheels?

Yeah, man, some new turquoise wheels from M1. I dunno, feeling the funky colors, and they look hot with the right setup.

I saw you the other day at the Esco park... it looked fresh.

They look cool. Thanks, ha, ha.

So what's up with that skate? What's it all about? It's your second one, right?

It's actually my third.

Oh shit, my bad.

First one was actually a Psirus, which was the grey, funky, weird one. Then the second one was the UFS Throne, and this one is like that, except it's white with chrome accents and a chopped cuff. Which started off just for fashion, 'cause I put my pants over my skates now, and when I'd lean forward you'd see that big thing sticking out in the back, you know what I mean?

(Laughing) Yeah, yeah...

Like back in the day with old Majestics – you'd lean forward and it would look ridiculous in the back. You know?

I know exactly what you're talking about. You don't forget something like that.

So I cut it and it ended up skating really well. And USD decided they'd be down to put it in production.

Well, look at that, fashion influencing function.

Go figure.

As far as USD goes – as far as USD over here in America – what's going on? I remember the "Welcome to the Terrordome" era, which is when you came up, and you know... am I crazy to think it seems a little different now?

(Laughing) It's obviously different!

Why do you think that's happened?

Because the team isn't the same; there's no more Champion (Baumstimler) or (Josh) Petty, Arlo (Eisenberg) or (Dustin) Latimer – and they're kind of irreplaceable. I think that has a lot to do with it. The team is good now, I mean we got like 900 people on the team and shit, but they're all good (laughing). There are gonna be some changes for next year. From what it sounds like there's going to be some dramatic changes.

I'll be curious to see what exactly that means. But someone you mentioned a minute ago when we spoke about old USD that I know a lot of people speculate about and talk about sometimes is Josh Petty. He did so much creating an image for the sport that was fucking awesome.

That's one of the things he was best at.

To fill some people in who are interested, can you maybe tell us about what he is doing now?

He's building choppers – Harleys. He has more tattoos, has a little girl, is married, and lives in northern Florida.

What kind of role did he play in your career? Like, with your career in general, or with your current sponsors?

Basically, I used to copy that guy to a "T." I was totally a T-dog for that guy. I'd do a frontside and be like, "Did I look like him? did I look like him?" And basically 'cause Josh is so cocky, when he saw me skating one day, he thought I had good style 'cause I skated just like him. Then he put me on Second Regime and kind of took me under his wing, made me his protégé, and hooked me up with everything at the time like England Clothing, Fifty-50, USD and that whole Monarchy (Distribution) situation. Then I kind of worked my way up from there. That's it. He taught me that as far as skating goes, it's not about what you can do, it's about how you can market and present yourself.



LAUNCH TO SOVALE {PHOTO BY DYRENFORTH}

"(Josh Petty) taught me that as far as skating goes, it's not about what you can do, it's about how you can market and present yourself."



BACKSIDE ROYALE (PHOTO BY DYRENFORTH)

Is there a chance that Josh Petty is gonna show up at some event and just tell everyone what the fuck is up, and just wreck shop?

I don't really think so; I know it's not a priority for him. He's happy with what he's doing.

Part of the reason we're doing this interview is because we have all these amazing photos of you, and we want to print them, and we want people to enjoy them the way we have, and the way the photographer has. And, as we've covered in this conversation, you've been skating for a long time – had a lot of photos taken. Who's your personal favorite photographer to work with, and why?

Possibly Jess (Dyrenforth) and BK (Brian Konoske), because we know each other really well, and they know how I skate and what I can skate, so in that aspect it's good to work with them. But then when you deal with someone like Jonny Donhowe – who I don't really talk to very often – it's cool because he walks up with no flashes and no gear, just shoots the photo with one hand – doesn't even look through the camera – and it comes out great. It all just depends on what you're trying to do. Like shooting with (Ryan) Schude, since he skates all the time, he has more leeway to give me shit about doing something.

That's his claim to fame.

Everyone is good to work with, but I like working with my friends best.

What's your favorite image of yourself that you've ever seen?

Photo? Johnny shot it for my Daily Bread Am Issue profile... the full-pipe shot.

That's a classic, an amazing image.

I don't remember all of them, but that one sticks out.

Well, a lot of people look at you and say, "Man, Dominic Sagona, he's got the best style. The best..." But when you see a photo of yourself skating, you see something else. What are you looking for?

You mean because I'm picky?

Well, it's like you are concerned... which I think is cool.

I'm real anal about anything.

