

# ONE

rollerblading magazine



## bitter cold + olishort SHOWDOWN

also featuring:

brian shima / julian bah / rachard johnson / joey G / jc rowe  
the airman / brian aragon / brad magnuson / mike garlinghouse

\$3.95US \$5.95CAN V2N2  
0 4>

0 74470 22373 3

[www.believeinone.com](http://www.believeinone.com)

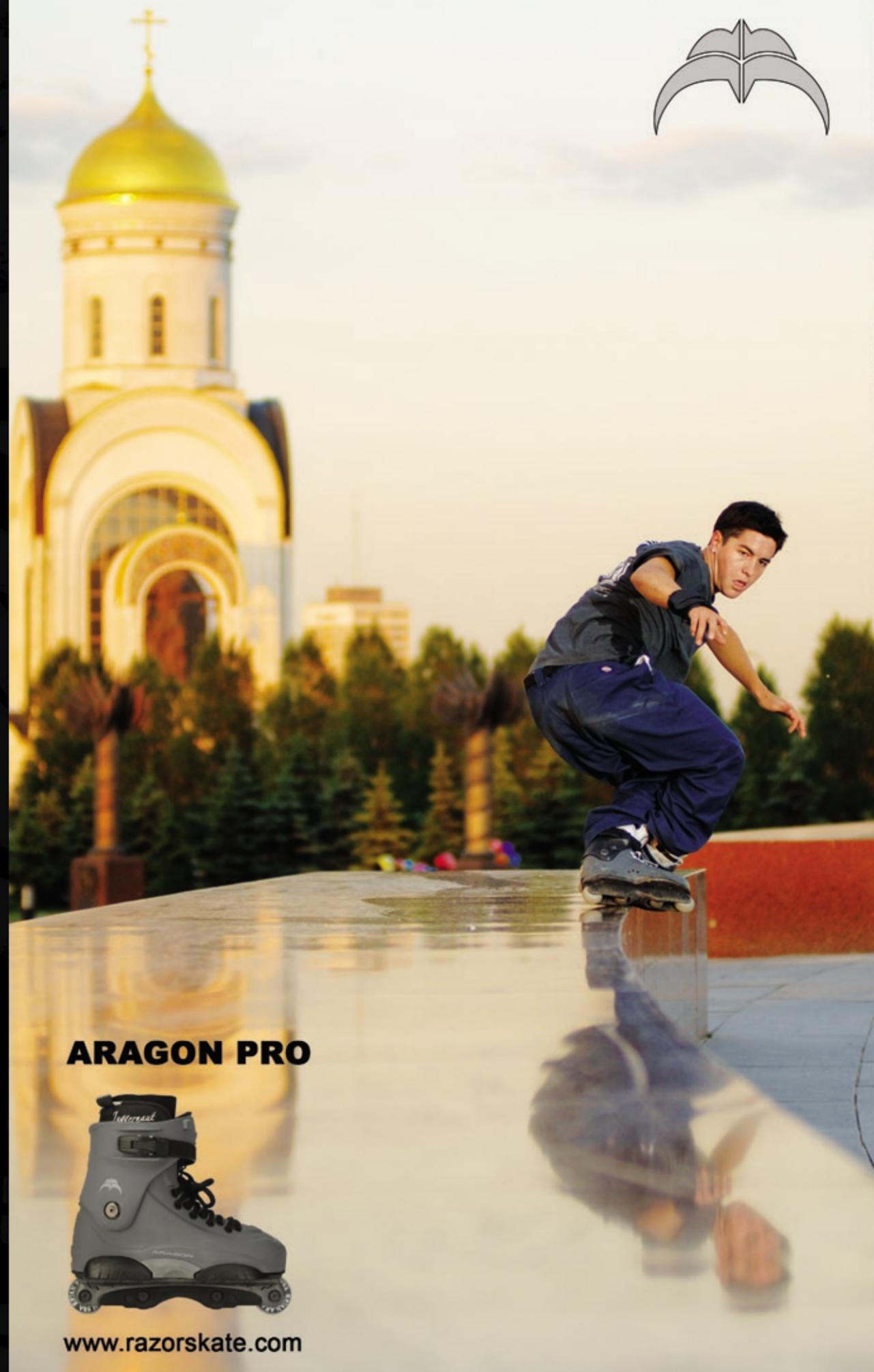
RETAILER OF THE YEAR  
**Revolution**  
CONNOR O'BRIEN  
@RevolutionARY



**Revolution**SKATE.COM  
ORDER ONLINE · CALL TOLL FREE 1.877.917.2044

**COMMITMENT**  
HURRICANE TOPSOUL / MANHATTAN BEACH, CA / SMITH

... MEANS NEVER  
LOOKING BACK



## ARAGON PRO



[www.razorskate.com](http://www.razorskate.com)

United States of America  
**Rat Tail** sales@rat-tail.com  
Distribution, Inc 619-683-9491

Russia  
**Freestyle**  
Distribution  
info@freestyle.ru  
7 (0)953326200

European Union  
**Bayr & Kalt**  
Handel OEG  
sales@be-mag.com  
0043-1-9903346

Japan  
**Deeport**  
Distribution  
deeport@deeport.com  
81-43-301-275

United Kingdom  
**Shiner** Distribution Ltd  
info@shiner.co.uk  
0117 955 6035

[WWW.VICIOUSBEARINGS.COM](http://WWW.VICIOUSBEARINGS.COM)

# contents /

## V2N2

april / may 2007

- 10. LETTER: EDITOR
- 12. SCENE: MINNEAPOLIS
- 15. TAKE 5: JULIAN BAH
- 16. GEAR: SPRING 2007
- 18. SOUND CHECK: ARCADE FIRE
- 20. BLADE DVD
- 22. TIDBITS
- 24. SPOTLIGHT: BRIAN SHIMA
- 26. INTERVIEWED: OLI SHORT
- 36. CONTEST: BCSD 2007
- 44. AMATEUR HOUR: MIKE GARLINGHOUSE
- 46. PICKS
- 52. 15 MINUTES: CHRIS EDWARDS
- 56. FOLIO: CHRIS PEEL
- 60. WELLNESS



COVER: JEFF STOCKWELL \* 540 \* SAN DIEGO, CA (PHOTO BY DRIVER)  
 BACK COVER: ALEX BROSKOW (PHOTO BY DRIVER)

**NEW AMERIKANA SHIRT BY JEREMY BEIGHTOL**  
 Distributed by **Rat Tail**  
 Call 619-683-9491  
 or email sales@rat-tail.com

**www.rat-tail.com**  
 180 in San Francisco by Pat Lennen

FULL SUPPORTER OF:  
**Revival ONE**  
www.revivalone.com

**MICHAEL GARLINGHOUSE**  
con.artist brand amateur  
negative acid - milwaukee  
photo - john haynes



Urban. Playground



NOW AVAILABLE IN STORES

photo: wilson



**TEAM VIDEO  
CHRISTMAS  
2007**



**DENIAL CLOTHING**  
PO BOX 11710  
PHILADELPHIA PA 19101  
KNOWROLLERBLADING.COM  
KILLGORE@KNOWROLLERBLADING.COM

# letter /



Chris Edwards as seen in "Airborne", 1993.

## "Brutal Youth: Brutal Truth"

I have no idea what to write this time, so I'm just going to sit down and start hitting the keys. What to talk about... what to talk about? Oh, I could talk about how hot the weather was and how today I went out for about five hours with some bladers, getting them lost looking for spots I thought I knew the location of, and then finally enjoying some fresh spots for our troubles. I skated shitty after not rolling for too long, thanks to the pressures and responsibilities associated with running the editorial side of this magazine and working full time to pay the bills, but honestly it didn't faze me. Instead, the sheer act of rolling provided a much-needed release – despite a lack of proper rolling on my part. I did take a few good slams though, and those can provide more therapeutic release in two seconds than lesser men can squeeze out of a 12 pack and four quarters of something on ESPN. Indeed, sweating and grinding and rolling and jumping are mandatory elements of life for some of us, and like a plant in need of water and sunlight, living for too long without our motion-based nutrients can bring about a wilt. Not fun.

But then there is more to talk about, like how ONE is getting out and in front of more new readers than ever before. It's true – 500 or so newsstands across the country, and in the best blade shops in more than 22 countries worldwide. If it's not in your local bookstore, and that's how you like to buy your magazines, ask to see the store's buying manager (or whatever lackey they pass off as a big shot) and demand it. Don't just rely on some salesperson at the counter; you know they don't give a shit. Demand ONE, and say with pride that their fine establishment would be much improved with the presence of a blade-savvy publication.

And hey, thinking about change and stuff kind of brings up the topic of Mindgame and how they are gone. Wow. What's going on in blading when a long-standing company like that has to close its doors? It implies that people aren't buying product, or their product, or maybe it means that every type of company in rollerblading doesn't need a team (look what Rollerblade has been doing all year), or maybe it just means that Mindgame had done its thing and needed to evaporate into the

cerebral mist of our collective memories, serving a greater purpose as a lost and cherished influence than a contemporary leader. Could it be true? Maybe greater minds than ours can say.

Or how about Chris Edwards, huh? Twenty years rolling. That's crazy. Check him out up top in his Mitchell Goosen outfit jumping over a car in the infamous Devil's Backbone downhill from "Airborne," a movie with the tagline "Mitchell Became The Most Popular Guy On Earth... Once He Took To The Sky!" Wow. But who cares, because in 1993 dudes like Edwards were getting paid to blade for all sorts of promotional reasons. If the stories I've learned are true, it was also a tryout session for "Airborne" in Ohio that introduced the West Coast bladers to Mike Opalek, who claims to be the guy sliding under the tractor trailer for a crash scene in the aforementioned downhill.

Then again, I wonder if some bladers are embarrassed by images like these; images that might not live up to the aesthetic we think we've created for ourselves these days, but that truly represent a piece of how rollerblading was once as big as it was. I assure anyone with this concern that I am not encouraging any steps backward, but simply to expose the reality of our seemingly mythical success of the '90s so that future generations will be able to look at themselves without the need for overcompensation or external justification, knowing full well that at one point rollerblading was being sold to the world as the next greatest thing for aspiring brahs. (Think a pussified, '90s Spicoli with Lightnings, no weed, and no Mr. Hand.) At some point we looked at ourselves in the mirror, thanks to the collective effort of the people brought together by the commercial success of rollerblading, and the rest has been a serpentine road of guilty pleasures and undulating finances – and unimaginable athletic progression. But amidst these tumultuous times we find ourselves brought together by a desire to rollerblade that is irreplaceable to those knowing of its taste. Enjoy it for what it is.

Justin Eisinger  
Editor

# comps /

## 2007 AIL Events

[www.inlineleague.com](http://www.inlineleague.com)

DATE & LOCATION

**March 10** - Woodward West in Tehachapi, CA RESULTS ONLINE

**March 24** - Skate Barn West in Renton, WA RESULTS ONLINE

**April 22** - Woodward Skate Park in St. Louis, MI

**May 6** - Woodward Skate Park in Atlanta, GA

**May 19** - Woodward West in Tehachapi, CA

**June 3** - Woodward Skate Park in Denver, CO

**August 26** - Woodward Skate Park in Dallas, TX

**September 28-30**

**AIL World Championships held at Woodward West in Tehachapi, CA**

Rolling's weekly podcast  
Grab it for free from  
iTunes or our website!

**Revival**  
[www.rollingrevival.com](http://www.rollingrevival.com)  
Spreading the global rolling lifestyle through video and voice

# scene /



John Haynes by Justin Faber

## minneapolis

At first thought, you may think of large piles of snow and bad accents, but as far as rollerblading goes, Minneapolis is much more than that. It started out with guys like Steve Thomas, Jon Robinson, John Stohl, and Jordan O'Brien. Together they formed a foundation for all of us next generation kids to build upon.

Back in '98 I found Chris Farmer and Jeph Howard, as well as many other local rollerbladers, and we formed a family. Basically all the rollerbladers in Minnesota are brothers with one another.

When we weren't in school or at work, we were together, skating every day, and searching for new spots constantly. In December we would grab our shovels and ice melt and pack into our parent's minivan no matter how low the temperature was.

Throughout the last couple years the Minnesota scene has grown a great deal. Dan Fabiano started Con.Artist clothing, and John Haynes has taught each of us a little something about what quality photography is. Another person who is doing a lot for our scene right now is a kid by the name of Dan Knapmiller, who is working on a video of his own that he hopes to release by the end of this summer. Knapmiller has a real creative style of filming and editing so it should turn out to be pretty cool.

People come and go. Jeph and Chris moved down south, which I personally think is cool because now I have somewhere warm to escape to during the cold months. Even though many people move away from their hometown, or move on from rollerblading, they never forget their roots. Minnesota has some strong roots and some positive attitudes, and we aim to keep it that way. – Kevin Meland

# Rachard Johnson

Final Testing of the New  
8 Wheel Balance  
CS Frames



DYREN-FORTH

**Rachard Johnson:** Gap Over Wall to Back Royale to Fakie  
New 8 Wheel Balance CS Frames With 2nd Generation  
Aluminum Cores Now Shipping to Shops Worldwide  
Check Out Our New Website at [FIFTY-50.COM](http://FIFTY-50.COM)  
For Sales Please Call: 714 442 1552

# contributors /

1 >



**robert guerrero**, legendary blader, Lake Owen, Wisconsin

Rob G. is a spark of inspiration in a world gone crazy. Forever contemplating the deepest meanings of life's many twists, Rob finds fulfillment in unlikely places. With an eye for simple beauty and genuine spirit, Rob has taken his status as consummate blade-master and sought out a life more interesting. It seems to be doing him well.

