

ONE

DIGITAL



v.2

ALEX BURSTON
CHRIS HAFFEY
MICHAEL COLLINS
ERIK BILL
WINDY CITY RIOT

*CONTENTS

*INTERVIEW

Alex Burston

by Tom Doherty
photos by Sam Cooper

Why do people like Alex Burston? First off, he's not afraid to be who he is, which is an all-too-rare trait. Also, because every video he posts is one of his most creative and original. He's not afraid to take risks, and he generally shares his experiences with you, so you can learn from his mistakes.

His early memories of rollerblading go back to his childhood, but he really got into it when he started skating with a crew in his neighborhood. He says that his friends were the biggest influence on his skating style, and he says that he's always looking to learn from them.

The interview was a bit of a nightmare to arrange, along with my editing and writing. Alex has a very busy schedule, and he's always on the go. He's a professional, and he's always looking to improve himself. He's a very hard worker, and he's always looking to learn from others.

At the end of the interview, we were getting close to the end. I just got a message saying that the rollerblading contest was cancelled. I was a bit disappointed, but I was also a bit relieved. I was glad that I had the chance to interview Alex, and I was glad that I had the chance to write about him.



*FEATURE

Chris Haffey Nitro Circus Live

by Justin Engler



Chris Haffey is a professional stunt performer and actor. He's been in the industry for over 10 years, and he's worked on some of the most famous movies in the world. He's also a professional rollerblader, and he's performed some of the most amazing stunts in the world. In this feature, we talk to Chris about his career, his love of rollerblading, and his upcoming project.



*CONTEST



WINDY CITY RIOT 2013

Text by John Adams
Photos by John Adams

It was the 11th year of the contest, and it was the best yet. The weather was perfect, and the crowd was huge. There were some amazing stunts, and it was a great day for everyone involved.

The contest was a huge success, and it was a great day for everyone involved. We had a lot of fun, and we were able to showcase some of the best rollerblading in the world.



*15 MINUTES



I don't believe you've never heard of Alex Brodsky. It's hard to imagine a day in the future when a rollerblader might not know the name Alex Brodsky. For years, Brodsky has filled our computer and television screens with sections riddled with switch tricks, illusion spins, and a trick vocabulary that rivals the depth of the Pacific Ocean. His pro-model wheels, the right brown or grey, the blue, white, or even zebra looking pro-model skates, and a head-tilt style when he lands tricks is replicated worldwide and will seemingly stand the test of time. On par, I prefer not to imagine a time when rollerbladers are not familiar with the contribution to park skating that Jeff Spooler and Brandon Smith gave: their smooth style rolling backwards through empty swimming pools and concrete stairwells, at the very least, a salute to those rollerbladers who don't know who John-John is!



DIGITAL v.2

- 06 > letter: editor
- 08 > scene: Latvia
- 10 > take 5: Erick Garcia
- 13 > lifestyle: Mathieu Ledoux
- 14 > visual aid
- 16 > interview: Alex Burston
- 24 > location: The Canary Islands
- 28 > spotlight: Erik Bill
- 32 > feature: Chris Haffey & Nitro Circus
- 38 > interview: Michael Collins
- 48 > contest: Windy City Riot 2013
- 54 > picks
- 64 > 15 minutes: Dave Kollasch



FRONT COVER: ALEX BURSTON / GAP TO SOUL / PHOTO BY SAM COOPER
BACK COVER: JOE ESQUIVEL / PHOTO BY JOHN HAYNES



#frankymorales #LA #usds skate #weareeverywhere



UNIVERSAL SKATE DESIGN INTRODUCING THE NEW FRANKY MORALES II



POWERSLIDE GmbH, Esbachgraben 3, 95463 Bindlach, Germany. Ph: 0049 9208 6010 0 Fax: 0049 9208 9421
E-Mail: info@theconference.org theconference.org
usd-skate.com facebook.com/universalskatedesign
Franky Morales: Outspin fishbrain. Photo by Armando Colunga



THE MOST ADVANCED AGGRESSIVE WHEEL EVER MADE

THE DUAL DENSITY

58MM



Every superior product has a story with years of research behind it, and the Dual Density wheel from UC has a story that goes back 15 years.

Back in 1997 Tribe, the company that owned Senate, 976 and Medium, launched a new brand that was in fact the creation of Arlo Eisenberg. That company was SCR, Super Computer Robot. The concept was simple, the best wheels in the world for the best skaters in the world. The chemist and producer, who was based at hyper, was, and still is, the world's best wheel pourer. The union of brand and pourer announced the birth of Dual Density, a groundbreaking new wheel for skating.

The Dual Density SCR wheels were halted after the prototype stage, and never reached final production - the market had crashed, and SCR was gone.

Two years ago UC wheels decided to find the original chemist and found a man who continues to make the worlds' finest wheels in every rolling segment. DD wheel was back, and by joining forces UC was able to be sure that these wheels would be the best ever created: Faster, with more grip alongside built-in suspension and shock absorption - now it is time to release the finest aggressive wheels ever made.

The simple facts:

- Made in the USA
- Core with soft inside and a hard outer PU
- Special mechanical and chemical compounds
- Dual pour
- Extra long life
- More rebound than any other wheel in existence allowing for previously unmatched speed
- Suspension and shock absorbing function
- More grip on corners thanks to more footprint

Dual Density - The next level of wheel technology NOW - Only from UC



UNDERCOVER PUTS COLOUR UNDER YOUR FEET.

undercover-wheels.com facebook.com/UCWheels



LOVE THE BLADERS

HEDONSKATE.COM

* LETTER



WELCOME TO THE PAVED NEW WORLD

If this is your first time checking out ONE Digital, welcome. We're glad to have you.

And secondly, an apology — this issue should have been out last month. The plan is a new Digi mag every three months. This one basically took four. We blame ourselves, and world travelers like Alex Burston who's just too busy jetting all around the world to attend blade events and cruising far-off streets to get back home and finish things up with his mates.

Natch.

Even though it took longer than we wanted, putting Digi v.2 together was another amazing experience. From unexpected contributions landing at our feet (looking at you, Canary Islands crew!) and our legion of super talented contributors that are willing to put time and effort into making sure you can see inspired blading from all corners of the globe, the pieces came together for an end result that we are proud to ePublish.

Proud again to be the touchstone representation of what blading can look like. What blading can be. What a handful of people can do with cooperation and dedication.

And something you may not have thought about with Digi- tal is that in this day and age, it's the fastest and most direct means of getting ONE in front of your face.

Not just your face even, but anyone's face. Share, share, share...

Since publishing Digi v.1 it's been interesting to watch

the statistics trackers and see the far-off places that have checked in to check out ONE. Places like Myanmar, Iraq, Vietnam...

I guess the overall theme here is that blading is bigger and more diverse than any message board idiot or anonymous troll can ever really know. Blade Life spans the globe and infiltrates where it's least expected. Whether that's Chris Haffey representing like a boss on the Nitro Circus Live tour, or pulling together a scene in your town, blading lures us to the streets and shows us true friends.

It helps us pay attention to the details — the minutia of the urban world that so many take for granted, and skews our perspectives on safety and risk. Teaches us perseverance and how to overcome obstacles.

But more important than any of that is what blading gives us all, and that is something to do. Some way to differentiate yourself from the surroundings and make a choice to try something outside of the mainstream. It's a secret handshake or the right knock on the right unmarked door. It's something that you and I have that not so many other people do. And that's their loss, our gain, and an opportunity for even more folks to discover blading.

We're out here for the cause. Whatcha doin' with your life?

