

# ONE



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BRIAN WEIS  
KOREY WAIKIKI  
#BARS  
RBXSD TOUR  
TIM WARD**

# #23

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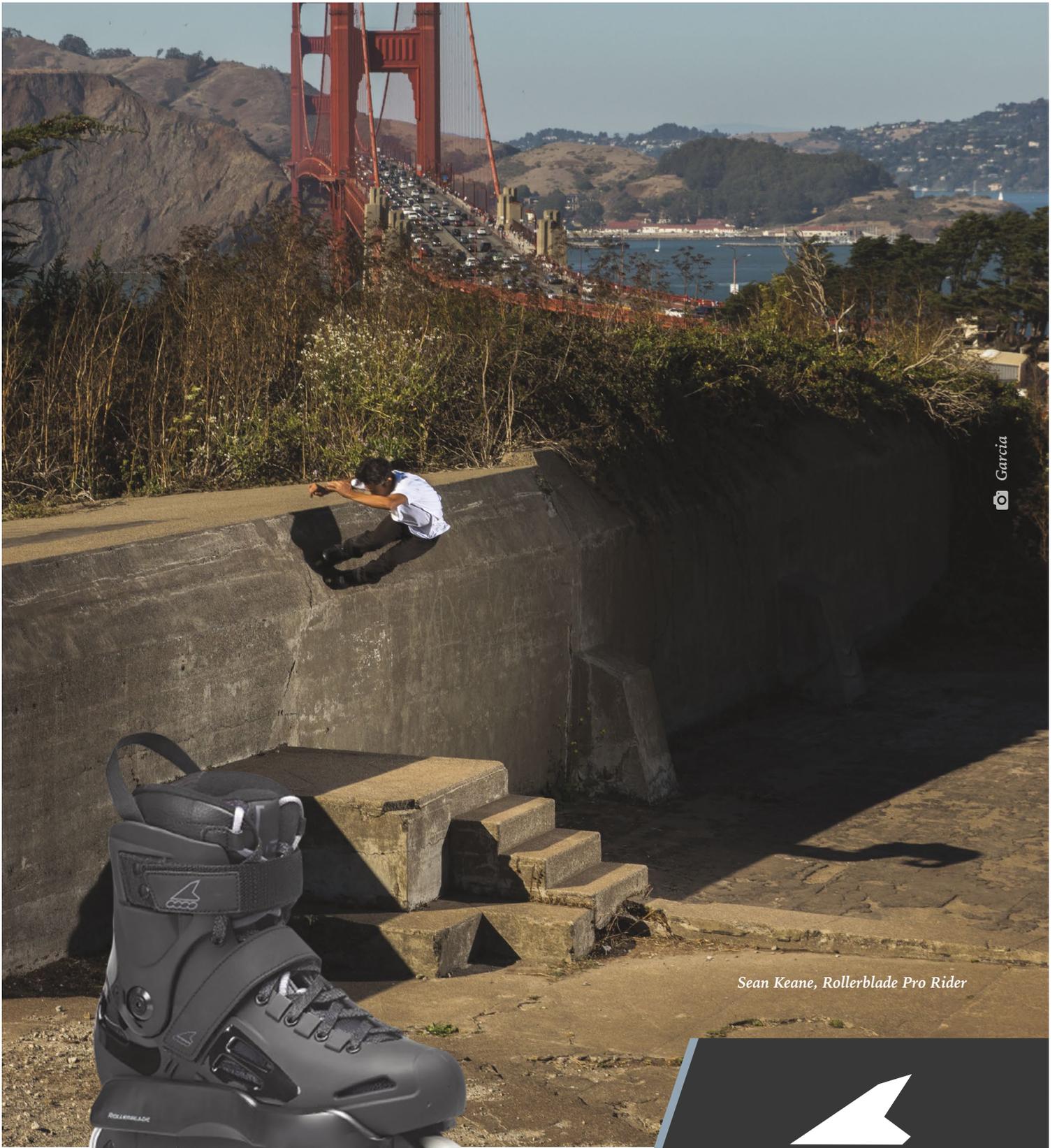
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📷 Garcia

Sean Keane, Rollerblade Pro Rider

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FRONT COVER: EUGEN ENIN / BACKSLIDE STALL / PHOTO BY SAM COOPER  
BACK COVER: EUGEN ENIN / PHOTO BY SAM COOPER

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# LETTER



photo by sam cooper

Issue #23. It's been a long time coming. Like, ten years coming. But here we are, and we couldn't be more proud of everyone that's come along with us on this decade-spanning ride.

What started so long ago in the "Rat-Tail" backyard at the house on 29th St. with a lot of long nights and stressful days and then finally the phone calls to all the active members of the industry to get them on board — well, just typing it up here it all comes rushing back in vivid technicolor.

Wow. Ten years.

In that time not only have I, personally, undergone more changes than I could ever hope or want to explain on the written page, our beloved community of rollerblading has undergone even more.

From an era of relative wealth to the lean times of today, the intervening years have seen empires crumble, dynasties shatter, heroes disappear, and — on a positive note — the forging of a proud foundation for rollerblading.

No longer built on the backs of mainstream success and smiling TV faces, each of us that puts our feet into skates has put this culture on our collective backs and carried it to where it is today. Applaud yourselves! It was not easy. It may never be easy. But that's what makes it all so special, that we did it for

ourselves and our own interests. That makes me so proud.

And ONE is the same way. It's a labor of love that takes a lot of sacrifice from those that make the media, and a lot of heart and trust from those that help fund these endeavors. And when that support comes up short, well, the upside of having a solid career outside of blading is that you can dig down into your own coffers and pull out a miracle.

In ten years there's been plenty of those.

Also during this time the aesthetics of blading have refined themselves many times over, and long-standing legacies still remain but already the immediacy of their influence wanes. The sacred becomes a target — the mark to hit and surpass (or ignore outright) on the way to whatever is next.

In that vein you may have noticed that the cover of this issue bears resemblance to a photograph captured many years ago and published on the cover of *Daily Bread* #23 in 1998. The photo was shot by Jess Dyrenforth on tour in Australia at the Manly Mini.

And the subject, as any self-respecting blade history buff should know, is Jon Julio, lacing a backslide stall revert while wearing a #23 Michael Jordan jersey.

Well, given that your humble editor (and

publisher) hails from Akron, Ohio, and the basketball prodigy that inherited the number #23 from Jordan was none other than Akron's native son LeBron James — who just won the franchise their first NBA title in a record-setting comeback series! — and considering the immense popularity and influence that Germany's Eugen Enin is having within rollerblading, and... there was never any question. It had to be done.

I can't speak to whether or not Eugen will be a force in blading in 2028 the way Jon Julio is still a guiding light 19 years after that cover photo was taken — but each of us would be better off if he were. Not just because Eugen himself has a serious, deep-seated passion for our sport and ideas on how to grow it beyond its current state, but also because our community needs leaders. Strong personalities with longevity and determination to see it through to the next level. That hunger to make their mark.

Eugen Enin earned your votes for Skater Of The Year. He is an undeniable force on inline skates.

And he is the face of Issue #23.

**JE**

*San Diego / March 2017*

# CAMERON TALBOTT



PHOTO: Garcia

Blank

# TAKE 5

## YUTO GOTO

### MY FAVORITE TRICKS

1. Royale cess slide
2. 270 b backslide to sweaty
3. Savannah
4. Topside mistrial
5. AO topside acid

### OFF THE BLADES

1. To design and make clothing
2. Driving
3. Taking pictures
4. Visiting onsen (hot springs)
5. Collecting my favorite shoes

### FOODS I WANT YOU TO EAT WHEN VISITING JAPAN

1. Sushi
2. Ramen
3. Sukiyaki
4. Don buri
5. Udon

### SKATERS I RESPECT

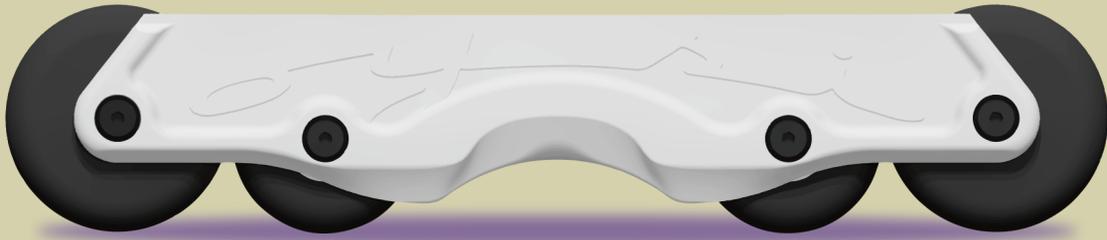
1. Alex Broskow
2. Mike "Murda" Johnson
3. Soichiro Kanashima
4. Richie Eisler
5. Sean Kelso

### BEST TRIPS

1. Blading Cup Santa Ana Tour (2014)
2. Tour in Shikoku Island (2016)
3. Tour in Thailand (2013)
4. Bonds Blading Tour (2011)
5. Motortown Classic Detroit Tour (2016)



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Rockered.....72/60, 68/56, 65/53

Flat.....72/59, 68/55, 65/52

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# ALT

## JOE ESQUIVEL

PHOTO BY TEEZY

---

**AGE:** 32

**LOCATION:** Chicago/Los Angeles

**HOMETOWN:** Chicago

**OCCUPATIONAL STATUS:** Creative Director,  
Producer, Creative Consultant, Video Director

**YEARS BLADING:** 25 years rolling, 20 years  
grinding

**INTERESTS:** Ancient civilizations and  
religions, the idea of a unified Earth, creating  
new things for people to experience, and  
filming aggressive inline skating.