2 >



**kevin meland**, writer, Minneapolis, Minnesota

Kevin Meland is a full time guy. He works full time, skates full time, cold chills with his friends full time. If he were to get a few hours to himself, I imagine he would just try to fill them. It's also possible he would take a nap, which no one can really say anything about.

3 >



**adam kola**, photographer, Manchester, England

I'm not sure what this guy has been doing for the past few years, but it appears he has been learning how to shoot photos better than you.

4 >



**brandon smith**, photographer, San Francisco, California

It seems like just yesterday that Brandon Smith was the guy in front of the camera instead of the guy lugging around gear and worrying about F stops. I fondly remember his robotic balance and pin-point switch-ups, a strong second-wind for the NorCal scene, but now he's more eager to post his photos on his website [www.brandonsmith-photo.com](http://www.brandonsmith-photo.com) than get clips of himself.

5 >



**john haynes**, photographer, Minneapolis, Minnesota

Our buddy in the cold Mid-West keeps coming through like a champ. Whether it's braving the harsh Minnesota elements with his local bladers in tow, searching for photogenic spots, or weathering the troubles of a bottle of Night Train while visiting San Diego, Haynes is a trooper with an urge to get the job done. Good on your mate.

6 >



**chris mitchell**, real estate mogul, San Pedro, California

The Robin Hood of Rollerblading, Mitchell slept his way to the top early in the game, then traded his elevated status for a hermit's cave above the ocean. He dreams of one day skating the Magic Kingdom.

# take5 / julian bah



#### Skaters

1. Me
2. Yuck Yuckem (Franky Morales)
3. Prince (Brian Aragon)
4. Murda (Mike Johnson)
5. Fish (Billy O'Neill)

#### Cars

1. Aston Martin
2. Maserati
3. Rolls Royce
4. Ferrari
5. BMW

#### Tracks in your iPod

1. "Poppin'" remix; Chris Brown featuring WezzyB, Juelz Santana
2. "Emotionless"; Jim Jones featuring Juelz Santana
3. "Ridin' Hot"; remix featuring J. Bah and Yuckem
4. "This Is Why I'm Hot"; MIMS
5. "Fast Forward"; Jody Breeze featuring Freeway

#### Clothing

1. IBI Unique
2. Evisu
3. Artful Dodger
4. BBC
5. Bape

#### Things you do off skates

1. Chill with my pholk
2. Cop new kicks
3. Snowboard
4. Listen to music
5. Make music

> photography by wes driver



### 4X4 CHRIS HAFHEY PRO WHEEL

retail: \$24.95 per set

Haffey; it's a name that says a lot. Winning contests, filming the sickest sections, and getting featured on freeskiing websites. Find out what you can do on a set of Haffeys.



### AGGRESSIVE MALL FULL ZIP HOODIE

retail: \$49.00

Green beans ain't got shit on me! Protect yourself from the harsh elements of nature and the harsher elements of reality when you zip your way to the top. Troubles? Forget about 'em.



### REVOLUTION SKATESHOP T-SHIRT

retail: \$18.00

Revolution dresses up its team with some new designs from Brett Larson and the quality threads of American Apparel. Now you too can spread the AK-AZ scene with some everyday fashion choices.



### REMZ 07TWO TEAM SKATE

retail: \$299.00

The Remz gets an update for 2007 with a new one-piece soul plate to help provide increased torsional rigidity. Includes GC Dual Injection Frames, Abec 5 bearings, 57mm wheels with 42mm GC grind wheels.



### GROUND CONTROL PHANTOM II BACKPACK

retail: \$49.95

You probably already have Ground Control frames beneath your feet, so now it's time to get the new bag just in time for summer. Includes a skate holder, laptop compartment, and a spot for your mp3 player.



### DENIAL "KNOW ROLLERBLADING" BRACELET

retail: \$3.00

Been jealous of those Race for the Cure and Lance Armstrong supporters with their fancy bracelets? Of course you have! Now you can let the world know that you KNOW ROLLERBLADING with this gem from your friends in Philly.



### DUB CAESAR HUSTLE T-SHIRT

retail: \$20.00

"I'm up all night, getting my money right  
Until the blue and white (po po! po po! po po!)  
Now the money coming slow, but a least a - know  
Slow motion better than (no-oh! no-oh! no-oh!)"  
Dub Caesar knows we all gotta get the ends.



**SOUND CHECK** > arcade fire / neon bible

“NOT MUCH CHANCE FOR SURVIVAL IF THE NEON BIBLE IS RIGHT.”

For starters, my girlfriend thought the best song on the album was the last one... which happened to be an old Sunny Day Real Estate song that I threw on the CD. Go figure.

The beginning of “Neon Bible” is strangely familiar to me. The songs seem to prepare you for a religious journey of sorts. The beginning of a long road trip into the unknown, if you like to speak in that '60s sort of way. However, I am not talking about the same kind of trip that involves a bunch of chemicals and a group of old friends. This could possibly be too obvious and summer isn't even really here yet. This journey appears to have more importance and be less self-indulgent.

You see, I grew up the oldest son of a Southern Baptist preacher and I can't help but be fascinated when I heard the religious references in the song “Intervention” and saw titles like “Antichrist Television Blues.” In fact the entire album, recorded in an old church in Montreal that the band moved into, flows like many of the thousand worship services I have attended over the years. Something about the choice of pace is absolutely meant to bring the audience into a state of “worship” that is in this instance the gospel of Arcade Fire. What are they selling? Eternal life? Books on tape? Magic bottles of water at Coachella? Doubtful. They seem to be working towards something new, but I can't really put my finger on it. The album starts on a slow build and reaches the climax on the tracks “Intervention” and “Black Wave/Bad Vibrations.” On the latter I had visions of Pink Floyd's “Run Like Hell” when the kids rush to the streets to take back their society. But like I said, this wasn't that kind of trip.

Or maybe it is.

Because right on cue, just as the album hits its peak of energy and call to arms, it takes a familiar nosedive on the tracks “Ocean of Noise” and “Windowsill.” We are brought back to reality and told to get out of our father's home, get out of our country that is involved in a meaningless war, and shut out the various sales pitches at our doors. There is an alternative to modern reality, and Arcade Fire is trying to show you the way out. Of course they are Canadian and do not even live in America. At least Pink Floyd was British.

After careful review and seven Tecates, I honestly believe this record is a masterful follow-up to their highly acclaimed first record. You won't find as many sing-a-long anthems or pop sensibility in this album, just more lyrical depth and an album that is worth listening to from start to finish. Imagine that, in this post-iTunes world of music that we live in today. You mean I have to buy the entire thing? Yes, you should. Just keep in mind that the message here is not an easy one to attach yourself to. – WD



Rough Trade Records  
www.arcadefire.com

**favorite tracks:**  
“Intervention”  
“Black Wave / Bad Vibrations”  
“Windowsill”

just released /

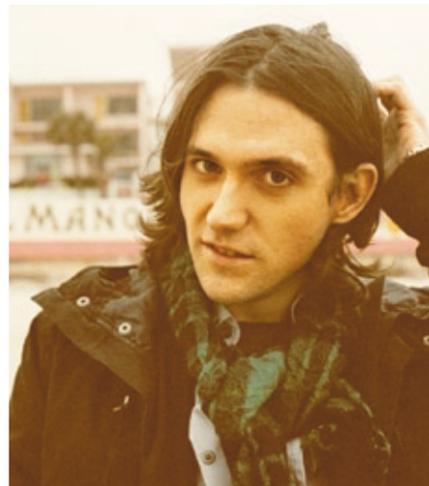


**BLOC PARTY**  
A Weekend in the City  
2007 Vice Music



Bloc Party is good and all but it gets on my nerves in that Seal way from back in the early '90s. Remember when the crisp, ebony Seal sprung up on music television and the radio and made grown men weep with his soulful lyrics and women swoon over that cheese-grater complexion? Of course not, you're all too young and hooked on that gangsta rap shit, but anyways, in those days it was just the thing to think Seal was, like, the bomb (think of the TV shows “Melrose Place” and “Beverly Hills 90210”), and that's where Bloc Party is right now. With their “we act tough in a playful and totally not serious way but you better take us seriously anyway” kind of styling they seem, at least to me, destined to be a footnote for this particular time in history, which by all accounts will be dusted under the rug by historians or dirty nuclear suitcase bombs. They are this generation's New Kids on the Bloc. – JE

**favorite tracks:**  
“Kreuzberg”  
“SRXT”



**BRIGHT EYES**  
Four Winds EP  
2007 Saddle Creek Records



I first got into Conor Oberst seven years ago when all he used to do was whine about girls and wanting to kill himself. Then he moved to the East Village and made the front cover of the magazine Time Out New York, and the rest is indie rock history. Now he is back in the Midwest and all his material of late reflects the fact that he thinks all old school Nashville types are where it's at. Listen, I used to live in Nashville (not that cool in reality) and New York (just like everyone else I know) and I actually liked it when Conor made raw music that was on it's own unique lo-fi plane. Now its 2007 and I'm not sure what to do with myself because this guy is still in my life somehow. Shouldn't I be over this shit by now? The answer is yes, but I still can't say no (kind of like Kentucky bourbon). – WD

**favorite track:**  
“Four Winds”



**CLAP YOUR HANDS SAY YEAH**  
Some Loud Thunder  
2007 Wichita Recordings



The most interesting thing about this band is that it pretty much exploded on its own accord, without the help of a big label or fancy public relations firm. From giving away singles on its Web site and MySpace page it built a fan base that ultimately led to the sale of 25,000 copies of the band's debut record through the mail alone. The band's follow-up record was just recently released and I must say that despite my anticipation, it was a major letdown. The first album has some catchy, quirky songs on it that might actually urge a nerdy white kid to dance and I salute anything that promotes the advancement of white people obtaining rhythm. Too bad a progression of this sound didn't make it onto this record. This is only speculation, but maybe witnessing this night after night on tour has forced the band to abandon anything that would promote this kind of response from the crowd. Not a fan of indie shows where kids just bob their heads and try to look cool. Not a fan of this record. – WD

**favorite track:**  
“The Sword Song” (Bonus Track)

classic /



**GANG OF FOUR**  
Entertainment!  
1979 EMI Records

This band came up in the UK at a time when punks wanted to have some message while trying really hard to prove to one another that they were smarter than one another, while simultaneously going way out of their way to act like they weren't trying, thereby creating the image of the put-together-perfect punk. You could argue that they are communists of sorts, too. That doesn't mean they didn't write some fresh songs, 'cause they sure did, with topics ranging from guerrilla warfare, to dirty whores (“Damaged Goods”), protesting the British occupation of Northern Ireland and more. Unfortunately for just about every new band trying to get a leg up, the album “Entertainment” is better than almost anything put out in the past five years. I guess they could be compared to a whinier version of the Clash, with a lot less arena rock appeal. Surely a good add to the iPod. – JE

**favorite tracks:**  
“Damaged Goods”  
“Natural's Not in It”



**NEIL YOUNG**  
After the Gold Rush  
1970 Reprise Records

Although this album might not pack as many “classic hits” as you get on your latest Neil Young compilation album or playlist, this gem captures a prolific stage in Young's career where he put out two solo albums in one year and suffered a near-debilitating back injury. This was his third solo record, and maybe more importantly it was the last one before “Harvest” in 1972 that made him a household name. On “After the Gold Rush,” we hear Young when he's still got that true underdog grit, on one hand breaking into a delicate falsetto in “After the Gold Rush,” then professing the trials of the “Southern Man,” before telling us “Don't Let It Bring You Down.” The point is that it worked, and still works. The fuzz is cranked up on the amps and delivers an unmistakable wall of sound that helped make '70s rock so powerful, and once you've given this a spin, chances are it will stay on rotation for a long time. – JE

**favorite track:**  
“Southern Man”  
“Don't Let It Bring You Down”



**NEUTRAL MILK HOTEL**  
In the Aeroplane Over the Sea  
1998 Merge Records

Here's another one you'll either instantly love like an old pair of Converse or hate like the assistant principal from your high school. The brainchild of Jeff Mangum, Neutral Milk Hotel is like a dusty closet of fond memories, the first girl who broke your heart, the taste of warm brass, and the old man from “The Princess Bride” reading stories to you in bed when you're sick. (It was Peter Faulk.) Where some songs roll along, almost forcing the listener into awkward, challenging tempos, others like “Holland, 1945” roar with such indie-bred urgency even the least perceptive can sense the eminent despair coursing like sky-fallen hellfire through the horns and unstoppable percussion. This album's full of great musical moments, and if you've never heard NMH you should give them a listen. – JE

**favorite track:**  
“King of Carrot Flowers part 1”  
“Holland, 1945”

# blade dvd /



FEATURING  
connor o'brien, ian mcloud, cameron card, victor arias, & more!

## teach them well / A TRIPLE THREAT PRODUCTION

OOOOO

After an upbeat intro with well-known skaters, a less-familiar name flashes on the screen: Jeremy Soderburg. Oh, great, I thought. Can this guy really hold his own against Cameron Card, Iain McLeod, Victor Arias and so on?