JE

*San Diego
August 2013*



KALTIK EITO YASUTOKO PRO MODEL AVAILABLE NOW!

One euro goes to
Japanese Red Cross
for every pair sold



KALTIK
hardware



TRICK : STALE JAPAN AIR
PHOTO BY : LEI FILMWORKS

*SCENE



PHOTO BY KASPARS ALKSNIS

Latvia

Latvia is a place of cold, snowy winters, as well as windy and rainy autumns and springs. Doesn't sound like the best place for rollerblading, right? We also don't have too many perfect skatespots, as most of them have sketchy landings and runways. Still, we have three months of warm and sunny summers here. In our capital city – Riga – the first indoor skateparks were opened as recently as late 2009. Before that, during the winters we went blading in the snow, if we really wanted to.

Well, I guess those are the perfect conditions for a blader like Nils Jansons to grow up with. It's not the most perfect place on earth for rollerblading, but that's the best part about it.

Summer is a sort of event itself, with a bigger or smaller competition every weekend in various cities around Latvia. The main event is called Ghetto Games and it's held in a small, beautiful city called Ventspils – which is one of the nicest seaside cities you might ever see, with a skatepark that's too good to be true. This year's rollerblading portion of the festival is called "Nils Jansons invitational." A name that is known not only by all the local bladers, but also by a random kid you might meet on the street, not to mention bikers or skateboarders.

When summers slowly fades away, we have next big event coming up – A.L.N.I.S. – a must-attend blading competition for every local kid. During this event it is clear to see that the Latvian scene has grown

from a scene of "everyone-knows-each-other" to a Blade Scene, where there are so many bladers that it's starting to get impossible to know each other. A lot of young kids show up at this competition and surprise us – the older dudes – that they have some guts.

Between these events and our daily routines, we always find time to go and shred some of our street spots and find new ones. When we are tired after a long day's work and we're not feeling like killing some handrail, we go to a local skatepark and help those kids to get some new moves. Our community is tight – we're like one big family here, and it's still growing. And we are helping it to grow. That's a thing you can learn from us. A big part of this is because we also have our local blade shop called Taktika, which is run by the older generation of bladers, so it's a place where kids can easily get their first pair of blades.

And last but not the least, we have Therolling crew here, the crew that is making it all happen. We have a good mix of people that are good photographers, designers, videographers, motion designers, students, bartenders, builders or even sailors – and we all blade. So there is always some fresh photo, or video or something else coming out for everyone to see that keeps our scene in a good shape. Go and take a look on our video called "Curriculum vitae" on YouTube. It's free, and you will find out that the Latvian blading scene is not only about Nils Jansons. – *Janis Zalitis*



SIC URETHANE

**Josh Glowicki's
second edition pro wheel**



www.sicurethane.com

photo: Greg King

*TAKE>5

photography by eisinger

Erick Garcia

K2 Models:

1. King 55's
2. Style Points
3. 250cc (Red/Black color way)
4. Fatty Pro (original model from 1995)
5. Naturals

Cess Slide Spots:

1. Jack London Square/Webster Tunnel (Oakland)
2. 13th St. Courthouse Parking Garage (Oakland)
3. Any downhill San Francisco street (SF)
4. Independence High School (San Jose)
5. Jesse Bethel High School (Vallejo)

Skaters of All Time:

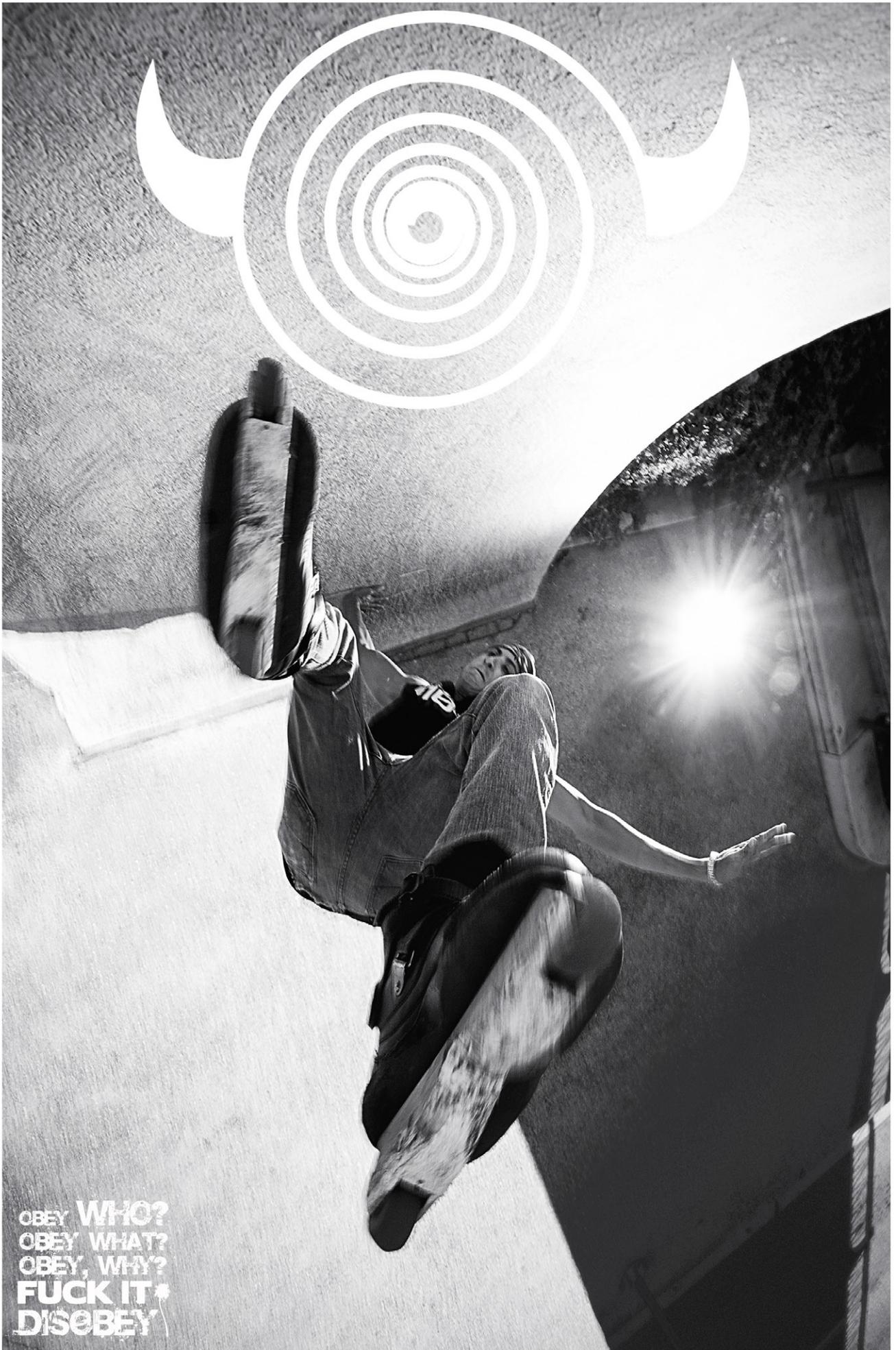
1. Jon Julio
2. B Love Hardin
3. Chiaki Ito
4. Robert Guerrero
5. Fabiola da Silva

Best Hills to Bomb in Norcal:

1. 29th St. & Diamond St. (SF)
2. Skyline Blvd. (Oakland)
3. Oak St. & Fillmore St. (SF)
4. California St. (SF)
5. Keller Ave. (Oakland)

Skate Crews:

1. JSF
2. JSF
3. JSF
4. JSF
5. JSF



OBEY WHO?
OBEY WHAT?
OBEY, WHY?
FUCK IT*
DISOBEY

SUPPORTED BY **ONE**



Tracy White's
Blade Museum
ROCKFORD, ILLINOIS



www.facebook.com/blademuseum

THE **BLADE HEAD** SERIES
www.bladeheadseries.com

TEXAS
★
20 SKATE SERIES 13

★ **DALLAS** ★
SEPTEMBER 21

AUSTIN
FINALS
•• NOVEMBER 16TH ••



KEATON NEWSOM | GAP TO ROYAL

FOR MORE INFO GO TO FACEBOOK.COM/TEXASSKATESERIES

PHOTO BY GREG KING

* LIFESTYLE



PHOTOS BY JON JENKINS

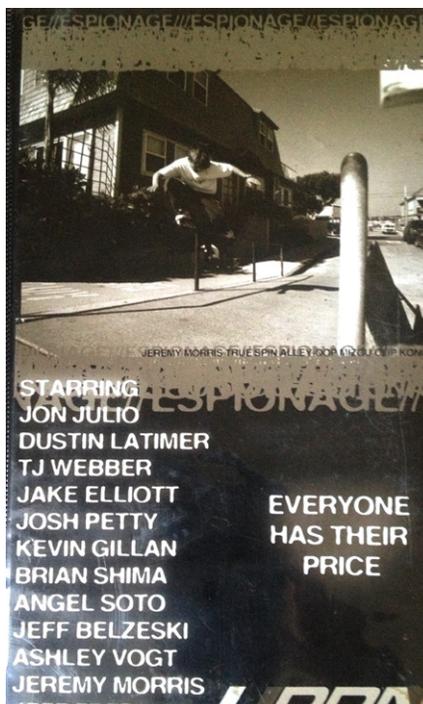
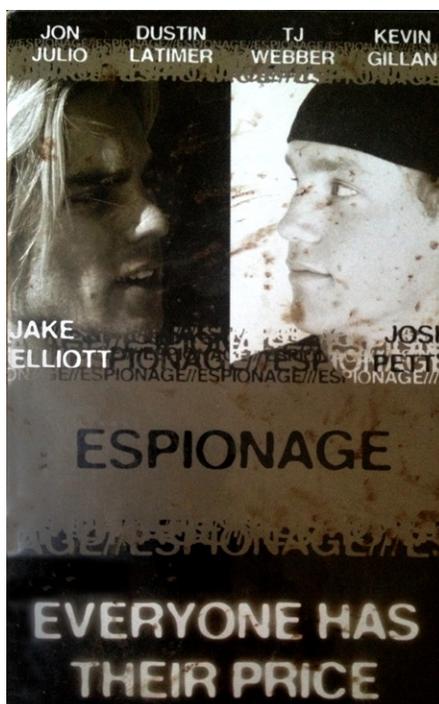


Do you know who's feet those are? I think it's the neon shoelace sticking out of the shirt that gives it away. You are looking at Mathieu Ledoux. Every time I work on a project with Mathieu he always has a big shirt with the lime green shoe lace coming through the bottom of it. He use's it as a system to keep his shirt tight around the waist. It was always my vision that the little lime green shoe lace should hang off his pro skate if he ever were to get one. **[Update: He got one.]** These photos are from us walking around Central Highschool in Phoenix, AZ looking for a spot to shoot a kong to wallride. Halfway through exploring the school, we remembered that DL did something similar in Mindgame's *Words*. But we believe he only used one hand. The kong (Mathieu's signature/controversial trick) is where your feet go through your hands which makes it a little more complicated.

These photos of Mathieu walking around the school stand out to me for some reason. There is something about the neverending journey of looking for spots and exploring that doesn't always get captured. These shots represent a feeling, time, and process. There is this other side of skating besides the act of, that really needs to get documented to build a more solid platform for our culture to rest on. I encourage everyone who wants to see blading be a strong respected culture and community to start snapping photos and SAVE THEM! 10 years later you might look back and have a handful of skate history for our community to be hung in art shows and of course have for yourself and family to keep. — *Jon Jenkins*

*VISUAL AID

by Drew Bachrach



Espionage > PRN Productions > 1998

Directed by Dave Temple and Shane Coburn

Starring: Brian Shima, Jon Julio, KG, Fade Hurricane, Louie, Josh Petty, Champion Baumstimler, Jeremy Morris, Jeff Belzeski, Matt Andrews, Jeff Fredrick, Jake Elliott, and Dustin Lattimer

I first heard about *Espionage* in the winter of 1997. Chicago OG Ej Semple had returned from Orange County and wouldn't shut up about some of the tricks he had witnessed in an early cut of the video. "Shima jumps through a hole in a scaffold and Josh Petty skates with a backpack on."

The first time I actually saw the video was back in Detroit. Steve Bear ordered a copy from Team Paradise and had watched it before I got to his house. He wouldn't let me rewind the tape to watch from the beginning, so we started at the last section.

Right off the bat, it's Latimer. Slow motion. Over a rail and into what is little more than a slanted 30ft. wall. Halfway down he bounces then hits the ground like his skates are magnets. From then on in it's nothing but hammers.

No video was ever watched as often.

Dave Temple made *Espionage*, then discovered Joe Navran and passed the torch. That's what he was all about, discovering talent. Everyone Dave worked with became a pro, but only one of them gapped into the wave at San Pedro high.

bulletprufe

skate denim

WE'RE LOOKING FOR A FEW GOOD BLADERS.



phil gripper | backside backslide | photo by brandon peters

THROW ON YOUR BULLETPRUFES
STRAP ON YOUR BLADES
& SUBMIT YOUR PICS.

BEST PHOTO WILL BE
THE NEXT BULLETPRUFED AD.



www.bulletprufe.com

www.facebook.com/Bulletprufesblading

[@Bulletprufe](https://www.instagram.com/Bulletprufe)

*INTERVIEW

Alex Burston

by Tim Darker
photos by Sam Cooper

Why do people like Alex Burston? First off, he's not afraid to be who he is, which is an all too rare trait. Alex knows exactly what his passions are and will indulge every shred of his existence to follow them. It's hard to dislike someone who genuinely shares his experiences with newly-found journey companions as if he had known them for years.

My early memories of Alex will always be of an excitable, energetic, half-monkey half-boy climbing everything in sight with a cheeky grin that took you off guard when you least expected it. Since those humble beginnings I've seen him grow from grom, to young prospect, to world class professional. And in terms of professionalism, Alex is seriously locking his shit down.

...

This interview was a logistical nightmare to arrange. Along with my own busy and unpredictable schedule, Alex has in the last few months been to Summerclash, Roskilde Festival (where he got kicked out and had to stay in a random hotel on the outskirts for the remainder of the event), NASS and Scotland for the Unit23 Open. That was just the contests, not including all the numerous street missions.

At this point things were getting desperate. Then I got a message suggesting the traveller would be back in Manchester for a fleeting moment after flying back from taking second at the Ghetto games in Latvia, just before jetting off again to Strasbourg to film for the new BHC flick (End Of The Line) with Mark Trebble and Tias Silhan. Eventually I managed to cage the animal for long enough to get a brief insight into what makes Alex Burston tick.





FRONT NUGEN ROCKET 180



BACKSLIDE TO FAKIE

Lets get the standard obvious questions out of the way first lad.

Full name? Alexander James Burston

Age? 24

Sponsors? Razors Skates, BHC Wheels, JUG Footwear, Ground Control Frames, LOCO Skate Shop, Bait MCR

Where were you born? I was born in Manchester, I can't remember which hospital. Saint Marys I think? Do you know? Ha ha.