---

**FOR THE RECORD:** Last week I was with my friends celebrating their Grammy wins with them backstage at the Grammys. So crazy. So fucking crazy. The energy that night was nothing I have ever felt. It was like all of Chicago came out to celebrate with Chance the Rapper. We were shouting “CHICAGO” all down the hallways at the Grammys. I'm so lucky man, even Maren Morris won that night. Maren Morris was the artist that brought my friend Mike and I on to design her Grammy performance with Alicia Keys. Crazy to think about going from the streets to the Grammys. It's been hard. Billboard just announced our performance was Second best. It beat out Beyoncé. Don't agree but I'll take it.

My journey started out skating. I was raised by MTV and ESPN2. Ever since I was in third grade I knew I wanted to be a part of what was going on over at MTV. I don't think I could have ever made it without skating. It has taught me everything from herding cats, event organization, how a clothing company works, all the way to how to film, edit and make an idea happen. Every job I have gotten in the music industry was because of a connection I had made within skating. My biggest connection was skating and filming Josh Young. He later went on to become one half of Flosstradamus, and threw these amazing parties in Chicago. I ended up meeting everyone I have worked with in the music industry at those parties. Brazillionaire got me my first job in hiphop, working with these coke rappers Rolla Boy and CashBall. I never did get paid for that. They all ended up going to prison for distribution. “Mama said not to sell work, seventeen five, same color t-shirt.” What are you to do when you get a good price on something? We have all been there.

The hustle and struggle is real. Never give up no matter what happens. Keep pushing for what feels right in your heart because there is no clear path to success. I used to think there was.

For me, I started out directing music videos, thinking I'm gonna do that for the rest of my life. Instead every year I add a new job title to my resume. Recently I became a Unit Production Manager for bigger budget short films. I never ever saw myself in that position. But I just love creating and being apart of things that are going to make a positive impact.

If there are any young kids reading this, if you know what you wanna do, go do it. Don't wait for school. Shit, even if you are not a young kid. There are zero excuses. It does not matter if you are dirt poor or filthy rich — if you follow the formula you will win. If you don't know what the formula is, Google it. If you do but the homies don't, help them out. We were put here to succeed. We need to start working together and genuinely start helping all of humanity out. Does not matter what country you were from and where you are at now. We are all here to do this together. Let's work on it and get off this planet and impregnate our universe.

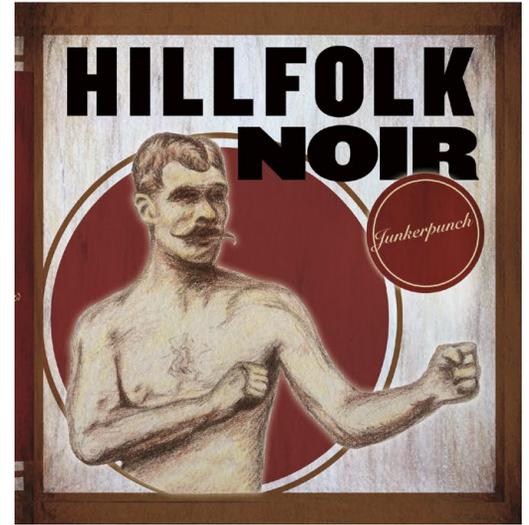
Oh! I almost forgot, I'm back out here in the streets filming skating again. Really excited about my first feature skate video *Shoes With Wheels*. I have done a couple of mix tapes that go pretty hard, but this next one will be an entire experience. Gonna feature LA, Midwest, East coast and Chicago kids, I mean adults. Matthias St. John, Collin Martin, Air Dolphin, Josh Goodell, Sam L Dean, Jared Reddrick and whoever else throws down. Lots of big concepts. It's gonna be a fun watch. **ONE**



# TIDBITS

## BAND / Hillfolk Noir

by Erik Bill / photos by Jeff Stanger



Not quite a blues band, not quite bluegrass or your average Americana but something derived of all early American music and crammed into a junkerdashin' three-piece. Lend them an ear and in just 15 minutes or so they'll take you from the well-written lows of running from the law and/or a grizzly bear, to the highs of a too good to be true love.

Hillfolk is made up of three great people who have found the increasingly rare cohesiveness to act as one. Without Ali's harmonies, backroad percussions and sawmill sounds, you wouldn't recognize the true coolness of Travis's guitar picking, suitcase stomping and song-singin'. And without all that coming from Travis you wouldn't realize the perfect accompaniment that is PW8 and his stand-up bass.

The band tours overseas and throughout the states but will still find the time to come play free shows at our Boise based, blader-operated brewery. With several solid split 7"s and full 12"s, they know their way around recording. Travis Ward has been doing it since computers weren't. Do yourself a favor and pick up they're new album upon it's release this spring. You can find them on iTunes.



## SIGHTS / Volume

by Jeff Stanger / Directed by Brian Smith

The days of aging footage are over; as are the days of placing pre-orders for the hottest VHS and waiting — for what feels like an eternity — to receive it in the mail. Though the anticipation was bittersweet, people can now film, edit, and release a video or section in a matter of weeks. Famed photographer Brian Bowen Smith, with the help of TJ Webber, edited England Clothing's premiere video and presents a stellar prelude for classics such as *Coup de Tat* and *Brain\_Fear\_Gone*.

All three of the owner/riders rip in their respective styles. The lead in to the profiles is an awesome tour of parks throughout the U.K. Rising star Dustin Latimer laces the best lines (as he was ought to do) and revs the viewer up for his finale section. Jon Julio comes correct with all the wall bonks and surprise stunts that still exist in his modern sections. Years before he'd become a motorcycle shop owner and full-on Christian, Josh Petty graced us with a totally decent section with his trade mark swagger and speed. DL rounds out the video with another of his mind-blowing collection of clips. Always innovating and ever impressive, he finishes his part with, arguably, the first hard spin top soul ever. Glorious.

While some of the profiles are padded with what can feel like one too many park clips, the music selection and general feel of the video carries it through and feels complete by the time the credits roll. You can view the video in bits on YouTube. Proper viewing order is: Intro, Tour, Competition, Mates, JJ, JP, DL. Treat yourself.

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**DAVID HIRT**  
RW GURU

PHOTO: BAGOZZI



# TIDBITS

## COOK / Curry Fried Chicken

by Zach Gutweiler / photos by Bruce Bales



Here's a simple recipe for making some crispy, flavorful fried chicken. Give it a try.

### Green Curry Marinade

- 10 grams yellow mustard seed • 8 grams green coriander seed • 5 grams green peppercorns • 3 grams fennel seeds • 3 grams blade mace • 1 gram cinnamon stick • 1 gram whole cloves • 1 gram star anise • 150 grams yellow onion, chopped • 100 grams ginger, peeled and sliced • 100 grams spinach, chopped • 66 grams fresh cilantro, chopped • 40 grams garlic, peeled and crushed • 40 grams tamari • 8 grams mineral salt, such as Jacobsen • 6 grams Thai chile, sliced • 100 grams grapeseed oil • 10 boneless, skin-on chicken thighs, cut into 50-gram portions • 500 milliliters cultured buttermilk

### Fried Chicken

- All-purpose flour, for dredging • Grapeseed oil, for frying • Chicken schmaltz, optional • *Serving suggestions:* sal de gusano, coriander blossoms and fennel fronds

### Equipment needed: cast iron skillet

For the marinade: Toast the mustard seeds, coriander, green peppercorns, fennel seeds, mace, cinnamon, cloves and star anise in a dry skillet until fragrant, being careful to not burn. Blend the toasted spices in a spice grinder. In a blender or food processor, blend the spices, onions, ginger, spinach, cilantro, garlic, tamari, salt and chiles until smooth. Add the grapeseed oil and blend until emulsified.

Marinate the chicken in the green curry for 1 hour.

Add the buttermilk and marinade for 1 more hour.

For the fried chicken: Fill a cast-iron skillet with about 3 inches of grapeseed oil and some schmaltz if using any. Heat the skillet until a deep-frying thermometer inserted in the oil reaches 350 degrees F.

Strain the chicken from the buttermilk and dust in the flour. Fry the chicken until golden, turning as necessary, 5 to 7 minutes.

We season the fried chicken with the sal de gusano (worn salt) and serve with smoked oyster aioli.

**Cook's Notes:** Always use old cast iron pans. They hold heat better. Larger fryers usually taste like the last thing you cooked.

## PEOPLE / Mike Scott

by Tory Treseder / photo by Johnny Carson (2017)



If you owned a Senate comb back in the day it more than likely had something to do with your love of Mike Scott's skating. Mike was notoriously known for stopping in the middle of his vert run to pick up his lucky comb that routinely flew out of his back pocket every time he threw a 720.

I first met Mike when I was a youngster living in St. George, Utah. I remember pulling up to the local skatepark, watching this kid skating a vert ramp, and being completely blown away. I don't think I even ended up skating that day, I just sat and watched and I can remember wondering how a kid that was a little younger than me could already be on this level. That's what was so impressive about Mike, there was nothing he couldn't skate. Vert, park, street — he was a true talent and he made everything look entirely too easy. To me, he was the definition of what a rollerblader should be. We would go to a rail and his warm up would be a top ally-ooop soul. By the end of the session, he would be 270-ing into it. If Mike was going to skate, he was going to make it fuckin' count. Always pushing himself to the highest level which, in turn, pushed all of us that were lucky enough to call him a friend.

## GEAR / DEAD Anti-Rocker Wheels 45mm / 100a



Flat rocker or natural rocker or tall boy set ups may be all the rage these days, but don't believe the hype -- anti-rocker is still the norm for a whole bunch of street skaters.

DEAD enters the anti-rocker wheel game with these classic whites that wear their timeless inspiration right up front with the FR Wheels riff graphic.

A phrase long-known by bladers but taken to the world at large during Stephen Baldwin's brief cameo feature as "Stoner McGuyver" in *Half Baked*, "Your Wheels Are Dead" is now

immortalized for a new generation with a healthy dose of tongue-in-cheek.