Yes. Unequivocally so.

Jeremy's fresh style and eclectic trick vocabulary are a pleasure to watch. He pulls from a hefty bag of tricks – one that ranges from negative porn star on a ledge to full-cab alleyoop top soul on a handrail. Points of slow motion rightly emphasize his hallmark liu kang exits from grinds (a couple of examples: half-cab X grind to liu kang 180; alleyoop unity to liu kang 270 out).

Cameron's section is slow, but it's no sleeper. Lines and rail transfers keep you watching for what's next, and a big disaster backside royale at the end should grab you. Victor and Iain fill their sections with technical tricks and lots of spinning, including a few gaps. Victor's switch ups are especially brain-boggling.

If you're making a video, it's not necessarily good form to give yourself one of the main profiles. Unless it's really hot. Like Connor O'Brien's, which accelerates quickly and doesn't let up. It's so thick with sickness, including disaster true spin topside acid and 540 true mizou, that you'll need to hit rewind if you blink.

Skaters who don't have sections but stand out include Winston Wardwell and Chicago's Matthias St. John. Matthias does ballsy fishbrain and negative makio stalls on the sharp-looking edge of a quarter-pipe-like sculpture above water. Winston wows with ill rail transfers.

Overall, the filming is nice and the footage quality is pretty uniform. "Teach Them Well's" music selection is predictable. Black Rebel Motorcycle Club, Sole, Interpol, TV on the Radio. We've heard 'em in skate videos before. But the choice in tracks is solid. They all have energy.

A friend put it best: "Teach Them Well" is a skate video that just does what it's supposed to do." It inspires. And I think that's one of the best accolades a skate video can earn. – Adam Morris



FEATURING  
ben weis  
derek french  
brad magnussen  
gabe holm  
ryan googins  
mike garlinghouse  
& more

## urban playground / DIRECTED BY DAN FABIANO

OOOOO

For a video with an up-tempo trailer and a playful name, it is with some degree of irony that "Urban Playground" lacks a steady, quick tempo. Instead, the video hurks and jerks itself through myriad sections, which introduce a cast of characters ranging from Minnesota, to Boston and all the way out to Arizona, showing a variety of terrain, footage quality, and a glimpse into the goings-on of some hard-working skaters.

One such skater is Michael Garlinghouse, featured elsewhere in this issue, who stands out with his undeniable, effortless grinding skills, while Gabe Holm doles out a healthy serving of rugged line skating, with some of the biggest acid drops anyone has bothered doing in a long time (my knee cartilage salutes you), and Ben Weis proves he's still as unpredictable on blades as ever. And then there's Brad Magnuson, the pit bull on Remz, who manages to slay whatever spot he gets chained to. One true spin top soul to 360 out is particularly dramatic.

Older skaters might take a moment to realize that notably absent from a Minnesota-based video are legends like Steve Thomas, John Stoll or John Schmidt, but I guess it would be too much to hope for some cameos from guys like that. But one thing "Urban Playground" did make me realize is that while some of you may dismiss a project like this because of "no name" skaters, I chose to see fellow rollerbladers working to document the skills of their peers, which basically means someone is taking rollerblading seriously, which last time I checked was all we really wanted to accomplish in the first place. – JE



FEATURING  
jake cawley  
adam faaleola  
gary murphy  
don bambrick

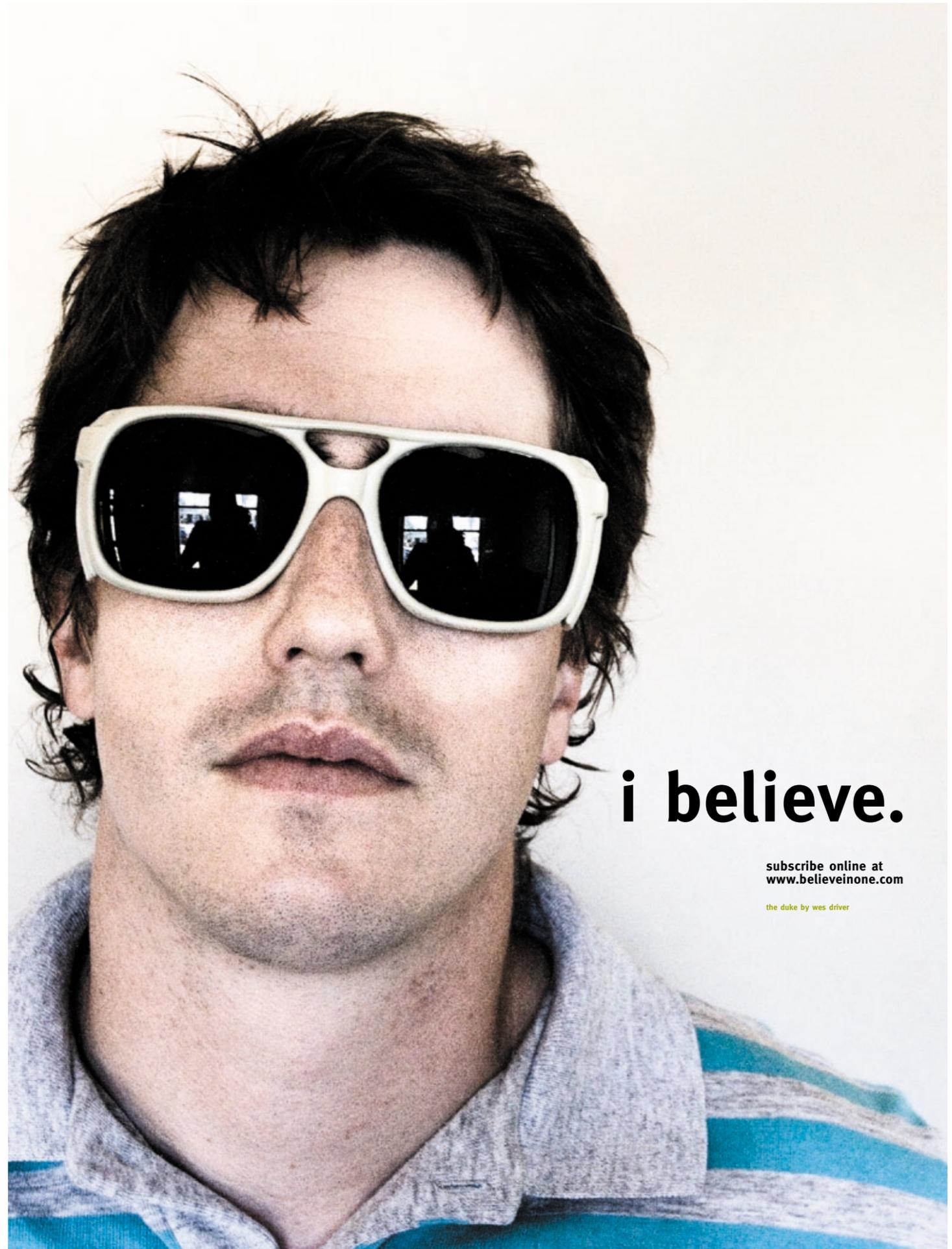
## sore thumb / DIRECTED BY NICK & NATE MOORE

OOOOO

My favorite thing about "Sore Thumb" is that it looks good. The packaging, menus, logos and titling were made with a great eye for design and a coordinated presentation. The footage was shot and post-produced well, so there's none of the harsh clash of clips filmed with different cameras that you see often in other skate videos. The editing is tasteful but not overbearing. Multiple angles, some nice lighting flares and focus pulls, a sprinkling of personality and establishment shots, cuts and fades at the right places – it seems simple, but not many editors get it right.

Getting into the sections, Adam Faaleola is solid and technical, if just a smidge repetitive trick- and spot-wise. Jake Cawley (the other skater with a profile) shows off with a stronger song and overall better tempo to his section... and vintage blue Salomon ST-8's. Unities and savannahs are mixed into some sick switch ups, and a few gaps. The second montage, between the profiles, is the better of the two, with more widely-known Detroit names like Don Bambrick and Gary Murphy keeping the video moving at a nice clip. By this point I noticed the music had been pretty similar. None of the songs were really bad, just kind of homologous.

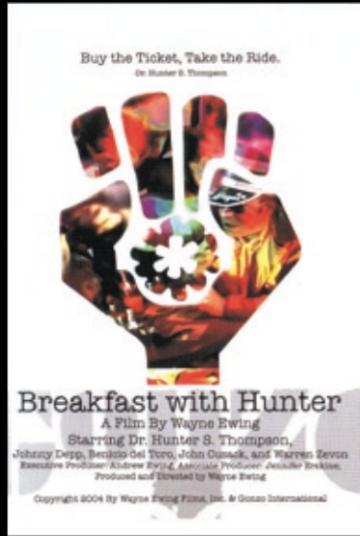
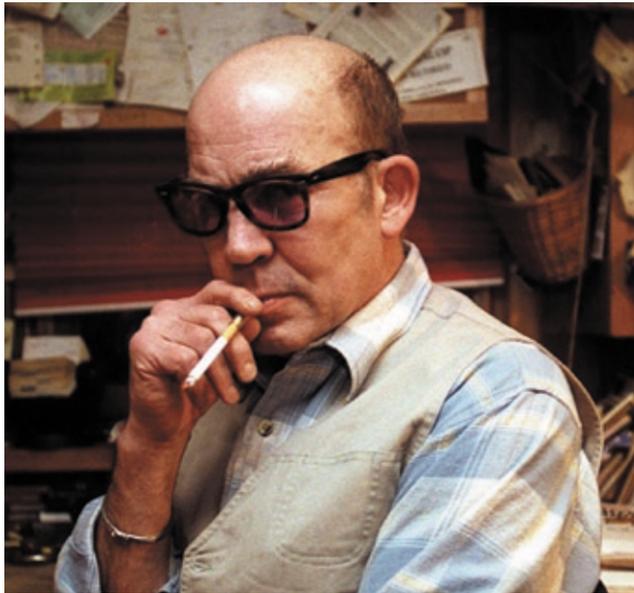
"Sore Thumb" is a local video at heart, but a very well-crafted and highly watchable local video. The skating isn't overwhelming but it is solid and stylish, just like the video itself. Its weak points are never distracting or unpleasant, just not as good as its strong points. For a debut video, the Moore brothers have brought a lot to the table. – Al Dolega



# i believe.

subscribe online at  
[www.believeinone.com](http://www.believeinone.com)

the duke by wes driver



## PRESS PLAY > Breakfast with Hunter

reviewed by justin eisinger / written and directed by wayne ewing

“When the going gets weird, the weird turn pro.” – HST

The late Hunter S. Thompson had a long and formidable list of lifetime literary and cultural achievements, but the one that really put him into the stratosphere was the 1998 film adaptation of his 1970 best-selling book “Fear and Loathing in Las Vegas.” Directed by the legendary Terry Gilliam and starring Johnny Depp alongside Benicio Del Toro, the book’s cult following and Depp’s star power propelled Thompson’s work into the minds of a whole new generation. It was a revitalizing accomplishment needed by the writer, who for several years drew the ire of critics for failing to create new material. But the movie deal changed that and soon afterward, one of Thompson’s first novels, “The Rum Diary,” was published after sitting unprinted for decades.

“Breakfast with Hunter” is a raw-feeling quasi-documentary that follows Thompson’s exploits from defending himself against a DUI bust in Aspen, Colo., to attending a party for ’72 Presidential candidate George McGovern’s birthday in D.C., and hanging out with Depp as the actor studied Thompson, learning how to play him for his role in “Fear and Loathing.” Doubtlessly, it is a temper-fueled ride through cocktails, ramblings and victory after victory for the legendary scribe. Scenes where he meets and fires the film’s original directors and listening to Del Toro read the literature in Thompson’s settlement with the Aspen police are especially telling.

Perhaps the element that makes Thompson’s writing so especially relevant is his choice of subject matter or theme. Obsessed with the death of the “American Dream,” Thompson’s life reads like a laundry list of accomplished American dreams, each dutifully carved out against a world in which Thompson seemed only too able to describe, but too impossible into which to adapt. It was as he described his acquaintance Oscar Zeta Acosta (Dr. Gonzo) in “Fear and Loathing”: “There he goes. One of God’s own prototypes. Some kind of high-powered mutant never even considered for mass production. Too weird to live, and too rare to die.”

For more on Thompson’s career, life and writings, check out [www.gonzo.org](http://www.gonzo.org) or these books:

- THE RUM DIARY
- FEAR AND LOATHING IN LAS VEGAS
- THE PROUD HIGHWAY: SAGA OF A DESPERATE SOUTHERN GENTLEMAN
- HELLS ANGELS: THE STRANGE AND TERRIBLE SAGA OF THE OUTLAW MOTORCYCLE GANGS

## comic / DMZ: NEW YORK TIMES



DMZ #12  
VERTIGO COMICS  
CREATED BY BRIAN WOOD AND RICCARDO BURCHIELLI  
\$2.99

One of the greatest stories of modern fiction is being produced monthly and most people don’t even know about it. “DMZ” is a politically and socially challenging story about a modern-day United States torn apart by civil war. Only it isn’t so civil. The so-called “Free Armies” have got hold over the country from Montana to New Jersey, while Brooklyn and other eastern states remain part of the United States. That leaves the island of Manhattan alone in the middle, between two opposing forces, as the DMZ. But what media intern-turned-war correspondent Matty Roth has realized is that the war is being fought as much in the media as in the streets. Armed with his phone, camera and press credentials, Matty is determined to expose the truths he has learned. Although the series is already beyond this issue, it’s a great place to get on board since it essentially recaps the important players and serves as a guidebook to the quickly expanding universe within. – JE

## kicks / NIKE 1994 AIR JORDAN



The idea of a luxury material being put onto a basketball shoe isn’t new. Walk into any sneaker store and you’ll likely find a mix of anything from crocodile skin to ostrich or horsehair. But if you were to think about that for a second and realize that the majority of people who buy those basketball shoes now don’t actually play basketball in them, you might wonder where that idea came from. While it’s not the absolute starting line from which this craze leaped, the Nike Air Jordan III is certainly a strong precedent for it.