I want to know a detail, something specific you would look for in a photo of yourself that lets you know it looks the way you want it to be. How do you know when you feel that you've done it right? That's obviously what you're looking for. You're looking for when it looks like it came together the way you want it.

Everything comes together, the filming, the skating... the delivery.

How do you get that feeling that you know it's right?

You don't get caught with a funny face or cut out of the frame. I know it's right when I know it looks comfortable; one arm isn't sideways, an elbow isn't sticking out... usually clothes gotta be right, too.

So it's the whole package?

Totally – it's the whole delivery. Even if you don't land it right, the photo usually doesn't look right. But when you stomp from point A to point Z, then usually the photo comes out good, 'cause you can shoot the photo anytime through the trick and it will come out right.

Thanks for describing that. That's a rad description. Anything else you want to touch on?

Is this the appropriate time to plug sponsors? Ha! First up, thanks to John Nicely 'cause I'm homeless on his couch and he feeds me most times. USD, M1, England, Kizer...

Well, thanks for talking with us, Dominic.

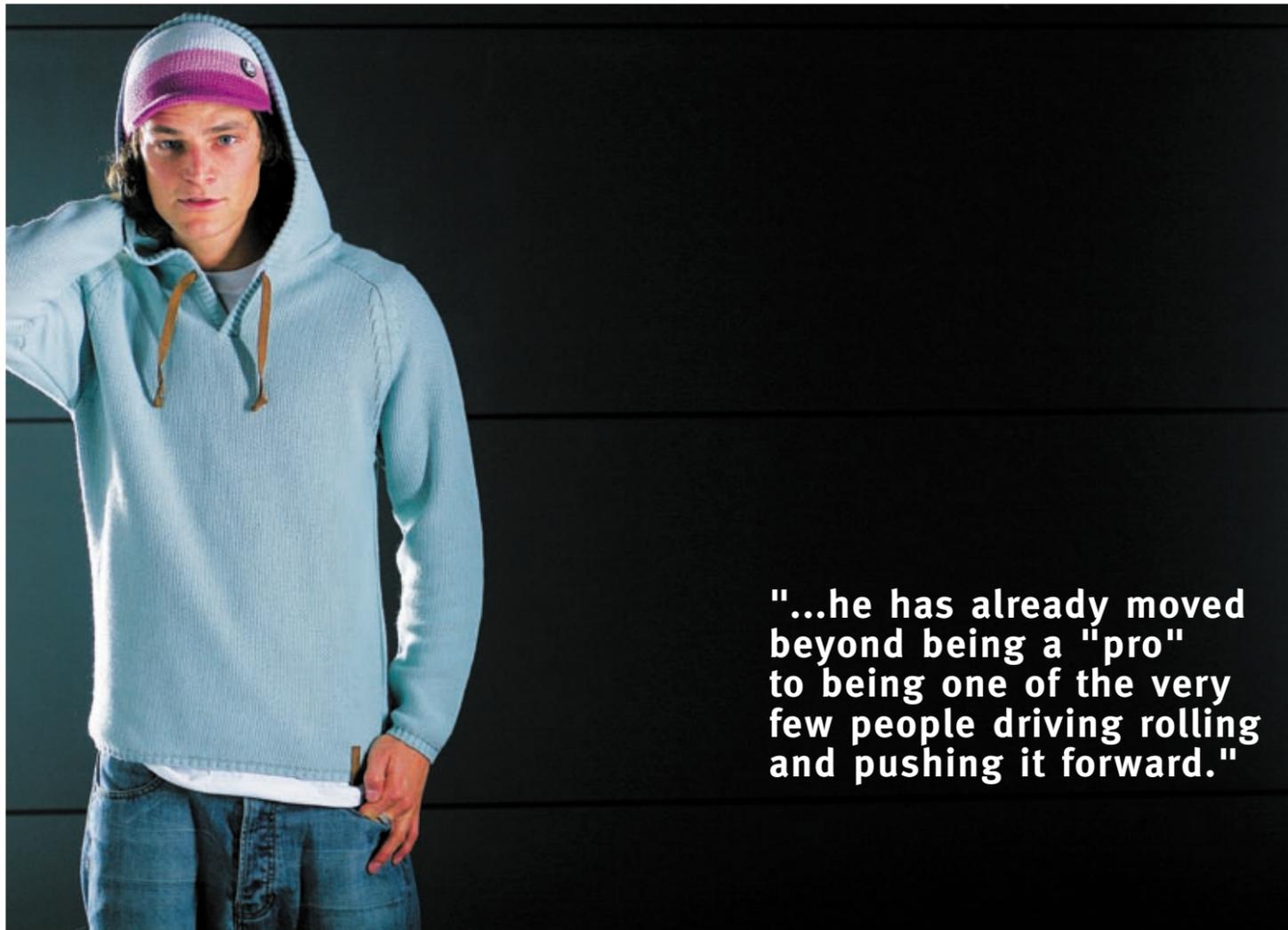
What did we cover?