Clocking in at 45mm to leave you a healthy groove and 100a durometer to ensure sticking is a non-option, the first anti-rocker wheels from DEAD are like everything else the company does -- clean and spot on.

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**ONE**



# VID BIZ



## #BARS

BY DREW BACHRACH  
PHOTOS BY ERICK GARCIA

*#BARS* is a full length blade video from the San Francisco Bay Area that Michael “Gumby” Braud put together with his friends Cameron Talbott, John Vossoughi and Daniel Malm.

In the beginning of April there was a blader pilgrimage to Camp Woodward for a celebration of legend Jon Julio’s 40th birthday. I drove up there with an old friend of mine and upon entering the facility we discussed our expectations for the day. I was already interested in talking to Gumby about *#BARS* for this article, and I knew he was going to be skating, so I mentioned “You know, Michael Braud is going to do something crazy today” and like clockwork we were



NO PARKING  
ANY TIME  
→





JOHN VOSSOUGH / BANK TO WALLRIDE 180 OUT / SAN JOSE

**“EVERY ONE OF HIS TRICKS IN MY MEMORY BANK WAS HUGE, UNNECESSARILY DANGEROUS, CONFUSING, OR A MIX OF ALL THREE.”**

started by the unmistakable sound of somebody blasting a high-speed grind across pool coping. We both spun around and there was Gumby, dressed in all black, rocketing a stand up top soul across what must be a 50 ft-long, hip-high ledge that crosses deck to deck over an outdoor cement bowl. All we could do was laugh — “Now that’s timing!”

Throughout the day I would catch glimpses of Gumby sessioning some random obstacle off in the distance all by himself. Every time I’d mention it to whoever was standing next to me I’d always get the same look: a half smile, half shrug. A non-verbal “Yeah, that’s just Gumby being Gumby.” When I finally got some face time with Michael after the session I introduced myself before giving him the third degree.

The usual video talk was there. “We have been filming for two years, all in the Bay Area... there were a few lags on people’s sections but it’s almost finished etc., etc.”

As much as I respect the rest of the guys in the film, I really wanted to talk about Gumby’s section with the man himself. His first comment unnerved me, “This is going to be my last section”... I instinctively yelled “WHY?!”

**“I’D ALWAYS GET THE SAME LOOK: A HALF SMILE, HALF SHRUG. A NON-VERBAL ‘YEAH, THAT’S JUST GUMBY BEING GUMBY.’”**

Then he broke it down. “I’ve had about 10 sections in videos. In every one I put it all on the line. Now that I’m out of school, I can’t show up to work hurt or covered in scratches, I have to be professional or I just won’t make it.”

That’s when it sunk in. I thought to myself “Oh yeah, that’s right. This kid has been going hard for a while now, real hard.” Every one of his tricks in my memory bank was huge, unnecessarily dangerous, confusing, or a mix of all three. “I’m still going to blade, but I’m just not going to film any more sections.”

I was relieved. It was reassuring to know that even if he’s not out there lining up stunts to film, his energy will still be rolling.

We need more dare devils like Gumby. Guys willing to follow the legacy of anti-heros like Pat Lennen, Carlos Pianoski, and Champion Baumstimler. Guys whose trick magnitude hits you like a ton of bricks.

Gumby’s skating has always been, if anything, dangerous — and it’s good to know that he’s going out with one last death defying section.

#BARS is going to be a \$12 VOD online releasing this summer. If you can’t wait that long you can pick up the #BARS prequel called *On the Rise* which is currently online for \$5. **ONE**





# AM HOUR



TRUE TOPSIDE NEGATIVE MISTRAL / SAN DIEGO

## PHILIP MOORE

BY MIKE BUCKALEW  
PHOTO BY SEAN MAGGOWAN  
PORTRAIT BY ERICK GARCIA

I never thought writing a paragraph about Phil would be difficult, but he's not the easiest guy to condense into a simple statement or summary. He's his own sort of guy, which could be why he's been making new friends all over.

Ask anyone on blade social media about Phil and they'll probably be able to tell you two things: 1) He loves pizza. 2) He loves to blade. These are both true facts, but there's more layers to this guy than a five-cheese slice.

What you may not know is that Phil has been substitute teaching on and off for years, he absolutely won't eat about 90% of foods, he has a sick part in a video I still haven't released, the guy loves Volvos but drives a Prius, and he just recently made a change in his life and moved from Alabama to San Francisco.

That is all to say that Phil has a lot going on for him.

Having known him for so long, it's great to watch him finally branch out of good ol' Alabama. He's been building his legacy in the scene, and now more people can get a sense of his love for rollerblading. So be sure to look out for Phil, especially now that he's full-time on the west coast. And if you see him, buy the guy a cheese slice. **ONE**



# SPOTLIGHT



## KOREY WAIKIKI

BY KENNAN SCOTT  
PHOTOS BY ERICK GARCIA



MISFIT / OAKLAND

The 2009 feature *Next In Line* by Nico Sotomayor featured the up and coming skaters out of the Bay. Perhaps it was a “rub in the face” to the old guard, but I never saw it that way, and instead it was true to its name and provided a glimpse into the future. Features in that video included Jake Dotson, Shaine LaPointe, Josiah Blee, Gene Stegall, and a super-young, big-haired Korey “Sneak” Waikiki.



Looking at that lineup you see multiple pro boots and truly some of the most talented rippers the past decade has brought us, nice on Nico. If you look even harder you can see the makings of an incredible technical powerhouse in Sneak. His switch-ups are fast and furious, spins ridiculous, and the breadth of tricks just a tease of what's to come. What has come from the past eight years is a well-seasoned pro, a modest star and a hardened JSFer ready to lead the crew.

It's hard to start a story about Korey "Sneak" Waikiki without it sounding like a Juiced Sucka Foos history lesson or lineup of blading all-stars. It's not my fault that the crew is prolific and has more pro boots than any other in existence. The JSF crew is an amazing group of skaters, musicians, graphic artists, computer nerds, photographers, teachers, baristas... that all call themselves Family. For those of you who don't know, the Juiced Sucka Foos crew has been repping for almost 20 years in the Bay Area and has a roster that includes Brandon Smith, ESG, Vinny Minton, Ivan Narez and Victor Arias to name a very select few. Korey is as much a part of that tradition as anyone else and it's only natural that his story is intertwined with that of JSF.

You must know that I am one of the oldest JSFers and Sneak is possibly the youngest. I have literally witnessed Sneak's blade journey from wonder grom to adulthood

pro spot-slayer. From kid to man body, from high school sensation to working blade pro, I have had a small view into his maturation. Throughout this entire trip Korey has remained a Humble Being and grown into a respected leader in the crew. Sneak has the dubious distinction of having watched countless acts of trespassing, debauchery and celebration of family. He's a joker, and cheeseball and can fit in with any crew. Korey has even changed the very rules that govern JSF. Claiming two crews is an old school no no, but when you're the man like Korey everyone wants to be down. So Sneak changed the rules and became the first in the crew to claim both JSF and Bladergang, drawing the wrath of many Foos. Never one to back down from a spot, Sneak tackled this the same way, straight on with a head full of steam and never looked back.

Somehow already a Razors pro for six years and with one pro boot already under his belt, Sneak has cemented his space on the list of JSF icons. Truth is, six years ago that was true, but none of us would tell him. In fact, his journey is quite the opposite. As the family grom, Sneak had more hazing than most would-be prodigies. The constant brunt of jokes as the family grom, it never soured his love for the sport, crew or spirits. Korey loves blading.

Sneaky is tech personified. When I watch Sneak skate I am reminded of the great feet

of the game. Of course, someone schooled in the art of practice would have some chops, but to sesh with Sneak you are always left in awe. Looking back to 2009 you will recognize the beginnings of brilliance.

Here's some thoughts after a recent sesh while filming for a Boschi Pope section: After spot one Sneak had already shown us his vocabulary. At the warm up he's handled quarter cabs to every topsoul possible, switch alley-oop topsides, and a bonanza of unities. Spot two is is a chill handicapped rail that I love, of course Sneak wastes no time showing how much love he has as well. Within seconds he is lacing top porn to back backside pivot to TTS with flawless 360s out. I haven't even had time to get my skates out of the car and he has already kinged the spot.

There is no doubt that Sneak is the future of JSF, and he will shape the direction of a legendary crew. The first to claim two crews, Korey will be the gatekeeper to the next generation of Foos and I know Korey is up to the task. He will be the guy to approve new members, push the scene further out of the Bay, and mentor the next blade magician. Ever respectful of his roots and humble in his success, he represents the best our worst has to offer, and there's no one else I'd rather lead the crew. **ONE**



SWEATSTANCE / BELMONT

**“IT QUICKLY BECAME KNOWN THAT SEEING KOREY AT THE SESSION WITH A BACKPACK MEANT THAT HE WOULD BE STAYING AT ONE OF OUR PLACES. WE OFTEN JOKED ABOUT HOW SNEAKY LITTLE KOREY WAS, TO THE POINT WHERE WE ALL JUST STOPPED CALLING HIM KOREY AND STARTED REFERRING TO HIM AS 'LITTLE SNEAKY' OR 'SNEAK'.” -MIKE LASHORE**





Handicap  
Entrance  
Level. Use Ala  
Blvd. Access Rd.  
←

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# INTERVIEW

---

**ONE Skater Of The Year**

# EUGEN ENIN

**BY JUSTIN EISINGER  
PHOTOS BY SAM COOPER**

Not many people get the chance to redefine something like Eugen Enin has done with rollerblading. When trying to describe this phenomenon's skating, the word complex comes in to my mind: "so complicated or intricate as to be hard to understand or deal with." For those initiated to what the man is capable of on blades, I believe this will ring true. Pure skills are only one side to the coin. The love Eugen has for our sport is undeniable. I have rarely come across anyone with such vast knowledge and excitement about blading. Not one to take it all too seriously, he exemplifies a great sense of humor. In short, he's the kind of person who will make you remember why we do what we do.