Elephant “print” was originally applied to this shoe to bring a sense of luxury and value to a shoe used for sport. Design and function were to be married and produce a product worthy of a young Michael Jordan and his high-flying antics in the NBA. On the eve of the release of a new Air Jordan III colorway, almost 19 years after the shoe’s launch, I’m forced to bring up an issue that I’ve long had with shoe construction, and how things just aren’t what they used to be.

The easiest way to demonstrate my point lies in that one-time inspired application of elephant print material. You can see the toe of the 1994 retro of the III and how the soft, light suede is faintly embossed and rich in texture. The cracking texture is sparse, while the leather is a single layer double-stitched to the upper of the shoe. Fast-forward nine years, and we find that the 2003 version of the shoe still has the sparse embossing, but it has grown much darker (and thereby less subtle) and is now folded under itself where the seam meets the upper.

Turn the clock ahead another four years, and we reach today. The cool gray version features that same under-turned, smoother synthetic leather, increasing the chance that the seam will come undone under pressure. And most noticeably, the embossing has grown another few millimeters, which when viewed as a whole on the shoe, demands much more attention from the eyes.

So what does this mean to the consumer and all of you “Jordan Heads” out there? It means that the quality control over at the Jordan brand – and the attention to detail that was once the hallmark of their expensive sneakers – is now a fleeting, seldom seen part of their footwear. It also means that while tons of kids are pouring money into shoes like this new gray one, they could be holding onto that money and spending it on older versions that offer the original intents of the designer.

Don’t get me wrong. Certain shoes are worth their price. I’ve talked about them here in the past, but this time around I can’t endorse the latest version. This time it’s about finding the real value in production and materials. Seek out the products that speak to you, but be wary of what has gone into them. Your purchases will last you much longer, and I think you’ll find a much deeper appreciation for them. – Mike Rios

## book / “AMONG THE THUGS” by Bill Buford

I keep telling myself that if I grew up in England, I’d be an English football supporter. It’s a little more complicated than going to an American sporting event and rooting for your team. In fact, it’s nothing like it. I grew up in Cleveland, Ohio. I bleed anything that is Cleveland and sports. The Browns are my favorite NFL team and they suck. Most Browns fans know this but in Cleveland there is pride, and the Browns fans are some of the best in the NFL. They’ll be ruthless to their team when they don’t play well. Sometimes this ends up with batteries thrown at players, or whatever.



In Europe, and especially England, each football team has its fan base. Within there are groups called firms. A firm is made up of hooligans. Hooligans fight other firms for respect. In this book, Bill Buford, an American writer who is living in England and is not a football fan whatsoever, gets taken into the underground world of a few English firms. This is a very uncommon thing, as firms really hate journalists.

Just writing this review makes me want to read the book again. I haven’t picked it up in years. But every weekend when I’m sitting in front of a TV watching the English matches I can’t help but wonder what’s going on with the firms. The cool thing about the firms is that the actual team play has nothing to do with the respect of the firm. So a very successful team, say, Manchester United, could have a shit firm, while a lower-level team, such as Millwall, could have a firm with the most respect in the country. Take my favorite team, Stoke City. They’re a pretty shit team. Currently, they’re sitting in the middle of the English League Championship. It’s just below the Premier League. One time, Stoke was playing a team in the Netherlands (this was sometime in the 1970s, I think). When the game was over Stoke fans went nuts and caused an unnecessary amount of damage. The next morning the local paper showed a picture of numerous hooligans torching cars, among other things, and the headline read: “The Naughty 40.” Since then, Stoke has been a very respected firm in England.

Buford takes you on an adventure that very few outsiders have experienced. To actually be involved and see how the firms work is a unique thing. As disorganized as these mobs look, they’re actually organized, with leaders or generals, and little lieutenants (who are usually children) reporting back to them on what the other firm is up to, or where they’re at. It’s mad, really. But it doesn’t stop there. Hooliganism is universal all over Europe and South America. When England travels across country lines to play other teams their fans follow, and with that, the local police are always on guard. Buford once found himself in Italy, unconscious, lying in the middle of a street with a bloody face. When coming to, he looked around and saw dozens of other people knocked out, along with cars overturned and on fire. It doesn’t happen after every match, but it’s not uncommon. It got so bad in the early 1990s that the police have taken serious measures to try to stop it. It has worked. A bit.

This is the passion these fans possess for their favorite teams. It’s unlike anything here in North America. For good times, thank Buford for risking his life. – Mike Opalek

## flick / THE HOST (GWOEMUL) DIRECTED BY BONG JOON-HO



Billed as “the scariest movie of the year” and “the scariest monster movie ever,” “Gwoemul” or “The Host” had some pretty big shoes to fill. And with a budget of only \$10 million (in U.S. dollars), it had frighteningly few resources to work with. Though the special effects for the monster itself were handled by SFX premiere providers Weta (of “Lord of the Rings” fame), there were more than a handful of scenes that would never pass in a Hollywood movie of the same type. However, the acting portrayed by this Korean cast was pretty amazing. (I guess the leading actor, Song Kang-ho, is a big deal in Korea.) Amidst some serious suspension-of-disbelief moments, the combination of cinematography and genuine-feeling emotion conveyed by the cast created some scenes that really clicked. It was also cool watching a movie made by another culture, imagining a society where such a movie would break all previous box office records, and taking note of the obvious anti-American themes as related to environmental care and the use of misinformation. If you are looking for some thrills, a little exposure to East Asian culture, and maybe some dark laughs, you could do a lot worse than “The Host.” – JE



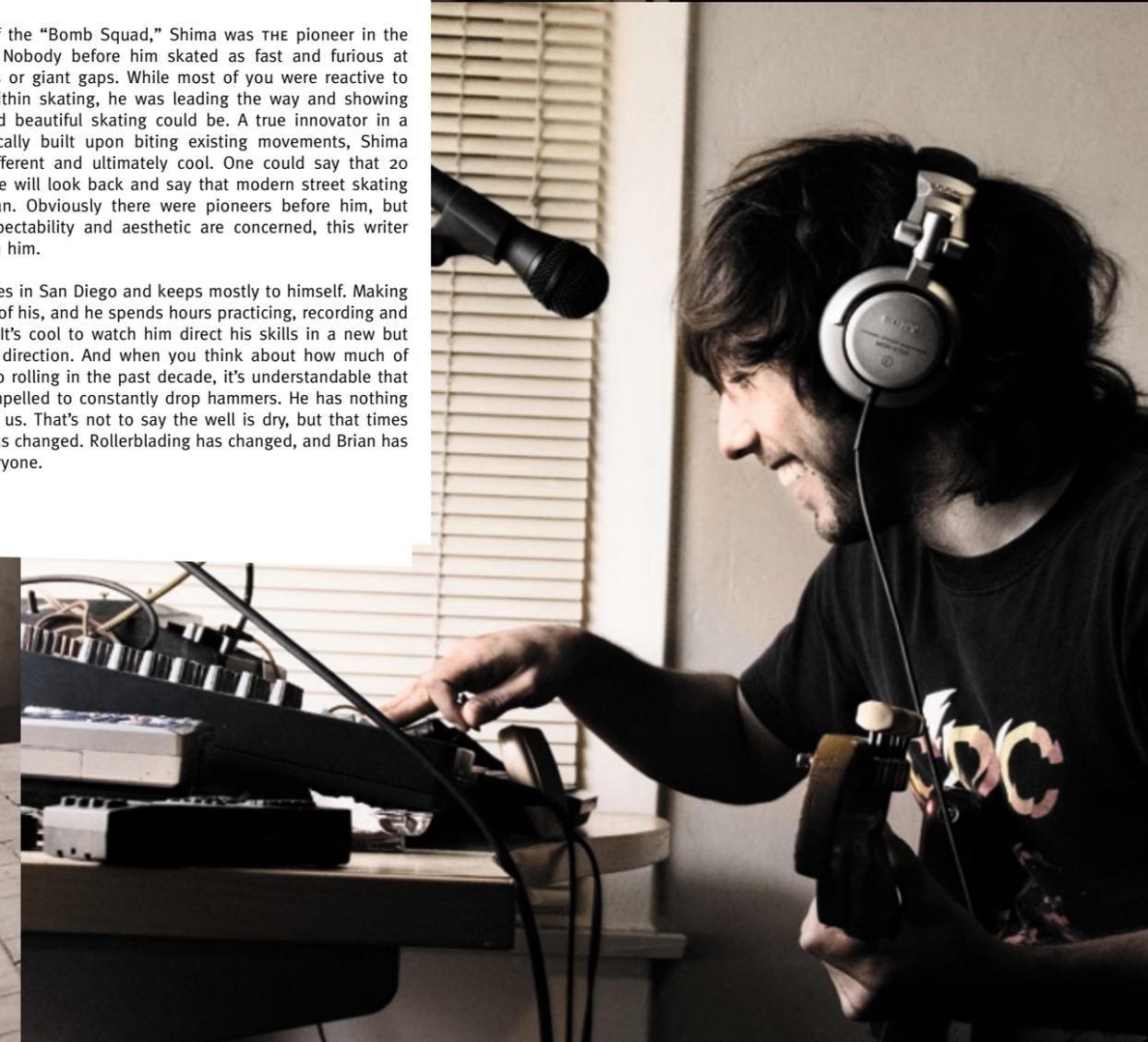
# brian SHIMA

{ BY WES DRIVER

Within the mythology of contemporary rollerblading, there are a handful of skaters who have achieved legendary status. Then there is the one and only Brian Shima. If modern rollerblading owes anyone a high-five and a “fuck yeah,” it’s Brian. With 11 pro skates under his belt, 17 video parts, and first-place titles at every major blading competition, he has consistently accomplished unparalleled feats in rollerblading’s short history. For years he has been the pro that everyone aspires to be, and has held onto his game longer than any of his peers. Others have made their mark and faded away, but Brian just kept skating and delivering the goods. A quiet man in a world of salesmen, he has shown us that flawless skating doesn’t need a sales pitch, only an attentive audience.

A founding member of the “Bomb Squad,” Shima was THE pioneer in the era of stunt seeking. Nobody before him skated as fast and furious at drop ledges, kink rails or giant gaps. While most of you were reactive to what was going on within skating, he was leading the way and showing everyone how raw and beautiful skating could be. A true innovator in a sport that was practically built upon biting existing movements, Shima made rollerblading different and ultimately cool. One could say that 20 years from now, people will look back and say that modern street skating really began with Brian. Obviously there were pioneers before him, but as far as outside respectability and aesthetic are concerned, this writer believes it started with him.

These days Brian resides in San Diego and keeps mostly to himself. Making music is a big passion of his, and he spends hours practicing, recording and thinking about music. It’s cool to watch him direct his skills in a new but not really so different direction. And when you think about how much of himself he has given to rolling in the past decade, it’s understandable that he no longer feels compelled to constantly drop hammers. He has nothing left to prove to any of us. That’s not to say the well is dry, but that times have changed. Brian has changed. Rollerblading has changed, and Brian has paved the way for everyone.



# oliSHORT

BY JUSTIN EISINGER  
PHOTOGRAPHY BY ADAM KOLA

interviewed!



OLI SHORT'S ROAD TO SUCCESS IN ROLLERBLADING HAS BEEN PAVED WITH STONES OF "THANK YOU" AND "YES, PLEASE." THE QUIET-UNTIL-YOU-GET-HIM-STARTED ENGLISHMAN BROUGHT HIMSELF TO CALIFORNIA IN 2003 TO SEE WHAT IT WAS ALL ABOUT, AND THANKS TO HIS SKILLS ON BLADES AND REPERTOIRE OF REMARKABLE MANNERS HE MANAGED TO END UP SPENDING TIME IN FRONT OF RYAN SCHUDE'S LENSES, AND THEN IN AN OVERCROWDED MINIVAN ON A MONTHLONG EAST COAST/MIDWEST TOUR. THAT'S WHERE I CAME INTO THE PICTURE, PACKED BEHIND THE WHEEL OF A NEARLY STOLEN RENTAL MINIVAN AND SHARING WITH A CAST OF STRANGERS A MONTH'S WORTH OF INSANE TOMFOOLERY THAT WILL LIKELY NEVER BE FORGOTTEN. BUT WHEN IT WAS OVER WE WERE NO LONGER STRANGERS, AND OLI WAS NO LONGER JUST THE LITTLE BRITISH GUY EVERYONE WAS TALKING ABOUT, FINDING HIMSELF INSTEAD ON THE ROAD TO SOMETHING HE HAD ALWAYS WANTED — A CAREER IN ROLLERBLADING. THIS IS WHAT HE'S DOING NOW.