The Esco house, and image, old USD, Josh Petty...

Ah, cool, cool.

Well, we'll talk soon.

For sure.



"...he has already moved beyond being a "pro" to being one of the very few people driving rolling and pushing it forward."

15 MINUTES › jochen smuda / UCON CO-OWNER

by michael bayr

Jochen Smuda. Ucon. Clip. Pro skater. Idol. See the connection? Jochen is all of this in one person. He is one of the most remarkable rolling standouts in Europe. I would even go so far as to say that he has already moved beyond being a "pro" to being one of the very few people driving rolling and pushing it forward.

I still remember reading about him in skate magazines when I started skating. Magazines titled him as the German "wunderkind," the wonder boy. He quickly became the pro out of Germany and earned his spot on the Salomon skate company pro team and the Fiction clothing team, high titles for someone out of Europe back in the day. But what truly shaped him and changed him was when he decided to start Ucon clothing with Fussenegger. From then on, things moved fast, he started project after project and he pushed Ucon to become what it is nowadays: one of the biggest clothing-only brands and also the most innovative. You see, Jochen is the kind of guy who won't stop after achieving one of his goals. He keeps moving on. He doesn't limit himself by listening to naysayers, he just follows his path.

Every now and then you may think Jochen kind of disappears from skating's surface, but then he comes back with a bang.

For the first issue of Be-Mag we chose to interview him, and he came through with one of the top interviews we did for the magazine until now. For Clip 3, he decided to work on the main profile. That section has been one of the top profiles this year, and it won the RFCC European voting and was also nominated for the RFCC worldwide titles.

With Clip, Jochen – together with Lukas – is bringing you the only real skate DVD series nowadays. And Clip tops itself issue for issue, doing crazy animations, packaging, filming and editing. They don't just want to top other DVDs – they are in a league of their own.

After reading about all of his achievements you might think that Jochen is a larger-than-life guy. Hell, no. Jochen is the guy who you will always have fun hanging out with, always cracking you up. He is sometimes a bit chaotic, always very enthusiastic and everyone just has to like him after meeting him once. He is a skater who keeps people motivated in the European scene, and you can be sure that he will keep doing this for years. Jochen, props for your dedication and all the hard work you put into rolling.





GAP TO BACKSLIDE TO FAKIE

AMATEUR HOUR > michael collins / PHOTOGRAPHY BY JEREMY STEPHENSON

by adam morris

It's by more than mere proximity that Michael Collins belongs to KFC, one of the most infamous, top-notch crews in blading.

Michael has managed to distinguish himself. That's a tall task in a clique that's far from slim on skating talent (think Alex Broskow, for one) and certainly not short on personality (skate filmmaker Adam Johnson, for another).

"When we first met Michael Collins the general consensus of the KFC crew was, 'Wow, there are black people in Kansas?' " write Alex and A.J., tongue-in-cheek no doubt. "Thanks to our newfound black card into the mean streets of Kansas City we could finally skate the spots we had only dreamed about. Our ghetto pass was soon revoked when Michael's style went the way of a GAP model."

Look beneath Michael's puff of dark hair and beyond the tight-clothed aesthetic. You may be surprised to learn that he's no rocker. You'll rarely find Michael skating with his headphones on. But say you do, chances are he's listening to Lil Wayne or some other rapper.

In case you're unaware of Michael, here are the basics: A month or two ago, he switched skate sponsors, from Deshi to Razors. He also represents Vibralux clothing, Ground Control frames, 4x4 wheels, eRolling skate shop and Rat Tail Distribution. He's currently filming for the Razors team video, and recently wrapped up filming for his section in Brandon Negrete's new skate flick, "The Meantime." Michael's first video appearance was one clip in A.J.'s "Straight Jackit." He quickly graduated to full video sections, with his first in Negrete's "Road to Nowhere" and his second in this year's "KFC: Members Only." Quite a resume for a 16-year-old.