Thinking back, it feels like Eugen came out of nowhere, like a jack in the box. And in just a few short years he has reached hall of fame status. With an unbelievable trick vocabulary that seems to be ever-growing, it's becoming inherently clear that you never quite know what to expect from this German / Ukrainian powerhouse.

— Jonas Hansson



Eugen, hey — welcome to issue #23, and you're on the cover. Congrats! Hell yeah! Still can't believe it!

Recap for everyone all the edits you dropped in 2016. How much do you think that output influenced people all over the world to vote for you as Skater of the Year? Way too many to name them all. Several Borklyn Zoo edits and Archive episodes, a couple of Powerslide FSK edits, a few edits for USD, Kizer and Undercover, plus our VOD which is kind of three profiles, ha ha. And SOTA was released in 2016 and I have a profile in that too.

For sure that amount of content influenced my nomination, but I think my developing process was more important. In my eyes I did even more in 2015 — if it comes to free online videos, plus I filmed my whole *SOTA* profile in that year and a part of my VOD too. But for me the most important thing was always to progress and work on my blading and myself in general... and it still is!

And what does that recognition mean to you? Personally I really appreciate all the support and feedback. I can't believe it all the time... but I don't overthink it.

I guess it's a good time to ask, what's the biggest success you've achieved in blading to date? Most people would say getting a pro skate or wheel — which are obviously awesome milestones. But maybe you're sitting on some secrets most of us don't know... Hmm, I think for me, the biggest success was the experience I earned through all the trips, projects and people I met during all these years. That has made me who I am today.

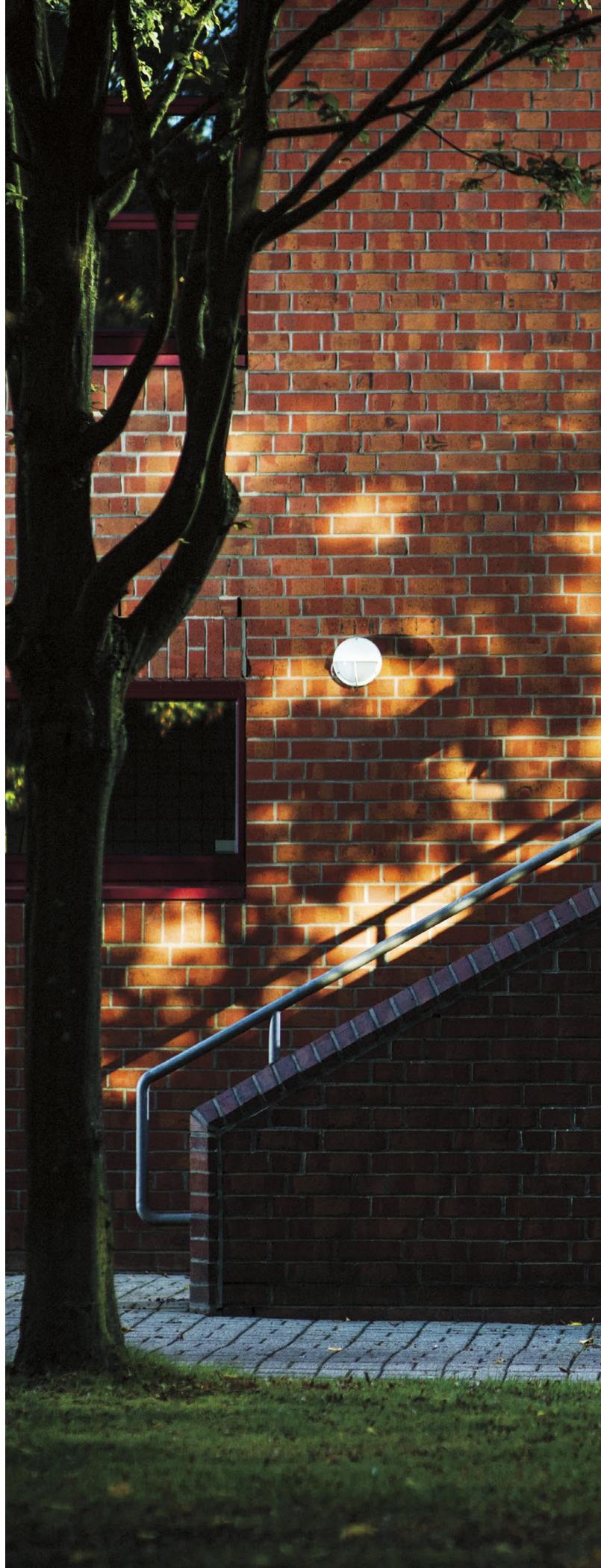
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**“THE BIGGEST SUCCESS WAS THE EXPERIENCE I EARNED THROUGH ALL THE TRIPS, PROJECTS AND PEOPLE I MET DURING ALL THESE YEARS. THAT HAS MADE ME WHO I AM TODAY.”**

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During the year you got to film with ERod for *FOR4*, we're doing this thing, I'm sure there's more on the horizon... Did you ever imagine you'd be doing all this stuff through blading? I always dreamt about that but I would have never believed it would happen! Hahaha! My 15-year-old self would laugh so hard if somebody would have told him that he would become a pro one day with his own promodel, etc. I really appreciate every trip, chance and project, and always try to put in my best work.

Any highlights or “damn that sucks” stories to share from your adventures? I'm really boring when it comes to drunken party stories, and I don't want to talk about others. Sorry! Hahaha... A really funny story that I like to look back on was when I was in Copenhagen filming for *SOTA* with Jonas Hanson. I'd been struggling three hours for a clip when all of a sudden a random dude from the other side of the road comes around and serves us food, some drinks, and even offers us to help out with drone shots! All of that because he saw us working so hard for that clip.







I don't have any sick bad stories, only the classic "getting-hurt-in-the-middle-of-the-filming-process" stories...

**In that vein, you've been a part of the USD family for a long time, but I don't remember if you've told us how you partnered up with them. What's the story, how did you get involved?** It all started in 2010 after the Real Street series in Germany. I tried my best at some contests and got some good rankings. After that I received an email from USD asking me if I wanted to skate for their flow team.

**What about the story of how you found blades in the first place; who or what is responsible for your discovery of rollerblading?** My parents bought me some K2 fitness skates when I was like eight or nine. After that I started jumping around with my homies, so we checked out the local skatepark. I directly fell in love with blading when I saw the local dudes killing it. So I started annoying my parents to get some aggro skates. Luckily my uncle had a homie that sold me his Salomon ST8s. Even though they were the brown ones I still loved them! This was when the skatepark was my second home and I spent most of my free time there. But it took me way too long to discover the

rollerblading culture — videos and the rest. One of the first videos that I saw was actually *Killerboots*, but then I watched all the classics and literally studied what I saw.

**Some dudes skate just to film, and can go for a week or more without much skating then grab something choice. Other guys skate every day to stay loose and keep the blood pumping. What's your preferred routine? Does that change with the seasons and whether or not you're working on a project?** It never changed in my case... I'm addicted. I feel better when I strap on my blades, even if it's only to cruise around. So I'm blading as much as possible, even though I'm not filming for a project or something. Putting my blades on gives me that bit of freedom that makes me lucky even if it's only a session at the local park.

**For the cover I sent you a LeBron James #23 jersey so we could homage the old DB #23 cover while showing how like Jordan's number passed on to a younger prodigy, you and your skating represent so much of the future. What did you think when I told you about the plan and the jersey showed up?** I felt honored and







still do, maybe a bit under pressure too. But I really liked the idea of recreating that shot.

**Now that you're getting a lot of international recognition I'm sure people from all over hit you up. What have you learned about bladers (and people from different countries and areas) now that so many different sorts of personalities look to you for approval/acceptance/role model?** I learned a lot... mostly about people in general. I always try to answer everybody and be as nice as possible, but for sure there are some assholes out there. It took me a long time to learn to distance myself from that. But then all the positive experiences and memories I get through the people I've met over the years is so incredible, it lets me forget everything negative all the time.

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**“I LEARNED A LOT... MOSTLY ABOUT PEOPLE IN GENERAL. I ALWAYS TRY TO ANSWER EVERYBODY AND BE AS NICE AS POSSIBLE.”**

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**Along those lines, if someone has only ever read about you online or watched you in edits, what about you might surprise them if you met and spent time together in person?** There are times where I'm hyperactive if I'm not blading and can get really annoying. But when feeling balanced I'm pretty much a boring dude to hang out with, hahaha, just lazy and chilled. I'm into animes and I enjoy Adam Sandler movies, even though I know everybody hates on them. I love cats, especially funny cat videos or animal videos in general. I'm in love with the old Dave Chappelle skits. I'm never go anywhere without my iPod.