(The following conversation was recorded on March 24th, 2007 at 1:22 p.m.)

Oli: Hello?

**ONE: Oli.**  
Hey, dude.

**Oh, thank god!**  
Yeah.

**I can't believe it, but it's true, this digital recorder fucked us both. (This interview was originally recorded on March 21 before Oli left London.)**  
It's alright.

**How's Portugal?**  
It's cool.

**What are you doing?**  
Right now? We're eating some Portuguese-style chicken with rice and some potatoes that are like hot crisps.

**Who are you skating with?**  
Skating with all the guys out here, this guy Olev... Jochen...

**Wait, go back. Who was the first person?**  
(British gibberish...)

**How do you spell that?**  
(Shouted from across a room) O-L-E-V.

**Okay. And who was the second person, Jochen?**  
Yeah, there're quite a few guys here now. But yes, came down to film for Clip with Jochen. (Background noise overpowers Oli.) I can't be on long 'cause we're going out.





BACKSIDE ROYALE TO BANK / LONDON, ENGLAND

**No worries, we're going to do this quick. Say the things you e-mailed me to squeeze into the interview.**  
I can't remember them...

**OK, I'm pulling them up right now. ... "Every day is different ... you skate a lot but you have to balance your time."**

Yeah, pretty much, as much as what I do each day. That's pretty much what I do with my time. Up until recently it's been – since I met you I've been spending the whole time like traveling or in America on tours or something. Just been in America a lot, then these last few months has been the first time in a long time that I've been home, traveling around Europe and being around friends and family.

**Which goes into what you sent me about you having a night life...**

Yeah, 'cause on tour or everything it's been cool, but you never get into a scene 'cause you're always different places. So, now I go out and kind of have become a part of the local scene, like outside of skating and stuff, and there are cool people to meet at bars and stuff.

**I just downloaded some Gang of Four. Do you know them?**

Eh, a little. I didn't mind them. They get played around England a lot.

**How would you describe their music, in a simple way? They represented a big push in the UK music scene, didn't they? Like, "we're punk and we have a message?"**

I don't really listen to the newer stuff.

**No, these guys are from the '70s.**

Oh, I thought they were a bit newer.

**Ah, it's cool. Tell me about the photos we're using.**

The portrait is in Hampton Court Palace and that's the rose garden where Henry VIII lived. A big ole castle.

**How about the soul?**

That's in a place called Hampton, all the photos other than the one there were taken locally, like within a 10 minute drive around me in London. But that is a soul to 180 over the barrier.

**It looks like it was a cold day.**

Yeah, it was. It was cold a lot around this time.

**How about the huck?**

That one is in Manchester and it was a backside royale to huck into the bank. The fishbrain was also in London; it's called the harp rail.

**What about the gap?**

That's a spot called the clockwork gap because that's where they filmed the opening scene in "A Clockwork Orange," the scene where they're beating up an old homeless guy.

**How about the truespin topside soyale to forwards?**

Also central London, back of a train station.

**How many sessions did it take to get these photos?**

Hmm, the clockwork bank and the soul were done in one day, and during the next session the others were done. The UK is mainly, like, we just get it done.

**So what are you doing when you get home from Portugal?**

I'm here for a few more days, and I'm pretty beat up. I got a sore wrist, big sore hip, and my ankles hurt quite bad. I've been falling quite badly out here.

**You were in better health the last time we spoke.**

Ha, ha. But when I get home I'm going to spend a few days with my girlfriend, then I've got to sort things out to get the next issue of Kingdom up online and then after that...



FISHBRAIN / LONDON, ENGLAND



MUSE GRAB INTO THE CLOCKWORK ORANGE BANKS  
LONDON, ENGLAND / PHOTO BY ADAM KOLA

**ONE**

rollerblading magazine

**After that you don't know?**

Nah, too much to even remember. I can't think that far ahead!

**How about your thoughts on this: Mindgame is out of business, and they ran an ad in this issue saying so. What does that mean to you?**

I think it's definitely sad because they've had such a big impact on rollerblading and I think they've been one of the main iconic companies for a long time. Like with "Brain\_Fear\_Gone." I think that people that came up with them have moved on to do their own things and that now, I dunno... it's a shame. I think maybe... I dunno, I don't really want to say it.

**Ha, ha.**

I don't want to offend.

**I think you made your point. Here's another question I heard you were asked and I thought you might want to answer: What's Vicious?**

What is Vicious? It's a bearing company and a bad ass... a bunch of bad ass people.

**Is it an attitude, too?**

Definitely. I'd say it's kind of like a really free idea, just out there and you can interpret it the way you want. Got a diverse team and all, and it's got an edge to it; it makes you think.

**Cool. Well, let's try to wrap this up, man, who do you owe thanks to?**

Firstly and most importantly I would like to thank everyone who's ever made me a cup of tea! You guys at ONE. Jon Julio for the opportunities and amazing tours. The family. My lady, Lisa. Davross. Kola for putting up with my shit. The occult. Stig. Joe. Ed. Spray. Everyone who supports Kingdom. Shiner Distribution. Heat. Vicious. Draven Shoes. Kaspas. And Jon Elliott, for seeing what most can't see.

**Anything else you want to add? Like a closing statement?**

Just, like, do your thing, man, do your own thing.

**Thanks, Oli.**

Thank you!



# contest /

7th annual  
**bitter cold**  
SHOWDOWN

# 07

by Justin Eisnger  
photos by Wes Driver

From a vendor's perspective, the Bitter Cold Showdown's trade show was busy. It was three exhausting hours, but the constant talking and selling and meeting of new friends made the time fly by. With the carpet Nazis preventing anyone from eating lunch, as hypoglycemia kicks in the flea-market-we-mean-trade-show comes to an end, but you want to sit down and have a Pepsi but can't because there's a rollerblade event about to happen, man! Thank goodness for our trusty Olympus VN-480PC digital recorder, or else too many moments would be lost forever. Amidst the flurry of activity the Olympus managed to find itself shoved into the faces of many unsuspecting trade show attendees, and listening to the recordings it's both predictable and surprising the amount of diversity, similarity, age difference, geography and passion for blading that was coursing through that kids'-inflatable-jungle-gym-room-turned-industry-lifeline-for-a-day. Let's see who we met...





WHERE HE CAME FROM, NO ONE KNOWS. BUT WHEREVER HE IS GOING, THERE'S GOING TO BE STICKERS, AND T-SHIRTS AND JERSEY VIDEOS A-PLENTY. TRADESHOW CUSTOMER #1.

## bcsdtradeshow



### What's your name, how old are you, where are you from, and why did you come to BCS?

**Mark Wodja**, Louisville, Kentucky, and I come to Bitter Cold because it's a rail skating contest.

My name is **Jordan Dale**, I'm from Vine Grove, KY and I came to Bitter Cold because I wanted to be in the atmosphere of rollerbladers. I wanted to hang out, and relax and enjoy the vibes of everyone... and skate.

My name is **Andrew Cleary**, I'm from Akron, Ohio, I came to the BCS to get the latest copy of ONE magazine.

My name is **Jimmy Spetz**, I'm 22 years old, I live in Willoughby, Ohio and I came to the Bitter Cold to skate.

**Brad Bruce**, I'm 23 years old and I wanted to come check out the scene. I'm from Grand Rapids, MI.

**Josh Cardenas**, 20 years old straight outta Wisco; came here to win some money hopefully.

**Vince**, I'm 16 from Chicago, Illinois, and I came to Bitter Cold Showdown 'cause I think it's a big part of the industry and it's a really fun event. It's cool to meet everyone and have a good time.

My name is **Matt**, I'm from London, Ontario, I'm 21, and I came because I love rollerblading, man.

**Will Purcell**, 22, just came to skate and watch skating... oh, and get some pictures.

My name is **Cooper**, I'm 15 years old, I live in Barnegat, New Jersey and I came to Bitter Cold to see the pros throw down their tricks.

Hi, my name is **Eric**, I'm from Clark Summit, PA, I'm 10 years old and I came here to have fun and watch all the pro skaters.

My name is **Dianna**, I'm from Detroit, and I came to Bitter Cold to skate. And I've been skating four years.

I'm **Chris**, I'm 20 and I live in New Jersey. I came to Bitter Cold because it's fun, and you get drunk and you get to skate a lot.

My name is **Steven Jase**, J-A-S-E (see kids, this is how you ensure your name gets in print. Spell it out.) I'm 24 years old, originally from Hartford, Connecticut, but now I actually live at Camp Woodward Pennsylvania. I'm one of the booth guys. I'm here because I've never been before and I came to see what it's all about, and maybe skate a little bit. Meet some new people; have a good time.

**Brandon**, 23 years old, came because it's in Ohio and I'm from Athens, Ohio and I don't know. I've been to four Bitter Colds.

My name is **Ryan Sibio**, I'm 13 from Akron, Ohio and I came here to support rollerblading and have a good time.

My name is **Mike Booker**, I'm 12 years old, I've been skating 3 years and I came here to skate.

My name is **Tyrone May**, I'm from Sharon, and I skate for one year.

My name is **Benjie**, I'm 16, I'm from New Jersey, but I came out here to support and stuff. This is my first one... it's a good experience.

My name is **Justin Augustus**, I'm 21 years old, and I came to Bitter Cold for the people; just to see everything happen. I came last year and it was awesome.

**Chris Lormer**, I'm 16 from Boardman, Ohio, and I came to Bitter Cold because it's the shit.



JULIAN BAH / 360 TOPSOUL

## bcsdcontest

The Bitter Cold Showdown has lasted long enough to grow to a point of terminal mass. As it has existed for the past three or so years, it seems physically impossible, given the special limitations inherent with indoor skate parks, that it could get any bigger. Maybe someday it will, and the course will be custom built inside the enormous Cleveland International Exposition Center (or somewhere similarly massive), and thousands of bleacher seats will surround the ramps, packed to the hilt with spectators who paid \$25-a-head to get inside and then another \$7 for a beer. ASA does it, sort of, but they still need skateboarding and BMX or FMX and Slim Jim and Paul Mitchell booths to really lure in the saps. And by the time all that gets done, the atmosphere and intensity and genuine excitement is gone. So in the end, is it really worth complaining about having to stand packed in tight with 800 stank-ass rollerbladers for a day? No, it's not. Now pay your entry fee and snuggle up tight with your new best friends.

Before even making it through the parking lot at this year's Bitter Cold Showdown the faces and names and handshakes and conversations were under way, and stayed that way for nearly 48 hours. By early Friday evening the parking lot was full to capacity, and the cars were still coming in packs. The proud stench of a rollerblading event blasted each individual square in the sinuses upon swinging open the hard, blue skate park doors, unequivocally reminding everyone where they were and what was going on. Sweaty bodies and blades and yelling and excitement all provided a backdrop to long-overdue reunions and equally anticipated first impressions. For most event attendees, these are the experiences worth traveling to share.

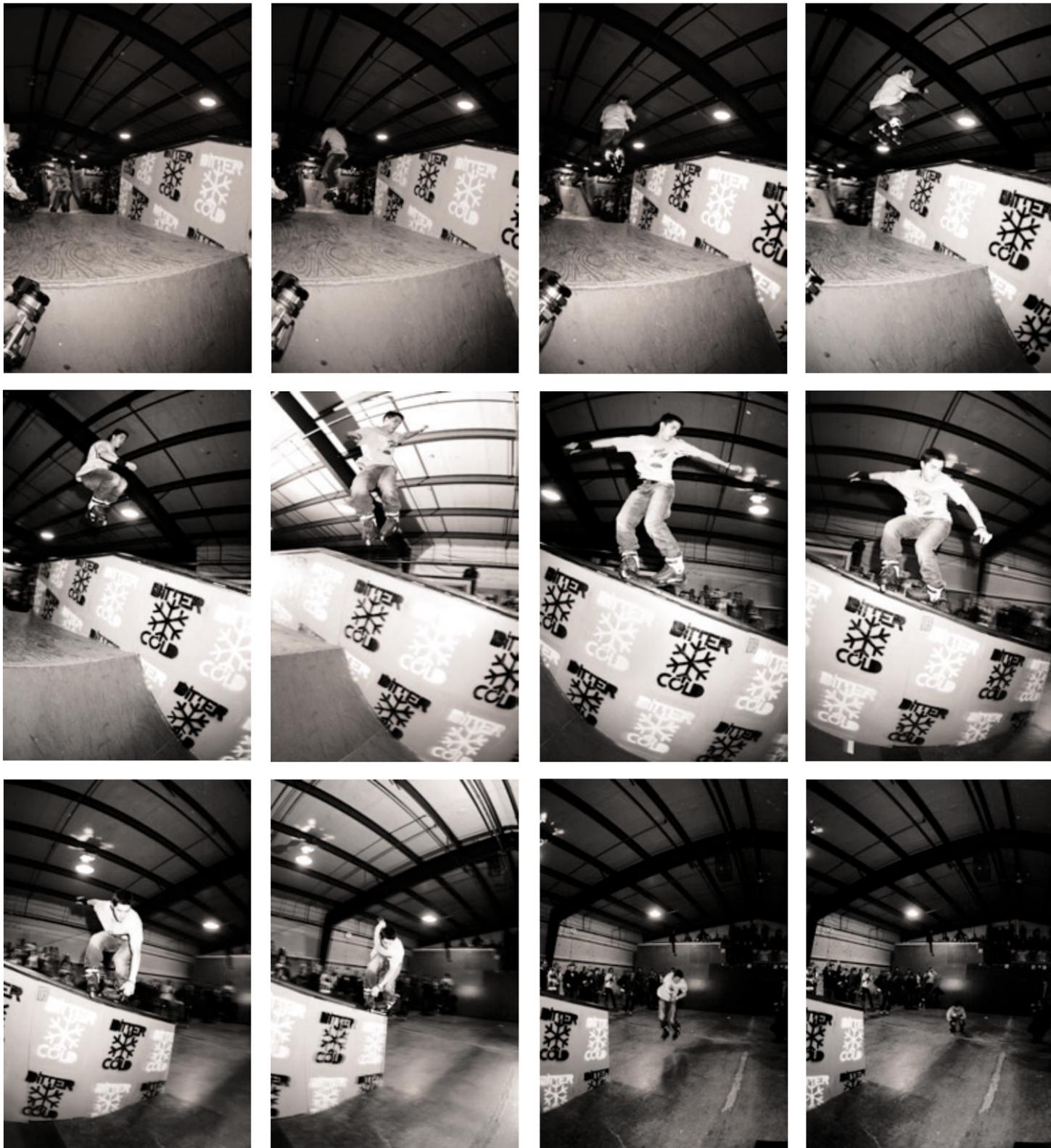
Setting up for and experiencing Saturday's trade show is a minor miracle in itself, so when the competition actually starts it feels like the day has