Michael spends little time considering his future. But he says blading – whether for fun, or as an all-out profession – will certainly be there.



picks /

/seanCULLEN

SKATES: Xsjado
TRICK: barrier to barrier lul kang transfer
FRAMES: loaned ground controls from neil ingall
GEAR: clothes found on neil ingall's floor
WHEELS: any sean finds
PHOTO: kola



/chrisFARMER

SKATES: xsjado
TRICK: backside royale to fakie
FRAMES: xsjado
WHEELS: mindgame
GEAR: mindgame
PHOTO: haynes



/jephHOWARD

SKATES: razors
TRICK: savannah
FRAMES: ground control BULLET
WHEELS: m1
GEAR: b-unique
PHOTO: haynes



/jeromyMORRIS

SKATES: valo
TRICK: sweatstance to fakie
FRAMES: able
WHEELS: heat
PHOTO: stephenson

/ matthias st. **JOHN**

SKATES: rollerblade
TRICK: ao porn 360 out
FRAMES: ground control BULLET 8
WHEELS: heat
GEAR: vibratux denim
PHOTO: haynes



/ dre**POWELL**

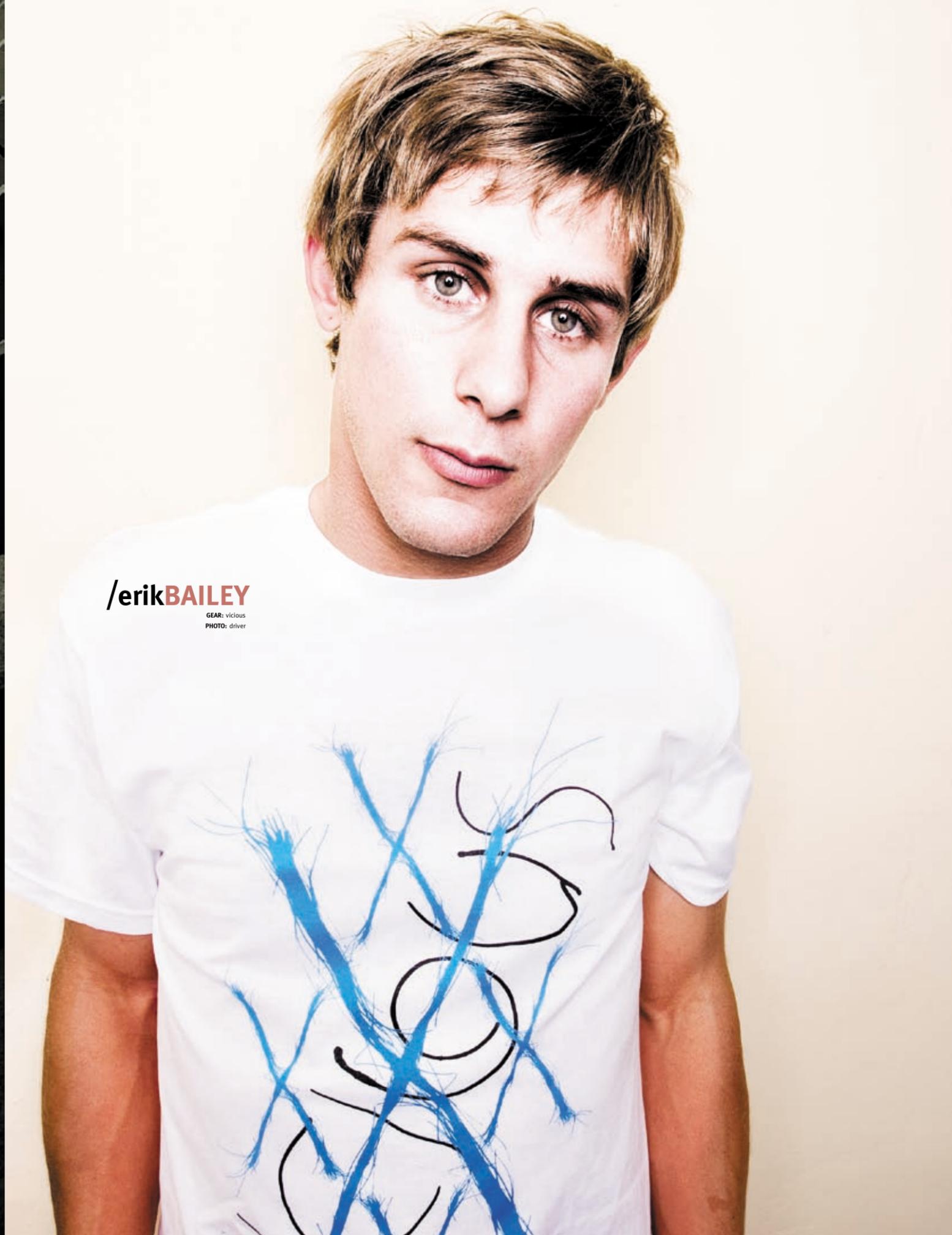
SKATES: razors
TRICK: truespin toppoyale
FRAMES: fiziks
WHEELS: senate
GEAR: razors
PHOTO: forstner