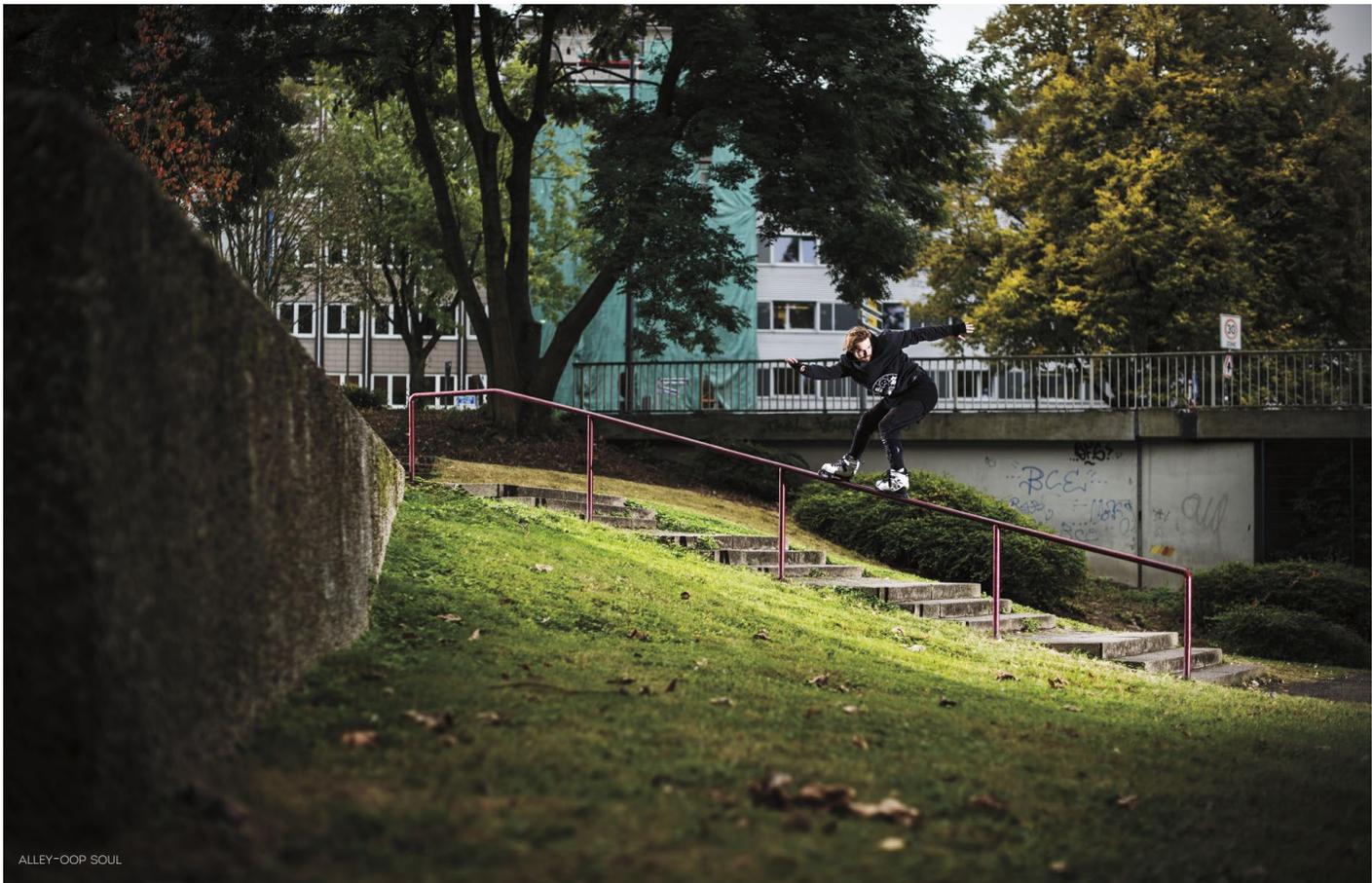
**I know you're a huge fan of blade history — so let's change gears a bit. What in your opinion are the most important tricks done throughout blading?** That's a tough one. Way too hard to answer that. But I would say the developing of grinds in general, like the first topside, etc., and everything that's pushing the boundaries like big stunt tricks. But on the other hand, minimalistic, super smooth tricks, or technical wizard stuff too. So that answer is different for every person since everybody has their own preferences.

**Maybe not as true now but definitely years ago when media was more centralized with fewer options, but how important was where you saw a photo or read about someone? You can imagine I've heard a lot about that over the years...** I kinda started when almost no rollerblading magazines were left, so was already used to the online media. But of course it was really special to me to read and hold a rollerblading magazine in my hands.

**What about on the product front — what have been the most important hardware developments in your mind? And how have they impacted the sport?** Good quality wheels, proper frames for all needs, anti, flat, big wheels, etc., are some of the most important things in my eyes. Carbon/



SWEATSTANCE



ALLEY-OOP SOUL



TRUESPIN MISTRAL

**“IT SHOWS YOU HOW MUCH FUN ROLLING BY ITSELF CAN BE... THAT HELPS YOU A LOT TO GET CLEANER AND SMOOTHER LINES WHEN BLADING IN GENERAL.”**

plastic skates with built-in liners, light and super low hard boots like the SL and the Aeon are a super nice developments too. Especially Xsjado — that’s one of my favorite concepts.

**Are there any such innovations that you’re working to bring to market?** I have nothing in mind right now. I’m still digging my Carbon Frees with some Kizer Fluid 4s. But I will definitely try out some new stuff in the next few years.

**You ever heard of that game Marry, Fuck, Kill? It’s a hypothetical experiment. So here goes — Marry, fuck, kill: ASA, IMYTA, WRS Uploaded. Explain your decisions for us.** Marry IMYTA as I’m a huge fan of that street comp hype. Fuck WRS as I would only use it for my own benefit. And I think it’s not possible to compare some riders like that. Kill ASA, sorry not my generation so I only know a little bit about that.

**We’ve seen you skating big wheel, tri-wheel and now the new Kaze mount from Powerslide. It’s easy to imagine how your street skating experience influences your free skating, but what**

**about the other way around? Have you had any inspirations while cruising around?** Definitely! When I had my shoulder injury in 2016 I was only skating FSK for a bit and it felt weird to get back to baby wheels... you feel so slow and not so flexible or responsive. But I definitely noticed that I tried to move more smoothly like with bigger wheels. And since then I love to blade more FSK from time to time. It shows you how much fun rolling by itself can be and makes you concentrate more on that element. That helps you a lot to get cleaner and smoother lines when blading in general. It’s like when we all started, it was all about rolling and jumping. Then you got your first aggro blades and grinding started to dominate your blading. But there is soooo much more to do. So yes, big wheel, FSK, etc. inspires me a lot.

**What do you think could create the “shock moment” that generates the necessary momentum for blading to get more market share in the recreational sports market?** There are tons of theoretical things that could create such a moment but in reality it’s really hard to force that... since trends or





# ONE

EUGEN ENIN / ROCKET FISHBRAIN TO FAKIE / BORKLYN, DEU  
PHOTO BY SAM COOPER

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**“... TO THE ROLLERBLADING COMMUNITY, STAY POSITIVE, BE MORE OPEN MINDED AND TRY/LEARN NEW STUFF. STOP COMPLAINING ABOUT EVERYTHING AND START ACCEPTING OUR SITUATION AND MAKE THE BEST OUT OF IT.”**

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hypes are often happening by themselves and die out really fast too. I don't think that a specific event or moment like that would give rollerblading a realistic revival. At least not in the long term.

**Well damn we've been going awhile so I'll start to wrap this up. Like we all know, 2016 was a banner year for you. How do you top that?** I don't wanna top that. It was a great year, like you already said, and I would like to enjoy this year as much as I did last year. That would be more than awesome.

**Who do you want to shout out and/or thank?** All the supporters and fans over all these years! My Sponsors USD, UC, Kizer or Powerslide in general! My Friends, blading homies and my family, especially my lady and my brother.

**Anything we forgot or didn't cover that you want to get on the record?** Yes... to the rollerblading community, stay positive, be more open minded and try/learn new stuff. Stop complaining about everything and start accepting our situation and make the best out of it.

**Well thank you so much, Eugen. It's been a pleasure. Best of luck in everything. ONE**





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# FEATURE

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## BRIAN WEIS

BY SEAN PATRICK QUINN  
PHOTOS BY CHRIS GERRARD

A guy who knows what he likes. Whether it be a new skate spot, a good coffee shop, or a hole-in-the-wall food gem... BWeis knows where to go. Averaging two skate sections a summer (sometimes three), his work ethic is fierce. Fond of video, photography, music, and drawing, he has many interests and talents outside of rollerblading. However he's insanely skilled on the blades, always cracking jokes and keeping it fun, consistently inspiring me to keep pushing myself every time we put 'em on. —Don Bambrick







Detroit is a vast, flat, and at times desolate expanse.

Throughout the overgrown landscapes and dilapidated structures is a plethora of not necessarily skate spots, but rather things to skate.

It's an interesting time in the city.

If there was ever a dystopian street lord ordained with urethane to navigate the 143-square mile labyrinth, it is Brian Weis.

B Weis resides in humble fashion, under casino lights in the city's oldest neighborhood. He carries few possessions, never enough to hold him in one place for too long. He's a rambling' man, ready to hit the road for any adventure willing to take him where he has never been before. Brian is an early riser, characterized by burnt incense and the sound of a door swiftly shut.

Hidden in the dark ateliers of the city you can find him perched in front of a classic, half-broken but fully-stocked jukebox. Or at the park, being the first to arrive and last to leave. Grit and gumption outline his ability to not only navigate the city's obstacles, but also to stay current. Having Brian in close proximity provides gainful insight into his perspective. "Eyes up, quit looking at the puck." Or you may hear him suggest something such as, "Quit toying with your baby dick and do it." He's competitive, and to the point.

I remember the first image of B Weis that I ever saw. He was doing a vertical savannah stall on a support beam outside the bowl at Landslide Skate Park; must of been a decade ago. One of the first clips I noticed was from *Sore Thumb* — he did AO top porn on the fat death rail at Hart Plaza. He was a beast even as a pup. Fast forward some ten years or so and he is one of the heaviest hitters on blades. It's been a truly remarkable thing to watch the homie come into his own.

His work ethic and devotion has been well documented over the past several years, garnering memorable profiles, features, and competition appearances. The most recent "Gentry" section for Street Artist is out cold; it's the accumulation of the "Not Cereal" sections splattered across street spots. Uncle Brian has the capacity to lace on spots driven by too many times over too many years. Recent trips to Texas, Georgia, and Sweden has brought his vigor to farther reaches of the galaxy.