HAFFEY



BRIAN ARAGON / TRUESPIN FRONT TORQUE TO TOPACID TO FAKIE



BRIAN ARAGON / 540 DISASTER TRUESPIN TOPSIDE SOYALE  
PHOTOS BY BRANDON SMITH

been going on forever. And by now most of the skaters have been rolling for hours too. The stamina on these bastards, I tell ya. Anyway, so the contest starts and there's like six rounds of prelims, during which most photographers hang back before throwing themselves into harm's way and the crowd is generally most vocal. This often stretches on for about an hour, after which there is a pretty long break and then the semi-finals get under way. This, too, takes a long time, but the skating starts to get a little thicker. I think this was when dude was trying the disaster back flip to soul grind (and almost landed the first one) on the new grind box. The subsequent and unexpected chanting of "back flip, back flip" from the crowd woke the photographers from their hibernation, but another big break comes along before too long and puts the crowd in a daze.

Fast-forward another hour of skating and a long break, and the finals are about to go down. The lineup was Randy Juarez, Joey Chase, Jeff Stockwell, Jimmy Spetz, Chris Haffey, David Sizemore, Brian Aragon, John Stevens, Julian Bah, Franco Cammayo, Erik Bailey, Jeremy Spira and Franky Morales. All skated amazingly, but some had better luck than others. Or is it merely luck that lets Aragon and Haffey do what they do? But while they did their thing everyone else did theirs. And having just finished watching some dude named Hawke Trackler's edit on YouTube I remember a lot more about the skating than before. Like Spira's perfect full-cab alleyoop top soul to 360 out on the rainbow ledge (a subtle deal most probably missed the first time around) and his highly visible disaster 270 backside unity, Aragon with the lofty fakie 450 top acid to fakie, Sizemore with what I think was a huge 900 to flat, Ben Weis with a huge 540 top soul, Spetz skating the high grind above the quarter pipe, and Haffey landing the perfect fakie 720 kind grind. But when it was all said and done, the judges (whoever they were), handed the giant Kathy Bates from "Misery"-sized ceremonial hammer over to Aragon. Haffey and Sizemore (who had a ONE in his hands the whole time - thanks David!) rounded out the standings, while Stockwell walked away with a large check (literally, it was the big kind) for \$500 from Con.Artist Brand in honor of his impressive line skating, made ever more impressive with the sheer chaos on the park floor.

Still sweaty and mobbed by friends and fans, ONE snuck in close for a few words from the champ...

**Hey Brian, think you were going to win?**

I thought it was going to be close 'cause Haffey was skating really, really good.

**How many Bittercold's you been to?**

I think this is my second.

**First one you've won though, right?**

Yeah.

**You got anything you want to say?**

Just want to thank my sponsors for sending me out here: B Unique, Jug, Razors, Mindgame, everyone.

**Congratulations.**

Thanks.



THE WINNER



ARAGON

bcsdresults { 1st place - brian aragon  
2nd place - chris haffey  
3rd place - david sizemore

# am hour →



mike garlinghouse / BY ROB G. WITH PHOTOGRAPHY BY JOHN HAYNES

On the way to the local concrete park today, three words came to mind while thinking of Michael Garlinghouse. Immediately after thinking of these words, I began to draw similarities to rollerblading and what I feel has been absent from it for many years. As you read my description, see if you too can draw similarities to rollerblading, as well as yourself.

The first word was hair. Michael's is very big, very red and very curly. Somehow this 18-year-old from Minneapolis, Minn. manages to fit all of this under a helmet when he skates both park and street. He is the only person I know since Aaron Feinberg in his youth to wear a helmet when he street skates. He said he's felt the heat for doing so from fellow bladers, but does not mind because he feels it is a part of who he is.

The second word was style, and to be more exact let's say individual style. Unlike the majority of youth today who spend most of their time on their blades in the pursuit of fame and sponsorship, Michael uses his energy to do things he truly enjoys. As a result, you can see how effortless his moves are and how easy he makes everything look. For

most of us, this is a level of maturity that takes many years to get to, and is a result of learning what you really love to do, in comparison to struggling with tricks that others may or may not accept.

The third word was love. After spending the past five years with him at Lake Owen Camp both on and off his blades, I can say from experience that love has its root in everything this young man does with his life. I have seen him interact with gymnasts, bikers and skateboarders, and treat them all with the same respect he would you and I.

I believe rollerbladers of the past and future can learn a great deal from Michael. He reminds me personally of the generation of skaters I belong to, many of whom have gone the way of the buffalo, and today are few and far between. If we are lucky, maybe Michael will stay in rollerblading for many years to come, and continue to remind us all of what rollerblading used to be like, and what it still has the potential to become.

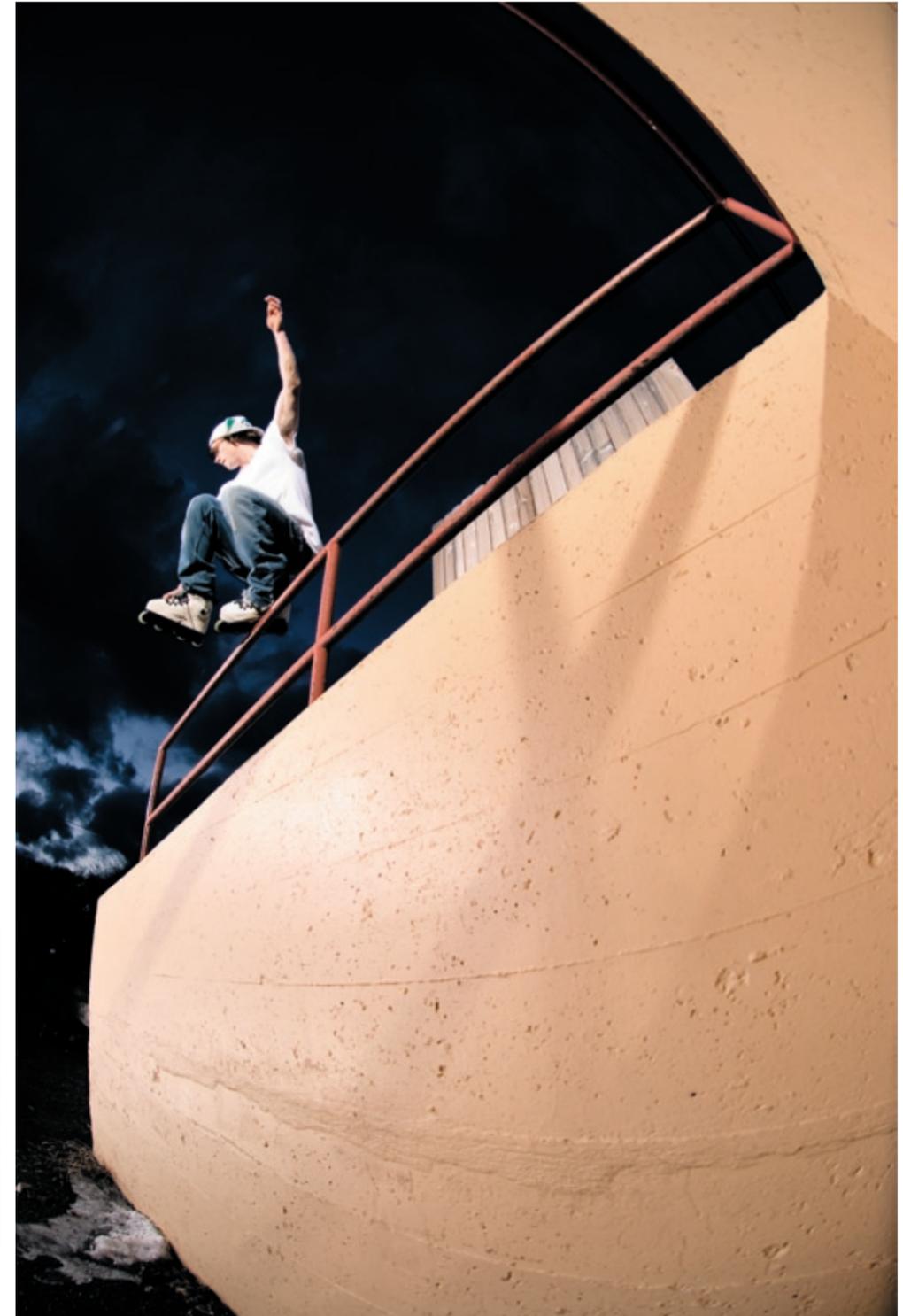


# picks /



## /joeyG

TRICK: fence bonk to mute  
LOCATION: clairemont, ca  
SKATES: usd  
FRAMES: kizer  
WHEELS: 4x4  
GEAR: casualty  
PHOTO: driver



## /brettDASOVIC

SKATES: razors  
TRICK: backslide to fakie  
FRAMES: fiziks  
WHEELS: eulogy  
GEAR: havok  
PHOTO: haynes



## / jCROWE

SKATES: xsjado  
LOCATION: orange county, ca  
TRICK: wallride  
FRAMES: fifty/50  
WHEELS: eulogy  
GEAR: franco shade  
PHOTO: dyrenforth



## / haydenWATT

TRICK: ao unity  
LOCATION: richmond, australia  
SKATES: usd  
FRAMES: kizer  
GEAR: mindgame  
PHOTO: golder



/ brad **MAGNUSON**

TRICK: ao soul  
LOCATION: minneapolis, mn  
SKATES: remz  
FRAMES: fifty/50  
WHEELS: genre  
PHOTO: haynes



/ rachard **JOHNSON**

TRICK: savannah  
LOCATION: orange county, ca  
SKATES: usd  
FRAMES: fifty/50  
WHEELS: M:  
PHOTO: dyrenforth

# 15 minutes



portrait by driver

chris edwards / BY CHRIS MITCHELL

MADONNA COULD LEARN SOMETHING ABOUT REINVENTION FROM CHRIS EDWARDS. IN THE 20 YEARS THAT HE'S BEEN SKATING, HE'S BEEN A PRUDE, A PREACHER, A STAR, A STONER, A FATHER, A HIPPIE – WELL, PRETTY MUCH ANY LABEL YOU CAN CONCEIVE. WHEN HE FIRST BURST ONTO THE INLINE SCENE AS A 13-YEAR-OLD INGENUIT IN ESCONDIDO, CALIF., HE WAS A BORN AGAIN CHRISTIAN, A YOUTH PASTOR IN HIS LOCAL CHURCH. HE WAS CHRIS DENTON THEN, BUT HE CHANGED HIS NAME JUST IN TIME TO SIGN HIS FIRST ROLLERBLADE CONTRACT.

FOR THE NEXT 10 YEARS, ROLLERBLADING WAS AN UNCONQUERABLE EMPIRE AND EDWARDS WAS THE REIGNING CAESAR. HE STARTED ROLLERBLADING'S FIRST CLOTHING COMPANY, BIRTH (BACK WHEN SENATE WAS JUST MAKING WHEELS AND COLD-ROLLED STEEL GRIND PLATES). HE HELPED DEVELOP THE FIRST PRO MODEL SKATE, THE TARMAC CE FOR ROLLERBLADE. HE DOUBLED CORY HAIM IN "PRAYER OF THE ROLLERBOYS." HE MADE "AIRBORNE" A HOLLYWOOD SUCCESS STORY AS STUNT DOUBLE FOR THE MAIN CHARACTER, MITCHELL GOOSEN AS WELL AS HIS OWN CHARACTER, WALT (IF YOU HAVEN'T SEEN "AIRBORNE," RENT IT; IT'S WORTH IT FOR EDWARDS' OVER-THE-TOP ACTING ALONE). NOT TO MENTION NUMEROUS STUNT ROLES IN "MIGHTY DUCKS," "MIGHTY DUCKS 2" AND EVERY COMMERCIAL THAT FEATURED ROLLERBLADING FROM 1987 TO 1996.