Can't help you with that one I'm afraid, mate. How did you become first introduced to blading? I've always had some sort of skates since I can remember. I remember being around 3 with the Fisherprice things you put over shoes. I found the skatepark (Bones, Stockport) when I was 7. One of my uncles used to skateboard there, that's who told me about it. I still go there to this day. In fact I'm going after this interview actually. Ha ha. Oh, and Sonic skates too!

What was it like growing up in Stockport? And how do you think this has influenced your mentality towards skating? Stockport is sick! It was pretty mad growing up round here, always some random shit going down. The schools are poo though! I didn't manage to finish that. I always used to climb mad stuff all the time, make rope swings and do dangerous shit, so that must've helped with the danger side of things. Ha ha. Stockport is sick though!

You came up through an exploding Manchester scene in the mid 2000s, although a lot of the bladers that were around in those days have moved away or aren't blading as much anymore. Do you ever feel like it was more about the people that you were blading with that kept you juiced to skate and progress, and that perhaps without those people around you wouldn't have latched onto blading quite so much? Yeah man, everyone from Manchester helped me to excel loads. We would all session town all the time, and just mission to skate dirty spots, we'd get chased and then go on climbing missions. All sorts. Everyone that I ever skated with has helped me a bit in some way or another. One big family world wiiiiide!

You happen to be extremely flexible, do you have a special training regime you follow to keep you away from injury? I never used to do any stretching or anything, but I started getting on it about two years ago I think. A bit of yoga techniques and some stretching makes it easier to be a ninja. Ha ha.

Have you had any major setbacks in terms of injuries? I've broke my wrist about five times, the last time was five or six years ago — and the last brake was bad. Wrist guard from now on! Also, I've had a couple of cracked ribs and a broken collarbone. I've got a sprained wrist now, so I've gotta be careful. Danger. No pain, no gain I guess though.



ROCKET 540

What can you remember as the first time you thought "I'm gonna take this blading thing as far as I can"? I just love it so I've always wanted to do new stuff or go a bit higher or whatever. I still get them thoughts all the time. It's good to strive for something, keeps ya busy.

You're a pretty philosophical person, what sayings or values do you live your life by? I like this one that I found from Kung Fu Panda... "Yesterday is history, tomorrow is a mystery, today is a gift, that's why its called the present..." that's probably my favorite saying. Respect, mind over matter and all that. "Everything must pass," that's a good one to realize. Nothing lasts forever so you learn to make the most of now. I dunno, life is weird anyway.

What do you think blading has taught you that you can apply to the rest of your life? Everything I know! I've learnt so much from blading. I've been traveling all over and seen other ways of living and eating, and the different values people live their lives by. All the friends that I can call family, all over the world, they have taught me so much since I was a kid, and still to this day! I owe blading the rest of my life so it's getting it.

What would you say are your greatest achievements in life so far? Blading and non-blading. Pfffttttttt, I dunno man. Surviving birth ha ha, eerrmm... getting my pro skates was crazy! I was so juiced! Non-blading, I don't know, everything I do is to do with blading pretty much. Life is an achievement! Ha ha.

Do ever find it hard to have the motivation to keep pushing your abilities? Yeah, for sure man. Sometimes it's hard to push yourself, but when you do, it feels the best! You just gotta push through that mental barrier innit!

Mark Trebble at BHC was one of the first outside the Manchester scene to recognize and validate your talent with sponsorship. What did hanging with the BHC crew do for you? Did it change your approach or mentality? Fuck yeeeah man, they took me under their wings and got me started on my adventures in skating! They took me on tour with them when il was just 15. I was only meant to stay for three days, but I wanted to stay more, so I went along on the whole tour around the UK with two t-shirts and a pair of shorts. It was jooookes! BIG UP BHC!

Do you feel like you've still got more progressing to do? Do you feel your skating progression increases when you progress mentally as a person? Definitely! Mind over matter! As we get older and wiser our skills will get better with whatever it is we do.

What was it like filming for the Ground Control DVD, being in the homeland of blading? Maaate it was sick as fuck! It was sunny in December! I never had a sunny Christmas, ha ha. I was in Cali filming for the *Children Of The Future* DVD too, it's so sick! Perfect floor everywhere.



MEALS FOR £10

AVAILABLE MONDAY - SUNDAY 12:00pm - 6:00pm



6oz beef burger







BACKSIDE TORQUE TO FAKIE

"Now I just look up to everyone, even the younger kids..."

Why do you think people enjoy watching you blade so much?

I don't know man, I just have fun, so I guess people like seeing that.

What goes through your head before doing a trick? The trick goes through my head a few times, then I try to blank my mind, think about nothing, then get juiced... and just DO!

Most bladers that have made it as far as you in the industry would say there were certain defining moments in getting them there. What would you say yours were? Could be meeting someone, a specific section/trick you did or competition result. Yeah man for sure, I think the X-Games was good for that, GC DVD and of course the being with the BHC lot! Mate, even sessioning the curb outside my house helped get me where I am. Everything is everything man.

You set up a skate store in Stockport, which unfortunately didn't really get the attention it deserved. What did the experience teach you? Yeah, that was pretty mad. I learnt I'm too young right now to be having a shop — I just wanted to skate and I was sat in the shop. It was a sick experience, but I'm too young, I was neglecting skating and getting so bored all the time. It was good though. I still can't believe I had a shop, it was so random. I met a lot of safe people through it and learnt a lot from that adventure. Who knows, maybe when I'm older? Naaaaaaah.

Who were your idols growing up? My idols were mostly my friends, like Scott Hallows, Lomax and a load of others. But I used to love Feinberg, Vinny Minton and Dom Sagona, just to name a few. Frazer Watson was one I used to look up to also. He kiiiiilled shit. Now I just look up to everyone, even the younger kids, they are the future!

Do you make a conscious decision to be as open as possible with younger bladers knowing that they probably see you in the same way you saw your idols? Yeah for sure, I treat them like I'd treat a friend. The kids are the future of our sport so you have to show them respect and chill with them. It is really weird to me still how kids will look up to me just like I looked up to other skaters. It makes me really happy! It's a good responsibility to have.

What advice would you give to people wanting to follow in your footsteps? If you mean skating, then I'd say just keep skating and having fun! That's the most important thing. Express yourself — who cares what other people think about you, just do ya own shit and be yourselves!

Safe Alex, I hope you got across the points you wanted to make. Any shout outs you would like to do? BIG UP EVERYONE! You know who you are! HA HA! Just KEEP MOVING!
PEACE! ONE



BANK TO FISHBRAIN

*LOCATION



Blading in the Canary Islands



text by David Nebot
photos by Rubén Grimón

The Atlantic ocean and seven islands rise claiming to be the southern edge of Europe, just 70 miles off the northwestern coast of Africa. With warm temperatures over the year and a vast variety of landscapes, the Canary Islands are one of the most popular tourist destinations in the world, especially with Europeans. So this is it: sun, beaches, tourists and, of course, rollerblading. If not, this article wouldn't make any sense.

We are a group of bladers from Gran Canaria (mainly) from 21 to 33 years old. As usual, we are outnumbered by skateboarders but, besides the "that's too much wax for us" issue, there is a good relationship between us. We all live here. The island is about 31 miles in diameter and the population is about 800K people. The capital is Las Palmas and it is the 9th most important city of Spain. Being so close to Africa, there are a lot of people who come here looking for a better living. So there are lots of different cultures in the islands, and that's kinda cool.