While in the Lone Star state he cut a bad-to-the-bone part with Ant Medina to open the Wheel Scene "Select" series. Filmed in just ten days, these two cut an edit that really showcased Brian's signature steeze. From grinding up kinked wall rails to drop rail backslides, the boys handled the project like only professionals can. It's this kind of attitude that will bring out the best in blading content, and it accentuates the manner in which B Weis carries himself. To a degree it seems as if his notoriety has been a long time coming, but really there is no time like now.





VERTICAL POLE STALL / HIGHLAND PARK

**“THE RESTRAINT TO NOT DO ALL THE TRICKS HE CAN DO ON AN OBSTACLE, BUT INSTEAD POSSESSES THE DISCIPLINE TO PERFORM THE TRICK THAT SHOULD BE DONE IS A CRUCIAL QUALITY FOR ANY GREAT SKATER.”**

A few years back, B Weis, Don, Teezy, and I drove to New York for the last of the NYC Invite competitions. On the twelve-hour car ride home we felt obliged to take back roads the entire way through Pennsylvania. We did this in part because of how gorgeous a drive it was, but also because none of us had our drivers licenses at the time, except for maybe Don. I remember the smell of the countryside and the long silence being totally comfortable as we came down from the high of a most righteous weekend. That moment seemed timeless and apart from a typical reality, as if we were able to leave real life behind long enough to escape into the eternal expanse of americana. That journey was the third we had taken to the Big Apple, but the denouement of the trip stays with me. Something about the ability to up and leave with no consequence but slight directional change exemplifies the rock 'n' roll nature of Brian. The travels are part of what makes this lifestyle priceless.

Blading has been struck with the love-spell heartache of nostalgia. An aging base longing for classic-era tricks and full sections has rendered B Weis as the perfect remedy. His skating speaks for itself, unaffected by the trend du jour. The capacity to lace danger dodging hammers, vocabulary, signature quick feet switch-ups, technical subtleties, and his eye for spots have kept him on pace with those that came before. The restraint to not do all the tricks he can do on an





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SAVANNAH / BELLE ISLE

obstacle, but instead possesses the discipline to perform the trick that should be done is a crucial quality for any great skater.

Brian hasn't just built himself up over the past few years. He has been an influence on Detroit's youngest rippers, helping to foster the next generation of teeth-kickers. The kids are learning to mesh goal oriented prowess with reckless abandon. You can also find him helping derby girls get their game up, teaching lessons in the morning at Modern.

There is no clear next step for blading. There are no rules. A relentless spirit and headstrong tenacity has carried Brian Weis this far, and it will carry him into the future. He has endured life-threatening injury only to come back stronger than ever. He has sold his soul to rock and roll, and that is why he wears the "C" on his sweater. **ONE**





# TOUR



SEAN KEANE / TRUE MISTRIAL TO FAKIE

## RBXSD

BY JUSTIN EISINGER  
PHOTOS BY SEAN MACGOWAN

Once upon a time, San Diego was a magical land that attracted bladers from all corners of the Earth to come and play on our seemingly endless supply of sunkissed skate spots. Then two landmark videos from 4x4 effectively put the city's potential on ice. But no more. Seven years later the spots and faces have changed, and SD has a new attitude and energy that Sean Keane and Cameron Talbott had to come experience for themselves.





It started with an email. Well, an email chain really, but that's how these things go. You think things are heading one direction and then POW! — off on another vector. This was the same. After Blading Cup, Sean Keane and Cameron Talbott were coming to San Diego.

It was Sunday when the guys hit town and with Chris Couture as the day's guide we made our way to some gritty ditches that are surprisingly centrally-located and accessible. With the clang-clang-clang of the trains as a soundtrack Sean, Cam and Chris took turns unlocking the secret lines and options at the banked walls.

As the sun dropped to the horizon and our second spot got iced the day ended with these guys checking into their hotel just a few blocks away from ONE HQ — then it was time for some beers.

Monday started at the “world famous” Chicano Park that has recently been retro fitted to be a little skatepark. I guess the city decided after 20+ years of people skating the ledges that they may as well just give the people what they want — which the city decided was some long quarter pipes, the weirdest low-rider car shaped concrete feature you've ever seen, and an up-and-over grind box. Not much happened but the dudes got warmed up.

Oh that's right, we'd been stalling actually, waiting for Sean Macgowan to finish a job interview so we could go get serious about photos. I don't remember if it was that job or a different one, but Sean has since found gainful, full-time employment

**“AS THE SUN DROPPED TO THE HORIZON AND OUR SECOND SPOT GOT ICED THE DAY ENDED WITH THESE GUYS CHECKING INTO THEIR HOTEL JUST A FEW BLOCKS AWAY FROM ONE HQ — THEN IT WAS TIME FOR SOME BEERS.”**











SEAN KEANE / TRUE TOPSIDE SOYALE

## “BUT BEFORE ALL THAT MADNESS UNFOLDED, WE DID WHAT LITERALLY NO ONE IN THE HISTORY OF SAN DIEGO HAS DONE IN A CLIP CRUNCH – GO TO THE BEACH.”

so as he’s reading this he should remember the fun times he had playing in the streets during work hours on a weekday. I know I do!

With both Seans and me and Cam all loaded up we headed into the wilds of San Diego’s large county to hit some more choice ditch spots, because we thought that’s what these guys wanted to skate. Turns out Cameron wanted to skate ditches cause he’s a hippie and Sean didn’t care, so we ended up spending a lot of time to get to and skate a spot that made exactly one half of the duo happy. Ha! At least we nabbed clips and pics.

Day three came down with some pressure because of two reasons: 1) it was the dudes’ last day in town and we needed to get a lot done, and 2) it was November 8 and as we later learned the whole damn world was about to turn upside down.

But before all that madness unfolded, we did what literally no one in the history of San Diego has done in a clip crunch — go to the beach. Ocean Beach to be precise, and then we proceeded to have a simply epic day of spots and clips. With a short list of DIY

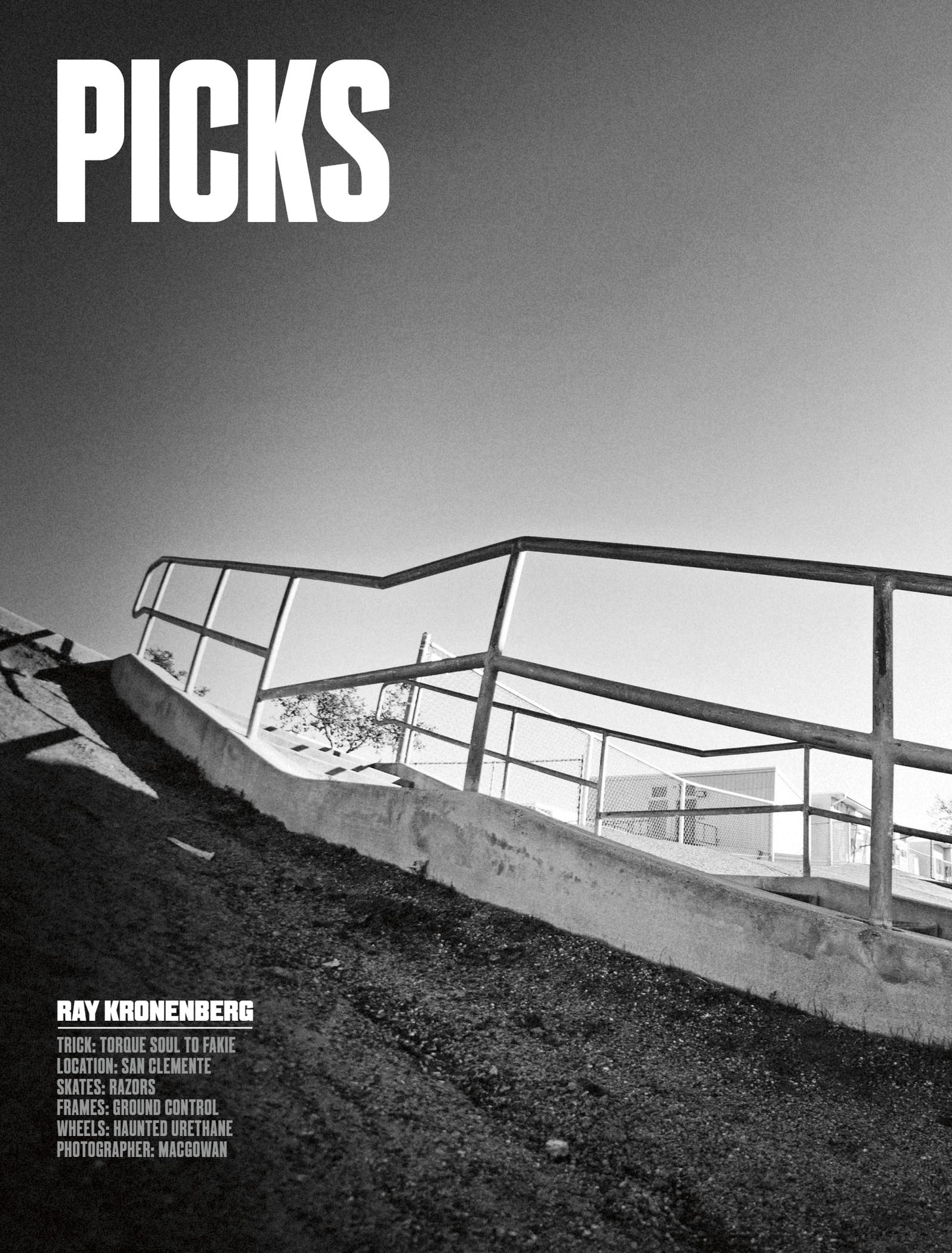
alley spots and a few good finds along the way, what was supposed to be a quick hit-it-and-quit-it turned into a full and long day on the coast.

Which of course ended like so many great sessions — with some hero asshole regular joe normal citizen flipping his shit over destroyed property. But hey, at least I filmed it.