/steveDUERR

SKATES: USD
TRICK: BS backslide
FRAMES: kizer type-M
WHEELS: undercover oll benet
GEAR: savana
PHOTO: forstner



/erikBAILEY

GEAR: vicious
PHOTO: driver



{PORTRAIT BY DRIVER}



LAUNCH TO SOUL GRIND {DYRENFORTH}

SPOTLIGHT: arlo eisenberg / THE DIGITAL MESSIAH

by matt mickey / photography by wes driver & jess dyrenforth

Arlo Eisenberg is an icon to rollerbladers who has maintained almost unheard of longevity within our culture. Today he is as widely respected by rollerbladers for his artistic creations and design as he was more than a decade ago when he invented a groundbreaking persona for inline skating.

Aside from his brainchild Senate, where he worked until unexpectedly departing in 2000, Arlo had his hand in numerous industry ventures. Some that still stand today. He helped develop the Roces Majestic 12 skates, which is considered the first true aggressive skate and is one of the oldest skate models still in production. He worked for Daily Bread Magazine in its formative years, alongside Jess Dyrenforth and its founder/publisher Angie Walton. He later created the reclusive wheel brand Super Computer Robot (long-since defunct) in an effort to distance himself from the increasingly taxing work at Senate. Arlo was also a member of the original USD professional team in 1997, where he, alongside Dustin Latimer, Josh Petty, Jon Julio and Champion Baumstimler, received his first pro model skates. He has always been a cunning, creative, sometimes deviant, and undoubtedly successful entrepreneur. And although he's a pillar in street skating, Arlo did collect a number of skate park contest accolades over the years. He won the inaugural 1994 National Inline Skating Series Championships, and, perhaps more famously, he took home the X-Games Gold Medal in 1996. He is also the only rollerblader to receive an interview in a skateboarding magazine, appearing in Big Brother Magazine's "Worst Issue Ever."

Speaking with Arlo on the phone on a recent November afternoon, I gleaned some insight into his frame of mind. I asked who or what inspires him and his art. He conveyed to me that a person's life is the sum of their experiences. What he encounters and endures shapes him. And his art, for the most part, is a product of that.

Well aware of the taboo and risqué imagery that his art almost always includes, Arlo strives to challenge the conventional. Fittingly, he uses symbolism in a way that often elicits an extreme emotional response from the viewer. Arlo likes to present irreverent or deviant scenarios in an almost playful and cartoon-like way that gives his artwork a noticeably twisted flavor. That's why, for example, in his multi-media print titled "Ouch" (2000), you see a cuddly, cartoonish monkey – with a heart shaped in the hair

on his chest – sitting Indian style, clutching his erect penis with the head severed off and the word 'OUCH!' drawn on a scroll of paper.

On November 4th, 2006 Arlo was presented with a lifetime achievement award at the inaugural Amateur Inline League awards banquet at Woodward West in California. Cory Miller, his longtime friend and fellow professional rollerblader, spoke for a few minutes about knowing Arlo for the previous fourteen years. Then there was a short video showing clips of rollerblading's elite discussing the impact Arlo had on their lives. Professional skater Rachard Johnson minced no words in saying, "Arlo saved my life, and taught me that I can make anything possible with rollerblading." Veteran blading innovator Jon Elliott said, "He is the Messiah." Pro Aaron Feinberg (wearing a Super Computer Robot sweatshirt) told the crowd that "most of all, he is an amazing artist." The reel included BMX legend Matt Hoffman speaking highly of our icon. Then Arlo was called to the podium to receive the award: a copy of BOX Magazine's first issue enclosed in a clear trophy case. The now-defunct magazine's first issue, which features Arlo on the cover, is the rollerblading memorabilia equivalent to a Honus Wagner baseball card. Admittedly surprised to be considered for the award, and by the kind words from his peers, Arlo told the crowd, "I am still the biggest fan of rollerblading. I love to do it, and I love watching it. I am constantly amazed at what is possible on rollerblades."

Having already influenced rollerblading more than anyone, Arlo has fathered and nurtured a movement that unites people from across the globe through individuality (his strongest trait). Arlo relayed to me that he is bothered when he hears people asking who should lead the sport, or saying that he should step up and be the leader. "Back in the day, there had to be leaders. We had to give it direction, because we were the only ones doing it. I intentionally did certain things to give rollerblading the direction I thought it needed." But, Arlo says, "Rollerblading doesn't need saviors. Those who are participating in it will guide it."