Living on an island makes it relatively difficult to find new spots after years of blading. You can't just sit in the car and start driving around the coast, waiting for the spots to appear after each lap. On the one hand, it's fair to say that having rollerblading as our passion, we have fun skating even in the same spots — trying harder tricks or playing a game of BLADE.



GETTING DEEP



THE APPROACH



CHECKING OUT THE ANGLES



ELLIOT ORTEGA / LIU KANG AIR

On the other hand, skating a new spot is a very enriching experience and above all — fun, fun and more fun. There is only one thing about this spot that took us by surprise. It wasn't a new rail in the neighborhood or a steep curb or a gap, but a big dam drain pipe in the countryside.

A group of friends were out hiking when they found this spot. They came back telling of a dam in a place called Sorrueda that had a big drain pipe. We started to joke about skating there like Nick Riggle did on the cover of that *Daily Bread* issue back in the day. Anyway, the pipe was flooded when our friends found it, so we forgot about skating it for a while. Then a couple of months later I received a phone call from my friend and surfing photographer, Rubén Grimón, who told me again about that pipe. He wanted to take us there and have a photo session even though he had no experience at all with rollerblading photography. I know his work is great and it would be just matter of moments for him to understand what to do and when to shoot. Bearing in mind that summer was coming and the water level of the dam was lower, we decided to go right away.

Sorrueda is at about one hour away from Las Palmas by car. A narrow mountain road with hundreds of bends, a little walk, and a high wall with metal steps bolted to it were the obstacles between us and the pipe. Armed with brooms, we swept out all the dirt and removed rubbish and rocks to make the full pipe more skateable. The session was about to start.

Rubén set everything up — his DSLR with the fisheye lens hanging off

his neck, one external flash on a tripod in the back and another one in the front aimed directly to the skater. At first it was a bit complicated to ride it comfortably because of little bumps on the ground, and we started to complain about the spot. But after seeing the first picture we changed our minds and the complaining disappeared. It turned out to be a lot of fun.

Eventually Ruben decided to put a red filter over the back flash to add more drama to the scene. We were amazed, it looked like skating inside a nuclear submarine. From now on, never underestimate the power of light.

The skating itself was fun, though the pipe wasn't big enough to pump properly so it was a little hard to get higher, but we managed to lace some tricks. The blades were doing their work as good as always. Bea Aguilar was doing some nice mute grabs, and Jennifer Valentín stuck to stalls in the middle part of the tube. The guys also skated well. Ricardo Alcalde laced some nice handplants just before hitting the ground with his ribs which laid him out for a few days. Elliot Ortega demonstrated once again that he's one of the best bladers on the island, getting more speed and air than anybody else with his 360 mutes, stales and Liu Kangs. Finally, I stuck to safety grabs to keep that old school flavor alive.

The result was a great day and all these pictures which prove that you can have a great skating session in the most unexpected spot anywhere in the world. Keep blading. **ONE**



DAVID NEBOT / SAFETY AIR



FROM LEFT TO RIGHT: ELLIOT ORTEGA, DAVID NEBOT, BEA AGUILAR, JENNIFER VALENTÍN, BORJA MARTÍN, RICARDO ALCALDE



the man



*SPOTLIGHT



SWITCH SOUL TO FISHBRAIN / PHOTO BY NICHOLAS SWAN

Erik Bill

Interview by Jeff Stanger

Erik Bill cares about three things: blading, beers, and vinyl. Blading is first because that is his number one focus. He lives and breathes blading. Beers are an easy one for him because he lived down the street from the Boise Brewers Haven for the better part of five years. Dude has a fantastic pallet. Vinyl: that's a real passion. He's one of the only guys I know that searches out estate sales on Craigslist because he wants to find the nicest deals.

That's his whole life. There it is. Accept it or get the fuck out.



SOUL TO SWITCH FISH / PHOTO BY NICHOLAS SWAN



AO X-GRIND 360 OUT / PHOTO BY TOM MIDAK

Give a break down of your daily routine. I work a 9-5 so my workweek is kind of just squeezing fun/productivity in when I can... but my weekends are always nice.

I always wake up early with my gal in our lovely home. Then I toss on a record and make coffee and breakfast while I see what's up with my pals. Most often we meet at my house and I play some PS3 while waiting for the hombres. I like to film and blade, so no matter how cool/uncool the spot seems to me... I've got something to do. Once we have some fun and get some shit done on the blades I usually end up at a thrift store, antique store, horse race or my favorite local watering hole — Pengilly's Saloon.

You live, work, and blade in the least likely place to give you any sort of acknowledgment (and one of the places that VG9 joked about being a "skaters worst nightmare"). How have you come up in such a small industry? Things have changed since VG9. One of my good friends, Erik Bailey, was probably like 14 at that time and since then he's obviously done a lot to get Boise some play. I care a lot about our scene and so do the people involved in it, so that's a big plus. If you come to visit Boise, you'll want to come again. It's proven that we have a lot of good times on and off the blades.

Your best Jay Whitmore story... Oh god, I have a shit-ton. Some of you know J, some of you don't, but either way I think you'll find this scenario entertaining.

J and I lived together for long enough for me to notice his abundance of Jergen's and TP. That was foreshadowing to this event.

My friend Camron was going into J's room — most likely to ask if he had some cigs to spare —when (to his surprise) he opened the door to see J sprawled out on his bed... butt naked... with headphones on... face down... fucking a pocket pussy. On his birthday.

Damn, sorry J.

Very few people makes physical media in the blade industry anymore. What makes you want to keep making DVDs and Blu-Rays in a market that hardly buys anything? Maybe it's because I'm nostalgic and I love all the blading vids I've purchased in the past 14 years. Maybe it's because I'm a collector of sorts and I prefer to physically own things to fully enjoy them.

Either way I hope to keep going.

What's on the horizon?

Bailes and I are currently working on a split section to toss up on the blog... he's been really busy lately but we have a great start. I also recently started filming for Snake River Special 2. Good shit so far. **ONE**



TOPSOUL TO FAKIE / PHOTO BY DAN DICKERSON

*FEATURE



photo courtesy nitro circus live

ANOTHER ONE DOWN. AFTER-SHOW CELEBRATION IN THE GOLD COAST, AUSTRALIA.

Chris Haffey Nitro Circus Live

by Justin Eisinger

Hey Chris, it's been a while since we've caught up on your Nitro Circus life. Things are going great, yeah? Yeah, things are awesome, thanks!

Our first Nitro/Haffey profile was back in 2011 and back then you'd done like 20+ shows. What's that number like these days? That's right. I am pretty sure we are up to 68 now! We'll round it out to 70 this August in Macau!

How has being part of the show changed over these past few years? Would you say you are more or less involved? I would say definitely more involved in a lot of ways. The first tour I think I had three or four jumps every show, and now its up to 11 or 12. I've also been doing a bit of media outside the shows, which I never really used to do before.

I figured that's what you'd say, given that you were awarded tour (or show?) MVP by Travis himself on the MTV broadcast. That was cool — we saw people get stoked about it on social media. I actually saw that for the first time the other day because it was only airing here and I was out of the country at the time. Getting the MVP for the last show of the Europe tour was amazing because there is crazy shit going on non-





Red Bull



"All through my skating career I've never made plans. I just did what came naturally or what was the most fun for me."

photo courtesy nitro circus live





photo courtesy nitro circus live

BIKE EJECT 3 EJECT TO BLADES IN ROCKHAMPTON, AUSTRALIA.



photo courtesy nitro circus live

BIKE EJECT TO SKATEBOARD HANDOFF WITH TREVOR JACOB IN STOCKHOLM, SWEDEN.

stop and to have everyone feel like I stood out amongst the crew — that is pretty surreal. Then to see that it made the cut for the TV show as well was pretty rad. Also to have Travis talking about how well I fit into the Nitro family was pretty cool for me!