OVER THE PAST TWO DECADES, EDWARDS HAS Sired FOUR CHILDREN. HE HAS OWNED A FARM IN MINNESOTA, TENDED BAR IN PENNSYLVANIA AND TRAVELED THE WORLD AS AN AMBASSADOR OF ROLLERBLADING. THERE ISN'T A PRO ALIVE TODAY WHO HASN'T BEEN INSPIRED BY CHRIS EDWARDS. HIS WORDS ARE SKATE GOSPEL. THESE ARE HIS WORDS:

#### Tell me about rollerblading.

I've spent 20 years beating myself up. Now, I live the lifestyle of a bear. I hibernate in the winter. I wake up in the spring, attack during the summer, and in the fall, I collect my nuts.

#### Have you woken up yet this year?

I just woke up for Bitter Cold. This year, I skated in a suit to celebrate my 20th year as a professional. I was rolling around, enjoying watching everyone skate, giving my encouragement and love and appreciation to everyone who was pushing the envelope: Aragon, Haffey, Franky, Stockwell... I didn't compete or anything. I just got in the way.

#### After 20 years in the business, what have you learned?

If you're not having fun rollerblading, you might as well put your skates in the closet. Skating is beautiful. It's amazing how we've all been able to grow from each other, how one moment influences the next. The progression of skating is jaw-dropping and inspiring. We show as much athleticism as any other sport on the planet, if not more, but it's our presentation that's hurting us.

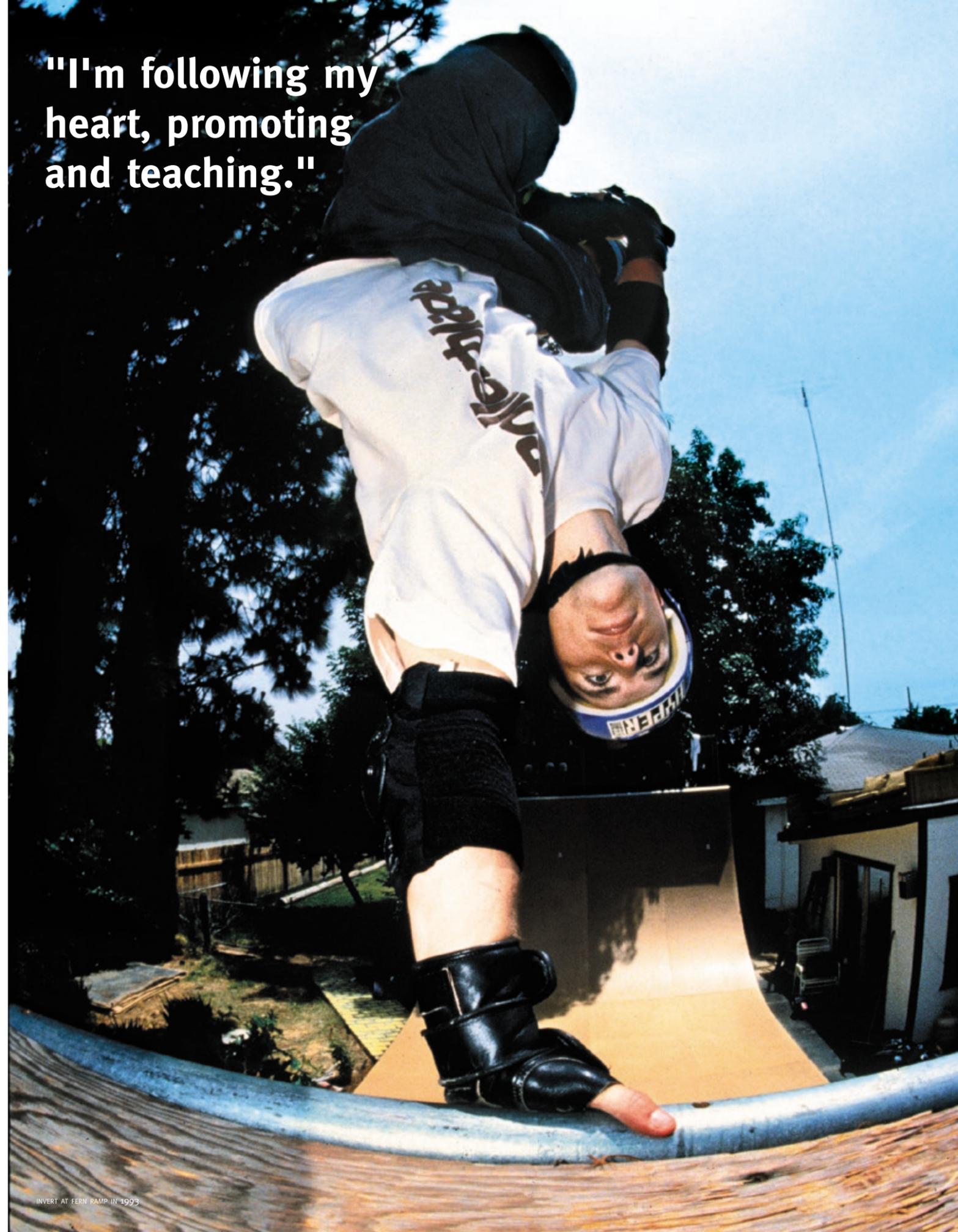
#### For example . . .

Like partyin', drinkin', all that crap. That stuff needs to stay behind the scenes. Let the older heads do what they do. We have to remember that most of the people in our sport are 20 and under, so in order to take the sport to the next level, these things need to be not so in our face.

#### Are you saying the older skaters have a responsibility to party and drink less or the media has a responsibility to cover it up more?

I think we should be presidential. Party as much as you want. It's your American right, but be responsible. And don't expose so much.

"I'm following my heart, promoting and teaching."



INVERT AT FERN RAMP IN 1993



ROCKET AIR AT CAMP WOODWARD IN 2003



GUMBY AIR AT FERN RAMP IN 1993

## "If you're not having fun rollerblading, you might as well put your skates in the closet."

### So what should we be doing?

We have to learn to put certain things behind the curtain so that when we reveal our show, it's polished and professional. Until the industry learns the difference between "behind the scenes" and "up front," we won't be able to move forward. We need to be sincere with what and who we are.

### And who are we?

We're rollerbladers. We're an international force of great people and there's nothing to be ashamed of.

### You've seen skating go from nothing to huge, back to where it is today. What do you think is the next step?

The fight for a piece of skating is like fighting over a moon pie. It isn't very big. We should be sharing. We should be working together to grow the moon pie into the world's largest pumpkin pie. With whipped cream. Maybe some ice cream a la mode.

### Who's working to make skating great?

Pam and Richie Velasquez are doing a fine job. The RFCC was really good. Woodward Camp continues to put a positive influence in the arena with the PlayStation Tour. Anyone who has a company who's doing what they can to struggle and survive. And of course, all the kids who are still dedicated and devoted to the cause.

### What's next for you?

I'm 33 years old. I've been at it for 20 years and I've donated a lot of blood, sweat and tears to the cause. These days, my motives have changed. I'm following my heart, promoting and teaching. That's how we started – as promoters and teachers of a really awesome thing called rollerblading.



Chris was featured as the pioneer of aggressive inline skating in Vanity Fair June 2001 along with Matt Hoffman (BMX), Tony Hawk (skateboarding), Jake Burton (snowboarding), and Greg Noll (surfing) as part of the Genesis X Story.

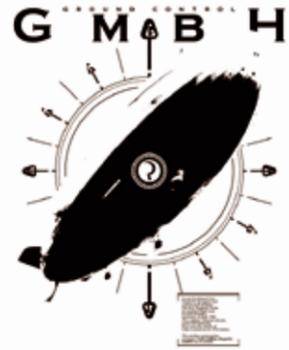


MUTE AIR AT WOODWARD WEST IN 2005

# folio



chris peel / BY JUSTIN EISINGER



Already lured away from the daily rollerblade grind by a high-paying magazine gig, over the past five years British-born designer Chris Peel has made an indelible impact on the overall branding of rollerblading's image. From his work with Daily Bread, 4x4, Ground Control and most recently Vicious, his stylistic influence has been felt globally.

Before he made the leap into real-man's reality, care of Haymarket Worldwide (a group of publishing companies), I had the distinct pleasure of working alongside Chris for a little over two years. During those times we were chiefly concerned with putting together a magazine. We worked, skated and drank together with great regularity, pouring all of our creative energies into propelling rollerblading's representation forward. Of course, my contribution mostly took written form, but Chris would turn his passion into illustrations and design.

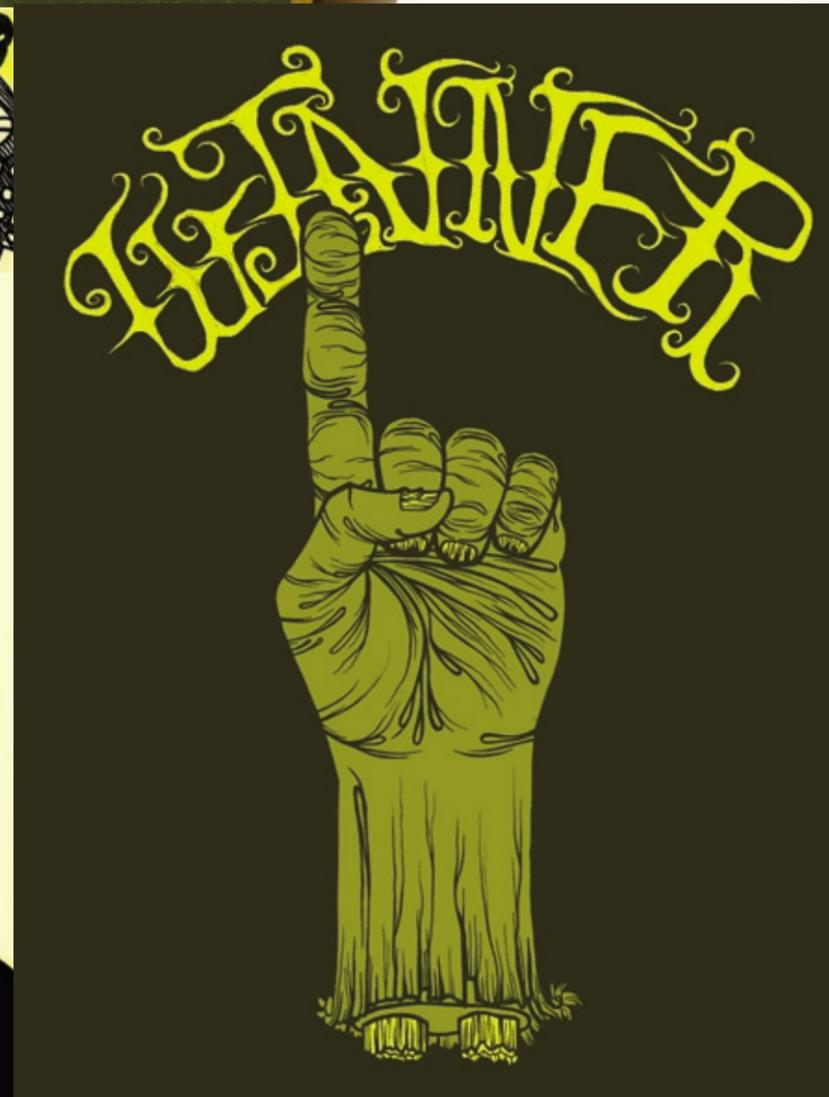
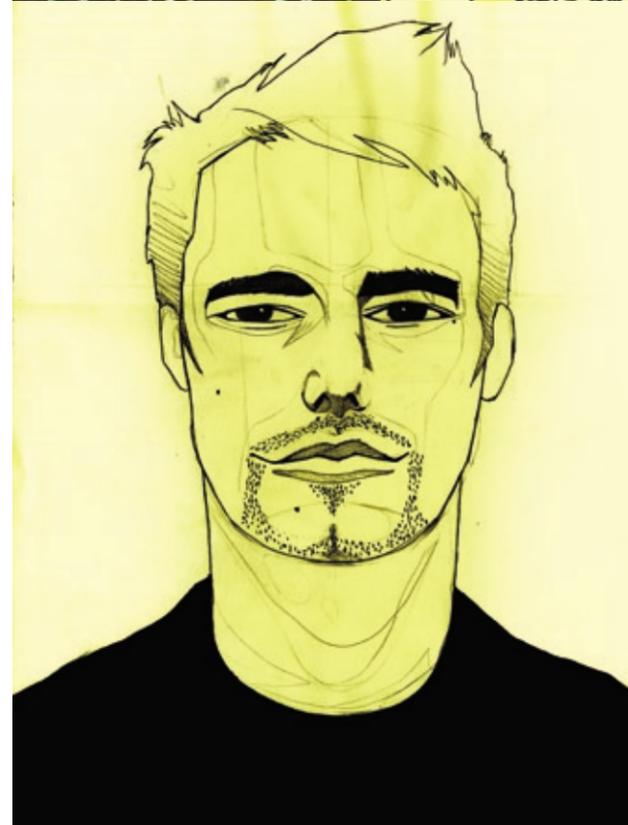
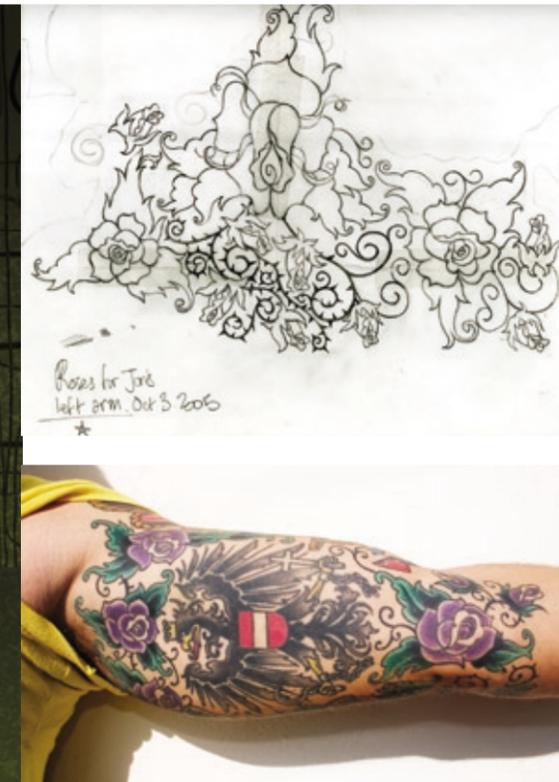
I imagine it worked much this same way for Chris before we crossed paths, because when I met him in January 2004 he was already a legend in this town. Jon Elliott, Brian Shima, Cory Casey and Jan Welch were his closest United States friends, and it was in this company he had designed the Daily Bread "Spike" logo, the 4x4 logo, and created an image for Ground Control care of the famous "Sickle."