From there we were off to the taco shop for eats and brews, and that’s where we all encountered the news that lead us to where we are today inside a country where Donald Trump is president. The taco shop gave way to a front yard beer bash at Logan the local’s beachside casa where a touring crew in a recreational vehicle came around which included our homie and fellow issue #23 profiled blader, Philip Moore. What a sequence of events.

So we’ll wrap it there and say let that be a lesson. Check your email, kids — you never know when the spam and “special offers” will give way to a bit of good news like Sean Keane and Cameron Talbott coming to your town. **ONE**

# PICKS



## **RAY KRONENBERG**

TRICK: TORQUE SOUL TO FAKIE

LOCATION: SAN CLEMENTE

SKATES: RAZORS

FRAMES: GROUND CONTROL

WHEELS: HAUNTED URETHANE

PHOTOGRAPHER: MACGOWAN





**TOM SCOFIELD**

TRICK: SAFETY 180  
LOCATION: MELBOURNE  
SKATES: RAZORS  
FRAMES: GROUND CONTROL  
WHEELS: SIC URETHANE  
PHOTOGRAPHER: GOLDR



**JO ZENK**

TRICK: BACKSIDE CHANNEL  
ONE PUDSLIDE  
LOCATION: BORKLYN  
SKATES: REMZ  
FRAMES: GROUND CONTROL  
GEAR: GRINDHOUSE  
PHOTOGRAPHER: COOPER



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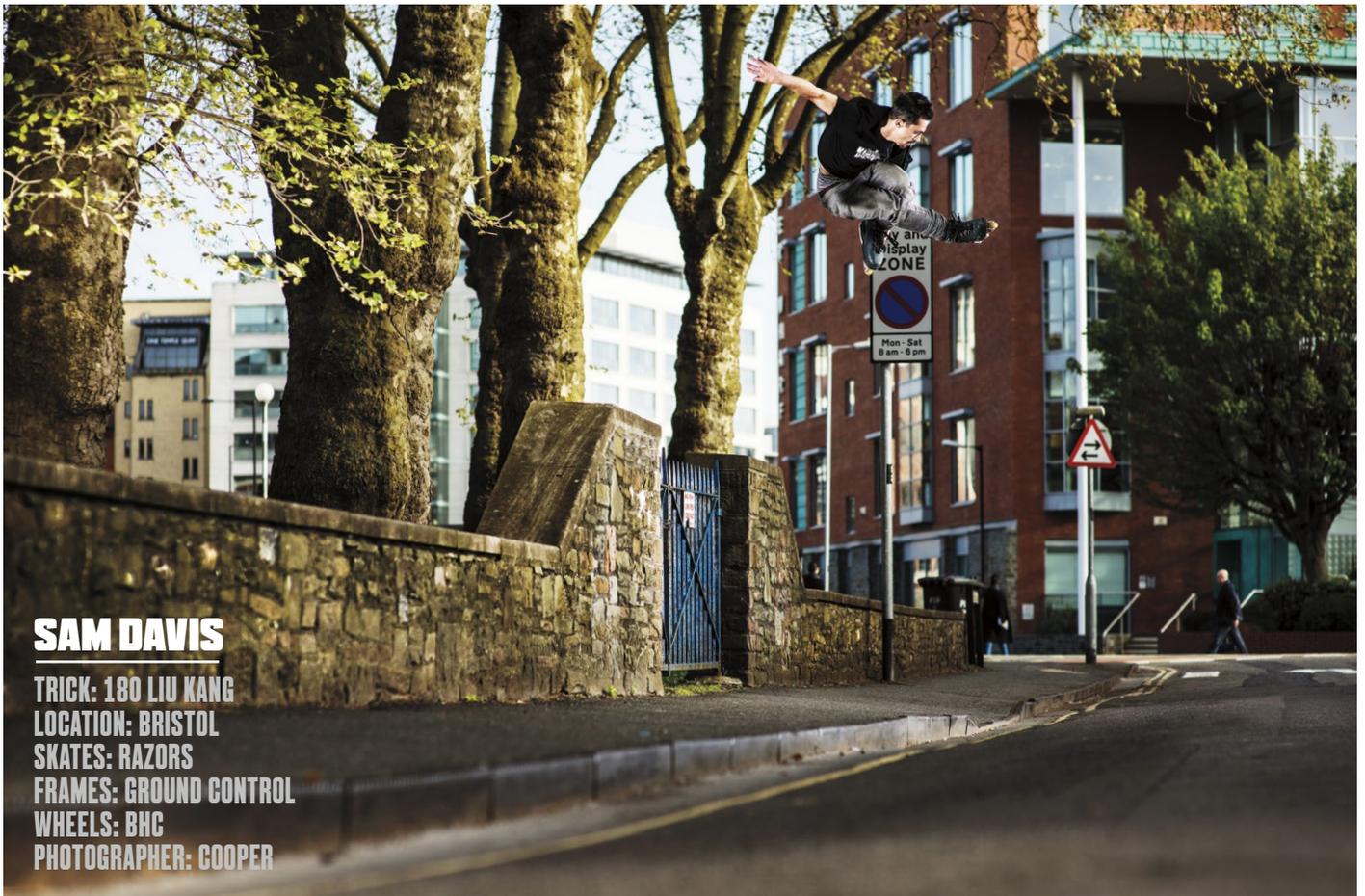
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PORTLAND APARTMENTS LTD ONLY  
Portland Apartments Only  
**14**  
All other vehicles will be removed



## **OLLIE JONES**

**TRICK: DISASTER TRUE TOP PORN**  
**LOCATION: BRISTOL**  
**SKATES: REMZ**  
**FRAMES: GROUND CONTROL**  
**WHEELS: BHC**  
**PHOTOGRAPHER: COOPER**



**SAM DAVIS**

TRICK: 180 LIU KANG  
LOCATION: BRISTOL  
SKATES: RAZORS  
FRAMES: GROUND CONTROL  
WHEELS: BHC  
PHOTOGRAPHER: COOPER



**VAIRO CZAR**

TRICK: X-GRIND  
LOCATION: TREASURE ISLAND  
SKATES: ROLLERBLADE  
FRAMES: BLANK  
WHEELS: GROUND CONTROL  
PHOTOGRAPHER: GARCIA



**JEFF DALNAS**

TRICK: GAP TO BACKSLIDE TO FAKIE

LOCATION: SAN DIEGO

SKATES: USD

FRAMES: KIZER

WHEELS: EULOGY

PHOTOGRAPHER: MAGGOWAN



**HAYDEN BALL**

TRICK: TOPSOUL TO FAKIE

LOCATION: SAN DIEGO

SKATES: K2

FRAMES: K2

WHEELS: K2

PHOTOGRAPHER: MACGOWAN



**JON FROMM**

TRICK: SAVANNAH  
LOCATION: SAN DIEGO  
SKATES: RAZORS  
FRAMES: GROUND CONTROL  
WHEELS: SIC URETHANE  
GEAR: ONE LUX BRAND  
PHOTOGRAPHER: MACGOWAN



**ANDREW BROOM**

TRICK: LAUNCH TO TRUESPIN TOP ACID  
LOCATION: AUSTIN  
SKATES: VALO  
FRAMES: GROUND CONTROL  
WHEELS: SIC URETHANE  
PHOTOGRAPHER: GAMMILL



# **CHYNNA WEIERSTALL**

**TRICK: BS ROYALE TO  
AO TOP PORN TRANSFER**

**LOCATION: DETROIT**

**SKATES: SEBA**

**FRAMES: CREATE**

**WHEELS: PROVOKE**

**PHOTOGRAPHER: GERARD**



# 15 MINUTES





# TIM WARD

BY JESS DYRENFORTH  
PHOTOS BY HAYDEN GOLDER

“LISTEN TO YOUR ELDERS!”  
“NO, FUCK THAT!”  
“ANARCHY IN THE UK!”

As one gets older, order and traditions creep up. Before you know it you're settled in your safe home and inconvenienced by the skateboarders outside. WTF! Oh what a difference a few years and some maturity makes. I'm going to be 48 next week, and I feel like I'm in the best shape of my life, but yet I'm scared as shit of putting my blades on. Scared that I may have lost it. Denial, irony or karma? All of the above m8, lol!

I vividly remember the first time I saw Tim Ward skate. At the time Australia was producing the best rollerbladers in the world. Tom Fry, Dion Antony, Josh Clark, John Pollard (my fav DB cover!), Sam Fogarty, Scott Crawford and the list goes on. So when I heard that another Ozzie was coming over I had high expectations. When you think of Aussie skaters you think of all around talent — street, vert and park. Tim Ward was no exception, and yet he offered something very different. Tim Ward could and would win street and vert on any given day. Serious talent. And Tim brought his rigged street style to vert too. Lines like a big, inverted 540 to street style top acid to backside. Mind blowing technical runs seemed to come from nowhere. The shy and humble Aussie would just smile as if to say "that's nothing mate." Street skaters normally uninterested in vert would flock over to watch Tim Ward. — Jess D.

**Tell us your name and where you grow up?** I'm Tim Ward. I grew up in a small, rough town in the western suburbs of Melbourne, Australia.

**What was your first experience of rollerblading?** A friend of mine took me to his girlfriend's house. We were about 14 years old at the time, and she had a dirt-cheap pair of blades. We would spend hours riding up and down her driveway, taking it in turns. Then one thing led to another and we went from jumping stairs at our local school to riding vert, and the rest was history. I was blown away, and completely immersed within rollerblading, and nothing else existed when I had boots on.

**How did you first get to visit the states?** I won first place Street at the Australian Championships, which got me a free flight and an invite to compete in the first ever Extreme Games in '95. From there I picked up FR Wheels and Oxygen skates as my first real sponsorship deal.