Arlo once wrote a series of articles about the Aggressive Skaters Association, adopting the perspective "What is pro?" and "Who is the best?" He concluded, "It's not enough just to be better than everyone else. To be great, truly great, you also have to be completely different."

retail /

DOMESTIC

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Insanity Skate Park

ARIZONA

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Ski Pro Mesa.

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Bakersfield
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Chico
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Chula Vista
Chula Vista Skatepark
Escondido
SDSF
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Escondido Skatepark
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Xtreme Nation

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NORTH CAROLINA
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915 Skatepark
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Neglected Truth
Woodward Skatepark

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the
MEANTIME

a Brandon Negrete film

continued from page 20...

It's paying off.

It's not even that it's paying off, but I feel good about the decision. It makes us better people in the long run, better musicians.

Dan, I know what Pat was doing before you guys got the band together, but right before you guys started playing as the Black Keys, what were you up to?

I was playing local bars for a living, basically. Doing solo... basically getting paid to practice. I'd play three-hour sets... solo or electric Library of Congress-like loose songs. That sort of thing. I loved it. It was lots of fun. Like four or five nights a week around Akron, Cleveland... all over.

How about the dynamics in the band? It's been what, five or six years now?

Well, we've been playing together for over 10 years, but as far as since the first record, yeah, like almost five years.

You guys still gelling, with a healthy working relationship?

Sometimes when we go on tour too long it sucks. When you're with anyone too long it can suck. I'm sure if I had to spend a week in a van with Ray Davies I'd hate his fucking guts. But it's been great – we both have come to the realization that we're both lucky as hell.

That's a pretty amazing attitude. I don't remember exactly what it was – a Black Keys DVD or music video – two or so years ago that David Cross directed. How did he come to be involved with a project of yours?

We were playing Sasquatch Festival and he was MCing, and we basically cornered him and told him he had to do our video. And he was cool about it, and he followed through. It was great.

So you guys went to him as fans of his work?

Oh yeah, Pat and I are big "Mr. Show" fans. So it was, like, yeah. I don't think he'd ever done a music video before, so we were pretty excited about it.

I gotta get my hands on it and check it out.

YouTube!

Is it on YouTube?

I'm sure.

I saw another video you guys had on your MySpace, um, what's the song?

"Your Touch."

Thanks. So what's the story behind that video?

Well, it was made by a guy from Austin, Texas, but he did in on the super-cheap. But everyone's local that's in the video.

I thought I recognized the Akron skyline. It's got a special look. So how long you home for?

Ha, till tomorrow.

How long were you home for?

Just a couple weeks, 'cause we did the West Coast, then Europe, now we're doing the East Coast. Won't be home again till mid-December.

Go, go, go. Anyway, I want to wrap this up for you, Dan, but what's the next new material we should expect from you guys?

We have a thing we're doing with Danger Mouse and Ike Turner. So when we get home, after the holidays we'll start working on that again.

Wait, wait, wait... Ike Turner as in the Ike Turner?

Yup. The Ike Turner.

I can imagine what Danger Mouse is doing, but how does Ike fit into that mix?

It's basically Danger Mouse is producing a record where we're Ike Turner's band and writing songs for Ike, and Ike is gonna sing and play electric guitar and organ.

That is very interesting.

So, I mean it's like a work in progress. We submitted ten songs and I think they put vocals on two of them. And got 'em to a finished form. I don't think Danger Mouse is doing anything but working on the arrangements for Ike.

Well, that's crazy, Danger Mouse has become such a force in the music industry. It sounds like a really interesting project.

We're excited about it. We have to tour so much we can't really write when we're on the road, but I think it could be amazing.

Any idea when it's supposed to release?