A lot of people have said they were stoked to see me on the show a bit more, which is really cool.

Let's go back in time for a moment — I dunno, to like 2010 or whatever. Before you knew about the tour or anything like that. From a Haffey '09/'10 perspective, what did you THINK you'd be doing these past three years? Surely it wasn't traveling the world with top action sports dudes, doing shows to massive stadiums... was it? Well it definitely wasn't what I was banking on that's for sure haha. In all seriousness though I have no idea. All through my skating career I've never made plans. I just did what came naturally or what was the most fun for me. At first it was filming street parts, and then while I was doing that, I got really heavy into the park/contest side of things for a while.

I never really made the choice to focus more on anything it just kind of happened. After I saw the mega ramp I got borderline obsessive about getting on one. The fact that when I got the chance it was the Nitro Gigant-A-Ramp and it's turned into what it is now is absolutely unreal!

Because the patterns I have seen through my whole career I never really look to the future to think about what I am going to do next. Looking back on my things now it is pretty crazy to see all the phases I went through and at the time I never realized I was changing anything.

How about the show or the ramp setups themselves, is that progressing and changing too? Anything you can tell us about how that all works out? The ramp set-up looks pretty similar up-top but there have been crazy modifications underneath which allow the track crew to set-up and disassemble in less than 24 hours so we can get back on the road and head to the next stop.

The show plan is also completely different. We definitely keep things fresh and exciting each and every show.

One thing that bladers have noticed is less street skating output on your part. There's been some dope clips and stuff, but for the most part this is your total focus. Is that right? Yeah, that is definitely true. The thing is I am basically dealing with what everyone else is dealing with in having a full time job; the only difference is my job is to skate. I would love to be able to put out more street content like I was years ago, but I have a lot of things to think about now. First, is the time because my schedule is definitely pretty full. Second, I have to make sure I stay healthy when we have a tour coming up.

With getting older, I love having fun and a lot of times street skating can be really frustrating. Especially when you are trying to put out stuff that's on par with what you have done in the past and with what other people are doing now. I do skate street every now and then, but a lot of times when I am filming a clip I realize I'm doing it for the people who want to see me skate street rather than for myself.

While I do still have fun getting sessions in with the homies, actually filming a part is not really something I have fun doing anymore. There are always going to be those spots that just jump out at me though and if I see a hammer that looks fun, I can't resist. That is where most of the recent clips you have seen have come from. They are just few and far between so filming a whole part would take a very long time.

What kind of impact do you think that has had on your blading? Like, compared to defining bits like "Leading the Blind" or whatever, are you more or less dialed in street shredding? I think I started to cover this a bit in the last question but I can elaborate a bit more.

I think the impact it has had is again just what I have fun doing. When I was filming for leading the blind I was hungry. I was on a mission back then. I had fun getting wrecked for a part. It made me feel like I earned every clip. Nowadays, I still love lacing a good hammer but also enjoy not having to eat shit, over and over to get it done. I would say I am way less dialed street wise for the simple fact that I don't do it as often. Skating is a lot of muscle memory and the more you are doing a specific kind of skating the more dialed you are going to be.

To talk gear for a second — what is your setup for mega? My Gigant-A-Ramp set up is a bit different for sure. I ride a size 3 frame as opposed to a size 2 for a bit more stability. I ride 58mm wheels on the outside and 56 mm wheels the inside. I do that so it feels like anti rocker so you don't get speed wobbles but when the force is strong enough the middle wheels definitely touch and lend a hand in supporting everything. It just feels way more solid than a straight anti rocker. Everything above the frame is the exact same.

Lots of bladders and athletes are superstitious. Do you have any routines or rituals or just nutty bits you have to do before hitting the ramp? If I do, I don't really notice. I mean I've got the finger snapping thing, but I kind of just do that all the time. It's not really a superstitious thing.

"It will be rad to actually have friends and family coming out to the shows and seeing first-hand what I have been up to for the last few years!"

From a career that's had a lot of highs — what accomplishment stands out the most for you? This is a really hard question for two reasons.

I have been insanely blessed to have had a really amazing career and in the same way that I avoid looking ahead I tend to not like to look back either.

With that said though I think it was in 2007 I won four contests back-to-back over the course of two months and they were all really challenging battles. I think that was the time I was most on point in my contest career and stands out as a really cool time for me. Also winning back-to-back IMYTAs really early on in my career was pretty unreal!

How ready are you to bring the tour back home and do these shows for crowds here in the US? I cannot tell you how pumped I am for the show to come to the states! It will be rad to actually have friends and family coming out to the shows and seeing first hand what I have been up to for the last few years!



HANGING OUT BEFORE FAKIE DROP IN TO DOUBLE FLIP 360 ATTEMPT IN ROCKHAMPTON, AUSTRALIA.

What kind of reaction do you expect from domestic audiences? I imagine people go crazy for you guys anywhere you are. Honestly, I have no idea what to expect. I kind of felt like the US crowds would be a bit more subdued because they are so over exposed to action sports, but when we did Vegas for the first time in 2011, we got an amazing response from the crowd! Hopefully the rest of the country is ready to come out and get rowdy with us!

Okay Chris we'll try to wind this down. Thinking about big action sports stunts, there's been a few and at least two by Taig Khris. What kind of stunt would you want to do, given the opportunity and budget? Very selfishly I would like to redo the long jump record. I just feel like given the right set up I could do it much much cleaner, probably go a lot farther, and probably do a 360. At the same time I also feel like it would be kind of lame to revisit the same record. I haven't really put much thought into big budget stunts like that because I don't have the drive to rally a bunch of people to sponsor it like it seems Taig does. While I've made it pretty known how I feel about the stunts he has done I definitely have to hand it to the guy when it comes to getting shit done. He's definitely got some serious set-ups going in some serious locations, and that's a lot more than I can say for myself!

Not sure if you're paying a ton of attention to blading right now, but if so, who are you watching? What are you digging? I really try to honestly. It was a little tough with the limited Internet situation I was on in Australia for a few months haha.

I wish I had a better answer for this one or even more to say about it, but all that's really popping into my head is that anything Richie Eisler does is

gold. He is seriously a hero amongst men. He is doing the most amazing shit and you can tell he is having the time of his life traveling the world doing it. On top of that he is proving that age has nothing to do with what you can do on a pair of blades which I always love to see. I have to give him all the props in the world for living the dream like that and making it look so fucking good.

Also, the new edit I just saw of Billy O'Neill was absolutely ridiculous. No cute shit in there at all. Everything I have seen from David Sizemore lately has been ridiculously dialed. Also excited about the new Valo video. You know everyone on that team is always coming though strong and they have put so much time into this project I can't wait to see the finished product.

When is the next time bladers will see you ripping streets or a skate-park? I'm always cruising man, I just never know when people are gonna see it. I would much rather have something come out and it be a welcome surprise than say I am working on something and have it be a let down when things aren't dropping right away.

How long until you have to get on a plane again and be all tour life? I am heading out three days from now actually to do some media for Nitro Circus in Russia. Then I'll be up at Woodward West for Intuition week, and then off to China for a couple of Nitro shows in August. Tour life really starts back up in November when we hit Europe again for five weeks. Already looking forward to it!

Well enjoy it! And we enjoy watching what you're doing and seeing you take blading to new heights. Carry on... I'll absolutely enjoy it! Thanks for the kind words! Just out here doing what I can! **ONE**



photo courtesy nitro circus live

REVERSE STALE CORK 900 SOMEWHERE IN EUROPE.