**What was your favorite tour and country?** Lausanne, Switzerland by far. I can just recall it being so fresh and clean. My favorite tour would have to have been the Vans Warped Tour as I did that in '95, '97 and '99. If we are talking about comp tours, I'd have to say NISS because I had watched it in videos before touring and competing overseas, so to actually be a part of it in America was pretty surreal.

**Who were your sponsors?** In '95 my first international sponsors were Oxygen skates and FR Wheels, then I picked up Roces skates and Cozmo Wheels, Fifty-50, and Jethro. I stuck with Cozmo, Fifty-50, Jethro and Roces until the end.

**Whats up with that crazy 540 flip you did at comps?** Oh, so I liked 540s, backflips and Mistys, but wanted to do something different. If you are talking about the flip I did on the launch boxes, it's just basically a back flip done sideways instead of straight backwards. It's actually a 180 I think. So if you go up to launch, before you start to flip backwards you turn your body 90 degrees then do the backflip sideways, then before you land — not landing sideways — you turn 90 degrees again and land backwards. I just really got a thrill out of doing new stuff that wasn't being done, it made me feel as though the skating was mine and not just replicated.

**How was the Warp Tour, and did that influence your musical palette?** The Warp Tour was insane and to this day I still tell people about it. The three years that I did that were probably the most eye opening years of my life, making me a well-travelled individual. The bands I met and hung with, the ups and downs, etc. I really could get carried away with this question but I'll try not to. To summarize, I had dinner with Gwen Stefani, lived with No Use For A Name (and ended up having my name on the album booklet), met Sublime, Eminem, Ice-T, Black Eyed Peas, and NOFX to name a few.

But it didn't effect my musical taste, as I had always been into electronic music and hip hop, so the only way I could relate to the music there was through the old skate videos.

**I remember visiting you in your hometown and you were DJing and drove a supped up rally car. Tell me about your relationship to music, and did you race cars?** I've always loved music, but I loved it even more when I went to raves — lol! Listening to hip hop, it's often a part of the natural progression (if you are the kind that likes to dig deeper) to buy a pair of





**DANGER**  
415 VOLTS

POWER  
WARNING  
Cables  
DO NOT TOUCH



SOUL TO FAKIE / PHOTO BY HAYDEN GOLDER

Technics 1200s turntables and play around with the music you enjoy on another level. From hip hop in my teens I went on to electronic music, before my legal clubbing days when I started hitting the rave scene pretty hard and became fascinated with the "progressive break beat" genre. As that is a blend of techno and hip hop to a degree, it had that electronic feel but also the hip hop beat but just sped up from about 90bpm up to 120 - 130bpm. As for cars, I've always liked 4-cylinder fast cars. I had a bit of cash to spend then, so I would just spend my winnings on doing up my 4-cylinder vehicle. It wasn't a rally car, just a car with big wheels (at the time), exhaust and engine work, and a competition sound system with a TV and Playstation — which was a big deal back in '96!

**Whats your average day look like these days?** I work in logistics for a large Australian manufacturing business full time, go to the gym a lot (but not as much as Shane Yost), and I am a part-time university student studying a business degree.

**You've been DJing for sometime now. What's the vibe?** I actually stopped DJing at the introduction of CDJs. I was still using vinyl but couldn't afford to keep buying vinyl to keep up with the latest tunes, and couldn't afford CDJ turntables so I sold my Technic 1210s and bought some music production gear. I've been producing my own music for over 15 years now, and have some original techno tracks signed to labels in Melbourne and as far away as Greece. I play live sets when I have gigs,

which consist of a few trigger pads, synthesizer, effects units, and a laptop. I play all my own music, which is amazing when you get to see people rocking out on the dance floor to tunes you've made in the studio.

**How old are you, and how does your body feel rollerblading?** I'm 38 now, and my body has been pretty tired. When I skate my muscles cramp up quickly in my thighs, but I guess this is just because I don't skate enough. Last year, in February, I slipped a disc in my back trying something stupid without warning up on a vert ramp session. Since then I've been going to the gym almost every day and my back injury has recovered 100%. I am actually in the best shape of my life. I eat clean and train hard, and I'm looking for a new set up so I can skate more but I really need Cozmos and Salomons, and I can't find the Salomons.

**What does rollerblading mean to you at this time of your life? How often do you get to skate?** Rollerblading changed my life in the best way imaginable. It made me well-travelled and a well-rounded human being, with a very open and creative mind. Although I haven't seen the likes of Jess D, Arlo, Tom Hyser, Randy Spizer, The Riggler, etc., etc. for so many years, I will always consider these people in my early life a part my family and a big contribution to who I am today. So I'll always be loyal to rollerblading, I owe it my life. **ONE**



ROLL TO BACKFLIP / PHOTO BY HAYDEN GOLDER

# ONE

Volume 10 Issue 1  
published by Molotov Media, LLC.

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**WHERE TO FIND IT**

ONE rollerblading magazine is available at the most open-minded sporting goods outlets and newsstand agents in this and every other country on Earth. If you still have difficulty finding ONE or would like to carry it in your shop please email [jenn@oneblademag.com](mailto:jenn@oneblademag.com).

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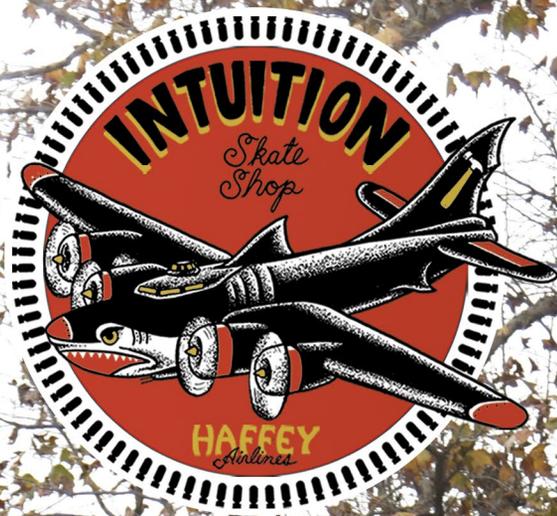
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ONE rollerblading magazine is published 1-2 times annually. Printed in Korea.



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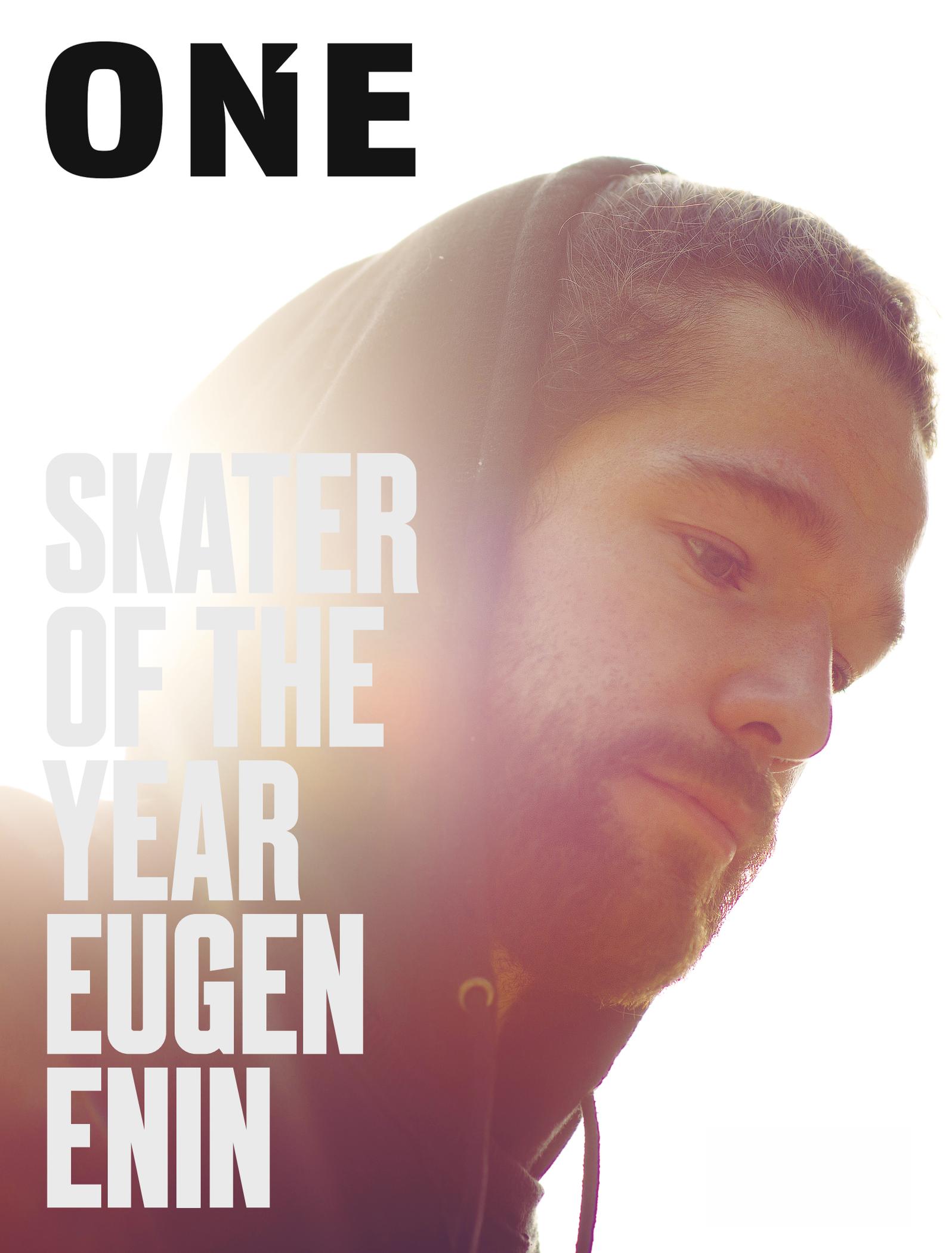
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