Despite a successful run during his first stay here in California, visa limitations led Chris home to England, where, having already graduated from university, he took work with a print design company. Here, professional industry standards and techniques blended with unbridled creativity to push his art and creative ideas into bold new directions.

Then late in 2003 Chris had the opportunity to return to the United States to work with Daily Bread again, a chance he was happy to take, and upon his return he began a prolific period of his design career. If Chris' early work was popular, his designs post-return were powerful. Inspired by fine and pop art mixed with punk rock sensibilities, the "Guns-a-Blazing," "VLBA" and "Flag" shirt graphics soon led to a whole new entity – Vicious, an image that would spawn its own attitude.

Since late 2005 when Vicious first took shape, the company has created several lines of shirts and hats, and released an ABEC-7 bearing. Although Chris now spends most of his time laying out high-dollar automotive magazines or designing marketing materials for clients like Toyota, he still takes the time to add his touch to Ground Control frame packaging or bag design and create new lines for Vicious.

As many of us recognize, the pool of international rollerblading talent is vast and filled with skills of all kinds. There are many within this group aspiring for success with graphic design, and perhaps they will reach their mark. But as far as true leaders of design in the world of rollerblading there are two names that most clearly come to mind, based on quality, impact and sheer longevity, and those names are Arlo Eisenberg and Chris Peel. They represent different styles and different generations, but share a common goal – applying creative solutions to marketing and making the products look damn cool.





ben schwab / cress slide to ao porn star / san diego, ca photos by driver

## DOMESTIC

### ALABAMA

Madison

Insanity Skate Park

### ARIZONA

Chandler

Revolution Skate Shop

Mesa

Ski Pro Mesa

### CALIFORNIA

Bakersfield

Intuition Skate Shop

San Francisco

D-structure

Chula Vista

Chula Vista Skatepark

Escondido

SDSF

Escondido

Escondido Skatepark

Fremont

The Station

Granada Hills

KC Sports

Lawndale

Rollerskates of America

North Hills

Valley Skate & Surf

San Francisco

Skates on Haight

San Luis Obispo

Inline Warehouse

Stallion Springs

Woodward West

Sunnyvale

Aggressive Mall

Rocklin

Rollerwarehouse

### COLORADO

Broomfield

BC Surf & Sport

Centennial

TS Centennial

Colorado Springs

BC Surf & Sport

Lakewood

Woodward Skatepark

Lonetree

BC Surf & Sport

Fort Collins

The Wright Life

### FLORIDA

Brandenton

V Town Surf & Skate (3)

Fl. Myers

Ft. Myers Skatepark

Jacksonville Beach

Skate Bomb

Jacksonville

Kona

Lake Worth

Skates USA

Merritt Island

Eastwood Board Supply

Palm Bay

Graffiti Skate Zone

Orlando

University Surf & Skate

Artisan Skate Company

Sarasota

V Town Surf & Skate

Sunrise

The Skate Shop

West Palm Beach

Skates USA Skatepark

Miami Beach

Airborne Skate Enterprises

### GEORGIA

Lawrenceville

Skatepile

Woodward Skatepark

### IDAHO

Boise

Newt & Harold's

Sandpoint

2nd Nature Skatepark

Coeur D'alene

Cheap Skatez

### ILLINOIS

Glenview

Grind Gear Skate Shop

Lisle

Skate Shack (2)

### INDIANA

Evansville

Get Wet

La Porte

Blazing Wheels

### KANSAS

Shawnee

Freeride Bike & Skate

### KENTUCKY

Lexington

Hellbellies Skate Shop

Louisville

Adrenaline Zone

Florence

Triple A Skatepark

Bowling Green

Blue Wallace

### MICHIGAN

Bloomfield Hills

Summit Sports

Clarksotn

Zero Gravity

Clinton Twp.

Landslide Skatepark

Royal Oak

Modern Skate & Surf

Royal Oak

Octona Skate Shop

Riverview

Cheapskates

Westland

Transitions Ramp Park

### MINNESOTA

Anoka

Pinewski's Board & Ski

Minneapolis

Cal Surf

### MISSOURI

Chesterfield

Xtreme Nation

Joplin

The Bridge Skatepark

St. Joseph

Forces of Nature

St. Louis

Rampriders

Woodward Skatepark

Springfield

Springfield Skatepark

### NORTH CAROLINA

Greensboro

915 Skatepark

Brevard

Zero Gravity Skatepark

### NEW HAMPSHIRE

Nashua

Play It Again Sports

Dover

Philbricks Sports

### NEW JERSEY

Perth Amboy

Spoiled Brat

### NEVADA

Reno

Openground Skatepark

### NEW YORK

Allegany

Allegany Skate Park

Buffalo

Xtreme Wheelz

New York City

Blades 6th Ave

Blades 72nd st

Blades Broadway

Queensbury

Halfpipe Thrills

### OHIO

Beavercreek

Ohio Surf & Skate

Brookpark

Chenga World

Boardman

Vertigo Skatepark

Columbus

Karma Records

Dayton

180 Skatepark

### PENNSYLVANIA

Bushkill

Starting Gate Action Sports

Downing Town

Low Riders

Philadelphia

Neglected Truth

Woodward Skatepark

### SOUTH CAROLINA

Greenville

Ximeno Sports

Inman

Inman Skatepark

### TENNESSEE

Nashville

Asphalt Beach

### TEXAS

Grapevine

Woodward Skatepark

Katy

Adrenaline Skatepark

Sugarland

Connections Skate Shop

Laredo

Exodus Skateboards

Plano

Eisenberg Skate Park

Stafford

Sun & Ski Sports

Bluebonnet

Retail Concepts

Greenbriar

Retail Concepts

### UTAH

Layton

Roll Mart

### VIRGINIA

Sterling

Alpine Ski Shop

### WASHINGTON

Renton

Skatebarn West

### WISCONSIN

Cable

Lake Owen Camp

Eau Claire

Eroling Skate Shop

Janeville

Pipe Skatepark

Kimberly

Undercover Skatepark

Madison

Focus Snow & Skate

Wausau

Dwellers Skateshop

Warrens

The Neighborhood

Skatepark

## INTERNATIONAL

### CANADA

Lethbridge, Alberta

Gang Store

Vancouver, BC

Outaline

Calgary, Alberta

Skatepark Of Calgary

Plaster Rock, NB

Roll East

Montreal, Quebec

D-Structure

AUSTRIA/FRANCE/POLAND/

### HOLLAND

Bayr & Kalt Handel

### AUSTRALIA

Bayside Blades

### BRAZIL

CPI Mag

### ENGLAND

Shiner

### JAPAN

Ease Distribution

### MEXICO

Roller Mexico

USD Mexico

### PUERTO RICO

Waves N Wheels

### RUSSIA

Freestyle Distribution

### MALAYSIA

Rupert Rage

### COLUMBIA

Vice Skate Shop

### GREECE

Athlopaidia

### TAIWAN

Goodmen

### HONG KONG

Ozzy

### SWITZERLAND

Rolling Rock Distribution

### SINGAPORE

Go Sports

### SOUTH AFRICA

Skate Access

### UKRAINE

King Size

### ECUADOR

Guillermo Teran

### ATTENTION RETAILERS:

To order ONE magazine please

email: sales@believeinone.com



**ONE**

/ believeinone.com  
american apparel fleece cotton  
hoodie. screened by hand to  
ensure lack of quality.

# wellness /

THE MUSCLE GROUPS IN THE LEGS ARE THE LARGEST ON THE HUMAN BODY. AS ROLLERBLADERS, WE RELY HEAVILY ON THE MUSCLES AND LIGAMENTS OF OUR LEGS IN ALMOST EVERY WAY. IN ORDER TO MAXIMIZE FLEXIBILITY, RELIEVE STRESS AND ULTIMATELY IMPROVE YOUR SKATING EXPERIENCE, IT IS IMPORTANT TO STRETCH YOUR LEGS ON A REGULAR BASIS. HERE ARE SOME WAYS TO HELP YOU DO JUST THAT.

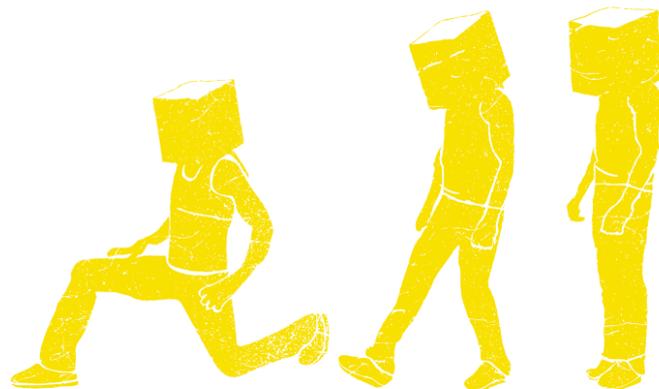


## Step-Up Stretch

Find a step or small wall about knee-high, then face it. Put your front foot up on the step and slowly bend your elevated knee, making sure to keep your elevated knee lined up over the raised ankle, and keep your knee lined up with your toes. Press your weight into the heel of your foot for the deepest stretch you'll feel in the lower butt region on your bent leg, but concentrate on trying to lengthen the hip position of the rear, extended leg. Repeat for the other leg, and experiment with keeping your back straight up or bent forward.

## Hip Flexor Stretch

Find a soft spot, then take a moderate step forward, kneeling to the ground with your front knee bent and your back leg extended. Keep your back straight as you slowly bend your forward leg until a stretch is felt. Be careful not to lean forward or bend your knee more than 90 degrees. Repeat for the other leg.



## Leg-Up Hamstring Stretch

Lie flat on your back with both knees bent. Flatten one foot against the floor to stabilize your spine, and then extend the other leg into the air. If your hamstrings are tight, you won't be able to straighten it. No problem. Bend the knee so that the bottom of your lifted foot is parallel with the ceiling (or as close as you can get it). Slowly straighten your leg as much as possible, then pull it toward your nose. If holding your leg causes tension in your neck and/or shoulders, hold your leg with a towel or strap instead. Repeat for the other leg.



## HAMSTRING STRETCHES

ILLUSTRATIONS BY ROBERT LIEVANOS / WWW.FADEHURRICANE.COM



introducing the **DGTL** version 001

A **Valo TV.1** special edition

inspired by actual designs used by the USMC

A **Collaboration** by The Valo Brand & Aggressivemall

available spring 2007 exclusively at [aggressivemall.com](http://aggressivemall.com) | USA 1-866-449-0100 Intl. 408-744-1666

## AGGRESSIVEMALL.COM

WWW.AGGRESSIVEMALL.COM WWW.AGGRESSIVEMALL.COM WWW.AGGRESSIVEMALL.COM

skates for spring/summer 2007 (shneven).: for current pricing and availability check on-line at [www.aggressivemall.com](http://www.aggressivemall.com)



For tons more visit us online at [aggressivemall.com](http://aggressivemall.com)  
For orders or questions call us toll free at 1-866-449-0100



AND SO IT ENDS...

INTRODUCING  
**TORY TRESIEDER**

ALONG WITH

HAYDEN WATT | DAVID SIZEMORE | ERIK STOKLEY | WINSTON WARDWELL

ADAM BRIERLEY | KEITH BRIERLEY | JOEY GRAZIANO

**CASUALTY**

[WWW.CASUALTYKILLERS.COM](http://WWW.CASUALTYKILLERS.COM)

**EVANG  
RENO**  
2007

# ONE

*rollerblading magazine*



**chris edwards** / 15 minutes  
**arcade fire** / sound check  
**breakfast with hunter** / press play  
**chris peel** / folio