*INTERVIEW

Michael Collins

by Chris Couture

photos by Jonathan Labez

Yo Michael, how are you?

I'm good man—another day, another dolla.

I know you have been getting photos for us; do you have any other projects that you are currently working on?

Yes! Actually I'm working on an edit with Malcolm Herd & the Haitian kids. Look out for that!

How are your tricks coming? Considering your break from blading, has it been easy getting back into the groove?

Good. I mean, if anything, I feel like I skate a lot different now after the break. I feel more refreshed, ya know. New skates. New tricks. New obstacles.

And actually it's really easier than I thought, getting back on the blades.

Recently you made the switch to USD Carbons, has this had any effect on your blading? Have you noticed any difference in your blading?

To an extent, yes. If anything though, it has motivated me to skate more... with something to work towards and look forward to.

What's the last piece of hardware you swapped or changed on your blades? In fact, can you tell us what your preferred setup is?

Well, just take them fresh out the box, throw on some Featherlight Ground Control frames and I'm good, ya dig.

How are things going with USD, communication with team/management?

Good! Man, the USD team is dope. I dig pretty much everyone on the team's skating, and management is pretty chill.

You have now ridden for a majority of the boot companies in the industry (Deshi/Conference, Razors, Valo, and UDS/Conference). Do you think this has helped you maintain a unique image, not being defined solely by the blades you ride?

Definitely! Expect the unexpected.





TOPSOUL TO FAKIE / LOS ANGELES, CA

What inspires/motivates you? Inside/Outside of blading...

Really, it's my girl, Jessica, and 2-year-old son, Jacen. I do this for them.

Who are some of your favorites to session with? Who haven't you had a session with that you would like to?

Franky, Fish, SK, CK, AB, Jon Jon, Murda, Rashard, my nigga PJ, Montre, B-Freezy, Keaton, Julio, Victor Arias, Erik Bailey, Farm, Haffey, Lily, KC Roche.

I'm pretty stoked to do some shit with the Haitian kids, Lonnie Gallegos, Erick Rodriguez, Kenny from NC, and I'd also like to get back with Negrete and AJ, too.

You have been in the game for a while now, who are you favorites today that are still on top of their game?

Man, I'd have to say AB, Franky, Farm and Haffey. Those guys have been killing it since I was yay high.

Do you have any favorite bladers that are up and coming that you like to watch?

Dylan Davis, Nick Labarre, Quintin Lamb.

I know in your past interview for us you mentioned some of the outside influences that were involved in your break from blading. Was there also some internal influences in blading?

Straight up, I just kinda cut myself off from blading for a while. I was going through a lot of shit.

You have mentioned recently that you are no longer a smoker of

medical herbs. Has this had any effect on your blading?

Sober is always better! I definitely think I skate the best with a clear head. I kinda had a relapse and went to my old ways when my god mother passed in April and then my uncle Jerome shortly after that. This caused me to violate my probation which is the reason I am currently incarcerated in the Jackson County Jail.

I'm looking at this time out as a positive thing to get back on track. I have a court date soon and should be getting out. I won't mess up this time around no matter what! Not just for me but my family, my fans, my sponsors and the people depending on me, ya know.

I'll be aight though, and I'm going HAM on these blades when I get out, ya dig yes!

Has it changed your flow, concentration, or patience with learning new tricks?

I can shred stoned, but like I said skating with a clear head is the best.

It's hard to not pay attention to other significant bladers today working full time, or investing more time into other hobbies. What are you currently doing for income, and do you have any other/hobbies you're currently involved in other than blading?

I got a thousand ways to get this bread, painting and remodeling houses being the main. Along with other investments and endeavors, ya know I mean.

Dat rap game?

Ha ha, naw!







ONE

BS ROYALE TO MUTE 180 / LOS ANGELES / PHOTO BY LABEZ



SKATEBOARDING
NO ROLERBLADING
NO BYCICLES



Being a fan of Rap/Hip Hop, who are your favorite artist today?

There is a lot of dope shit coming out right now. My homie and fellow KC rollerblader Duncan Burnett aka Paul Nice. My big bro Dutch Newman. Lil' homie and fellow blader Dylan Cooper outta NYC is sick. My lil bro and fellow blader out the chi town Pat Piff is spitting.

Jay Z new album is dope
Wiz
Juicy J
Curren\$y
Sir Michael Rocks
ASAP
Theophilus London
Chief Keef
J Cole
Underachievers
Flatbush Zombies
Those are just to name a few.

Are you the type of person that analyzes your own blading, or do you "just do it", and not over-think things?

Definitely! Blading is 20% physical and 80% mental.

Shout outs?

My hella bad girlfriend Jessica
My son, Jacen
My madre, Ms. Tammy Walls. I love you mom.
My pops, MC Sr
My computer wiz brother, Marcus Walls
My lil bro, King Rizzy
My big bro, Dutch Newman
Free PJ
Free my nig Kody and everybody else locked up in Jackson County.
Keep ya heads up.
E-Rod
Franky
Paul John
Sean muthafuckin Sea
Haitian Mag
All my sponsors: Ground Control, Wolves Den Clothing, UDS Skates, Jug, and Justin at ONE for giving me this interview and always being down for me. And to all the kids out there who blade every day! Ya dig yeah.
Follow me on instagram & twitter @vxfresh
And like my fan page on Facebook, VXfresh **ONE**



CIRCOLO



LOUIE ZAMORA 57MM, RUSSELL DAY 59MM, BLOOD 59MM, & OMAR WYSONG 59MM WHEELS BY CIRCOLO
EUROPEAN DISTRIBUTION BY SWANKROLLING.COM & RUSSIAN DISTRIBUTION BY ROLLERCLUB.RU
KEVIN YEE STALE GRABBED UNDER MAKIO, LOS ANGELES CALIFORNIA
[HTTP://WWW.CIRCOLOWHEELS.COM](http://www.circolowheels.com)