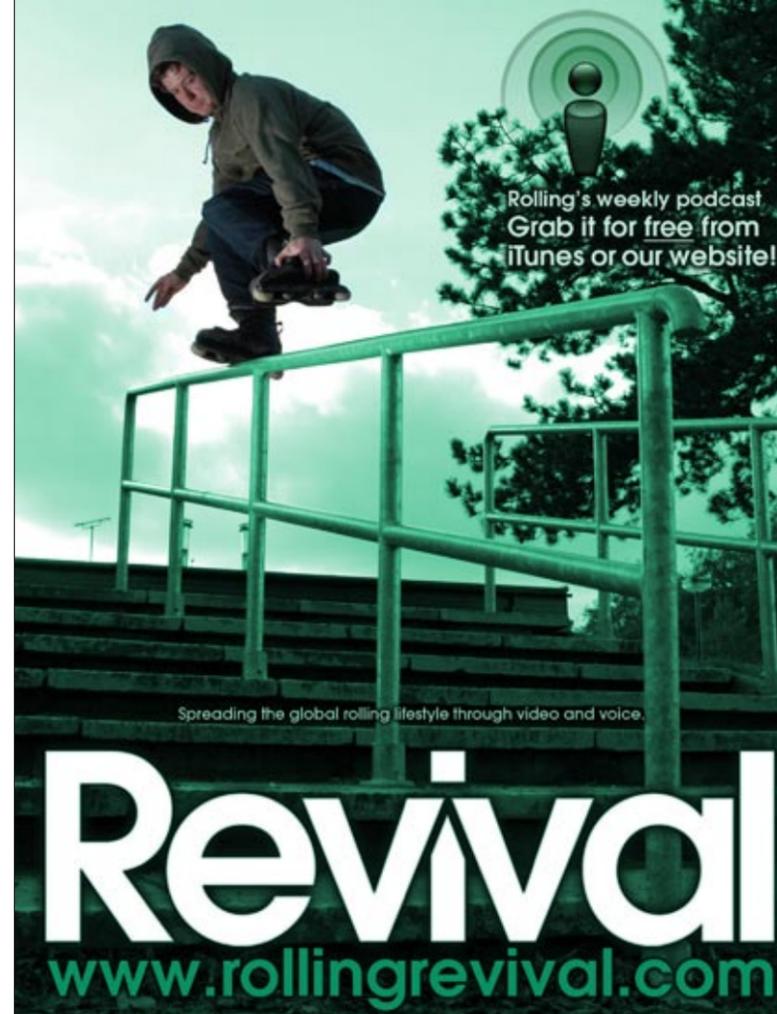
We talked about if it's done by the end of next year we'd be super happy.

So it's still in the early stages of a long-term project?

Yeah, we're both busy as hell, so it's a long-term project.

Well, listen, Dan, I'll let you get off there, man. Thanks very much for answering my questions.

Alright, man.



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Volume 1 Issue 2
published by Molotov Media, LLC.

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Rat Tail Distribution
www.rat-tail.com

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ONE magazine is published six times a year. Printed in U.S.A.

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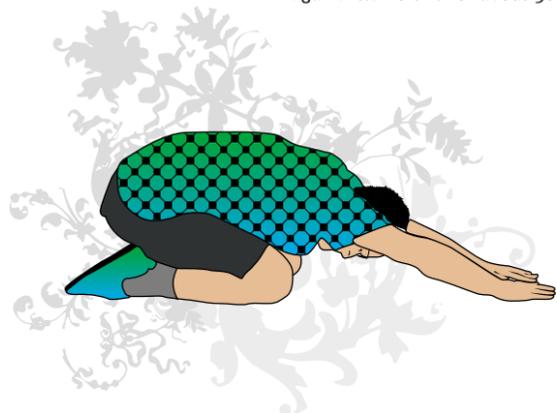
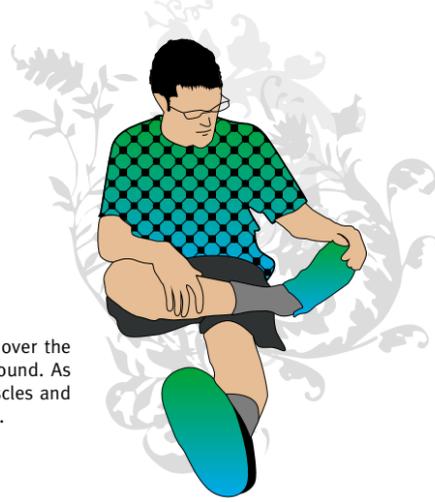
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Ankle Stretch #1

Rotate ankle, while sitting. Sit down on your butt and cross one leg over the opposite thigh. Use your hand and rotate your ankle all the way around. As you rotate your ankle, give it a bit of pressure to stretch out your muscles and ligaments. Do this for about 30 rotations. Repeat on your other ankle.



Ankle Stretch #2

Child's Pose, a Yoga maneuver. Kneel on both knees, letting your butt sit on your feet. Place your palms flat on the ground. Keep your head just above the ground. This stretch is great for your ankles, knees, quads, and back. If there's one all-around stretch to do before skating, this is it. Hold this pose for about 45 seconds to 1 minute.



Ankle Stretch #4

Tree Pose. Stand straight up. Put one foot just below your knee. Put your hands up and together, center chest. See how long you can stand there. You will feel the burn in the ankle. Repeat with the other ankle. This is a great way to make your ankle muscles stronger. It's also a good way to warm up the ankles.



Ankle Stretch #3

Rotate ankle, while standing. Point the toes of one foot to the ground. Rotate the ankle 360 degrees. Increase the angle of your foot to stretch the muscles and ligaments as you rotate the ankle. Repeat on the other ankle.

ANKLE STRETCHES

BY TOM HYSER

ILLUSTRATIONS BY ROBERT LIEVANOS

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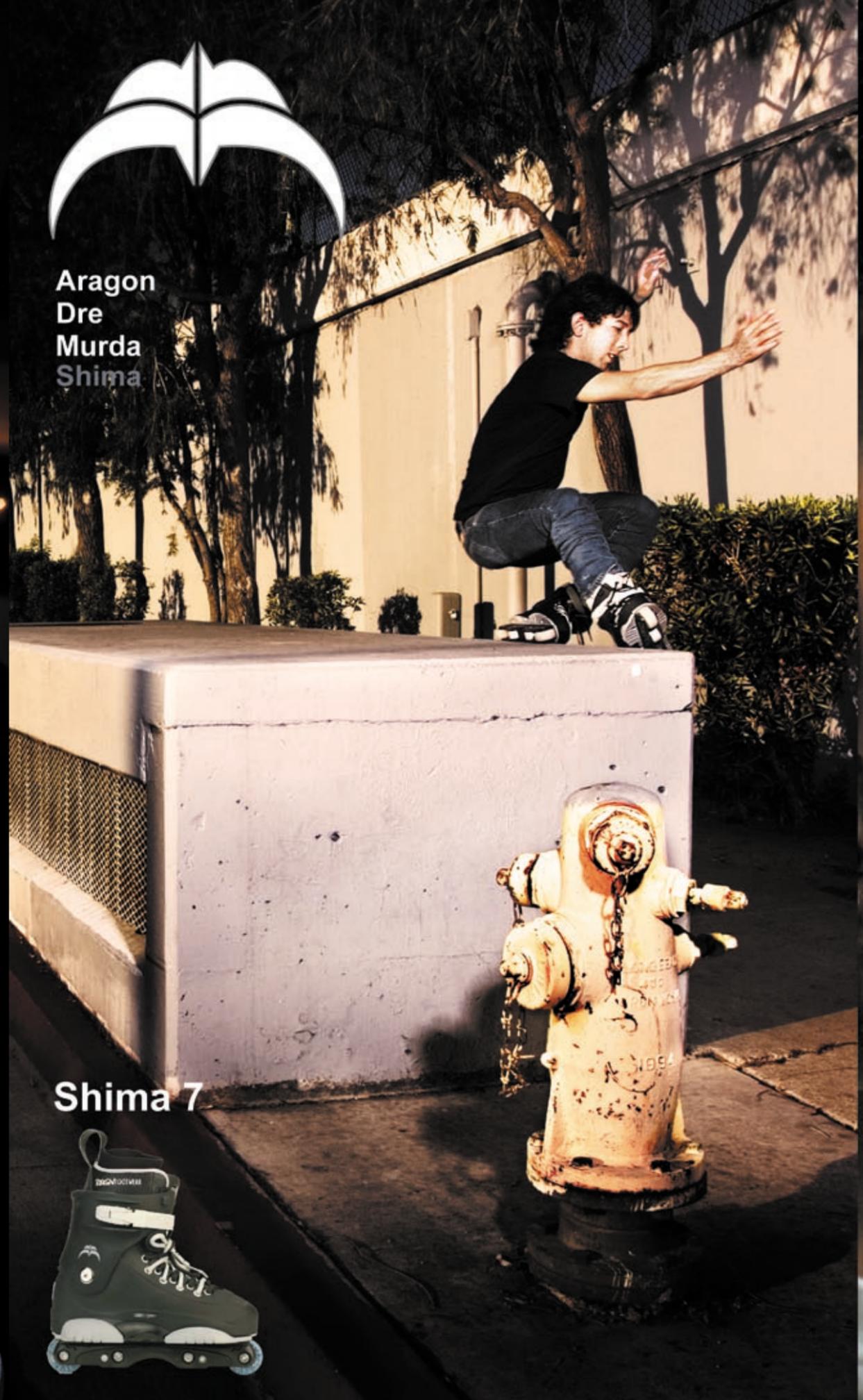


Adam Johnson

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November 4, 2006



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Shima 7



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a rollerblading

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