issuu.com/oneblademag

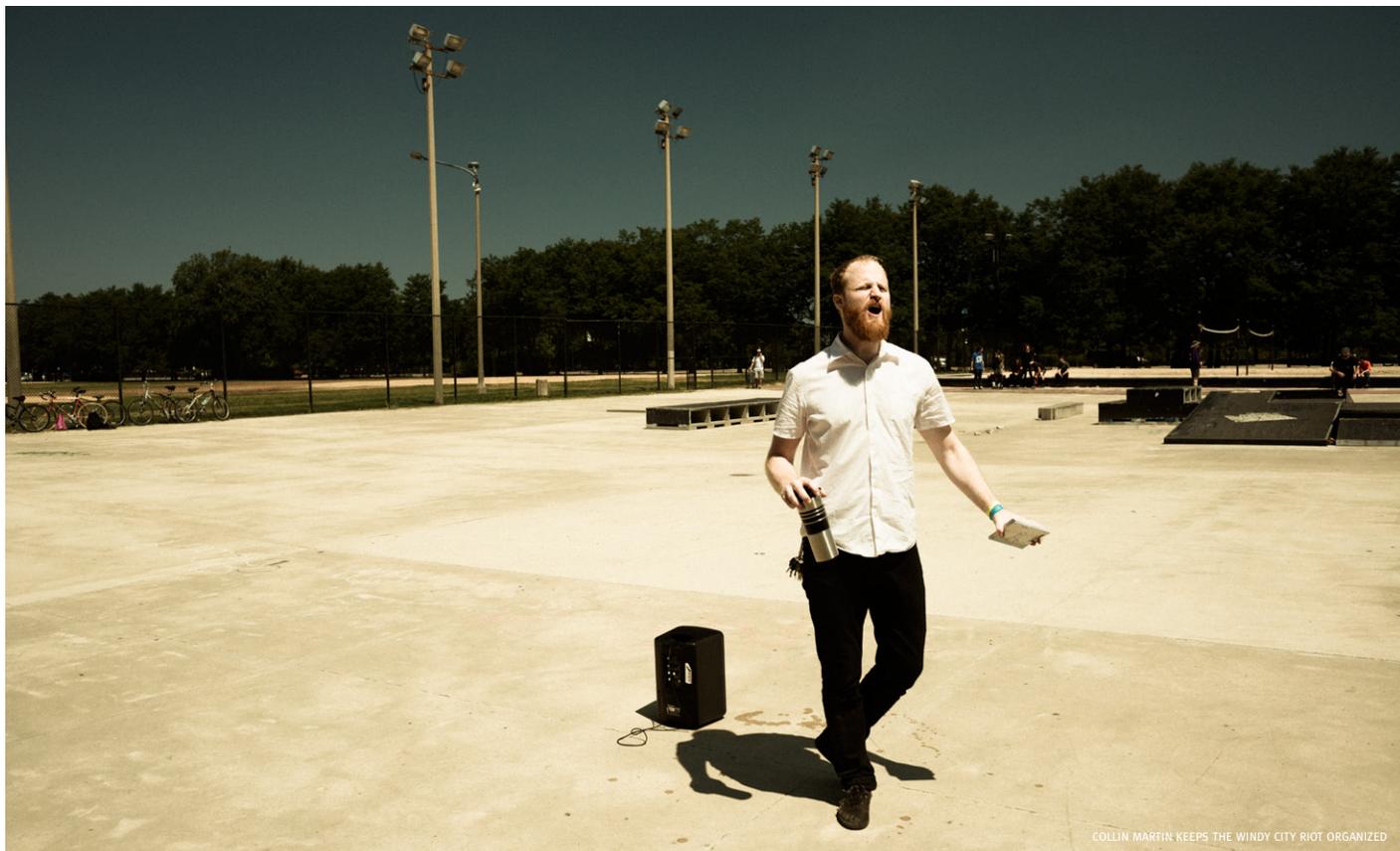


The best way to enjoy ONEblademag content on iPad™, iPhone®, and all digital devices.

ONE
www.oneblademag.com

 **ISSUU™**

*CONTEST



COLLIN MARTIN KEEPS THE WINDY CITY RIOT ORGANIZED

WINDY CITY RIOT 2013

Text by John Adams
Photos by John Haynes

Maybe it was the 10-day road trip up the west coast that I'd returned from two days earlier, but I couldn't bring myself to get excited about The Windy City Riot this year. It could also have been that the last two years felt a little lazy. Not that the organization appeared effortless (The Riot has been the result of massive community involvement and fundraising since its inception and seems to be more so every year), but heading up the lakefront without any interference from authorities for two years in a row just seemed too easy. Skaters, spectators, cops and security guards were not being used to their full potential. It's not a Riot until 100 people chant "one more trick" and an overzealous member of the crowd calls a rent-a-cop a cunt.

Despite my lowered expectations, this was one of the better Riots I remember. Friday night started with a 4-mile race south down Michigan Avenue's Magnificent Mile and west along Upper Wacker. For readers unfamiliar with Chicago roads, think of the busiest 4-lane street in your town, place it in the wealthiest part of the state you live in and then imagine that place as 1,000 times busier and more affluent. We basically had an unauthorized rollerblade sprint down Oprah's driveway during the tail end of Friday night rush hour.

The race ended at The Pull skate shop where there was a box jam and barbecue waiting in the alley. The box jam featured an extended





ALEX BROSCHOW AND TONY CHEETAH



FEARLAND COMPETITION



JEPH HOWARD / ZERO AO FISHBRAIN

game of S-K-A-T-E that served as a tiebreaker between Gabe Talamantes and Joe Smith. Both bladers had previously won an equal number of weekly fundraising contests organized throughout the Chicagoland area leading up to The Riot. After Gabe narrowly eked out a win, the Chicago *Valo 5* premiere went down followed by a late night of drinking kegs of Lake Bluff Brewing Company beer brought by Pato Thornycroft out of commemorative WCR pint glasses and additional cans provided by Pabst Blue Ribbon.

We all met at the Grant Park Skatepark on Saturday morning and quickly headed to a 12-stair set directly in front of Buckingham Fountain for spot one. If the spots in past events were selected based on seclusion and reduced bust potential, it was immediately clear that this year's choices were intended to maximize visibility. People started shredding immediately, throwing stylish spins and technical grinds right on Chicago's Front Lawn, surrounded by tourists and quinceañera photo shoots.

Heading further north through Grant Park (and oddly, right past a scooter competition that was going down simultaneously) the second spot was behind the Petrillo Band Shell, which still had some of the scaffolding visible after housing one of the stages for Lollapalooza the week before. The spot features a 9-stair square rail that lands uncomfortably within 10' of a line of ledges that run parallel to the stair set, requiring skaters to target their landings for the 2' wide spaces between ledges. Unfortunately early favorite Jon Cooley, fresh off of his win at the KY Battle, landed awkwardly from an AO Top Acid and broke his ankle.

With one casualty behind us, we continued our journey through Grant Park to a lakefront sculpture that, to that point, was the least practical skate spot in the history of rollerblading competitions. It's basically a 3' wide strip of iron wrapped into a 15' tall full pipe that only one competitor could skate at a time. But the skaters were excited and open to a challenge and they enthusiastically threw spins, over-vert stalls and cess slides on the unintended ramp.

The main competition continued after a brief stop for mojitos on the beach and a flatland contest in the entrance of Navy Pier — the number one tourist attraction in the city. The fourth spot was Viper, which stole the full pipe's briefly held title for least practical skate spot in the history of rollerblading competitions. Viper is a 20-stair drop rail that lands in the mouth of a tunnel which houses one of the most highly trafficked walkways in the country. Again, the skaters were enthusiastically throwing down the best they could while trying to avoid landing on baby strollers, tourists and spectators. It was only a matter of time before the police made the admittedly good decision to kick us out.

The Riot then headed into the heart of the Windy City for the first time in half a decade. The crowd assembled at Dick's. This spot was made famous in *Hoax 5* when Aaron Feinberg won a bet to backside a handicap rail in exchange for a female tourist's offer to flash the camera. That rail is now capped and the breasts have likely lost their former glory — and in their place are two spots that wouldn't normally catch a passing blader's eye. The first is a handicap rail that runs parallel to a higher guardrail that separates it from a drop to a boat dock. The second is a 14-stair rail that runs next to a higher rail, and lands on the same dock for roughly 5' before running into the wall separating the



JOHN BOLINO / BACKSIDE

dock from handicap ramp above. If this is all a little confusing, well, it should be. Again, this is not the type of thing you would want to skate normally. But once more, the skaters rose to the occasion and turned it into one of the most exciting spots of the day.

The final spot was an old staple from the early days of Chicago street contests called River Rails. It's a steep 25-stair that lands mere feet before another 8-stair. In the past it was enough to just skate the first rail and pray you didn't die landing in the next set. The progression of our sport was evident as nearly every trick landed connected immediately into a spin or additional grind over the bottom staircase. The scene was chaotic, with a security guard threatening to have the police barricade us into the plaza and the captains of passing sight-seeing boats on the Chicago River calling attention to us over their loudspeakers. Competitors threw whatever they could manage in the few minutes they had left.

When the dust cleared and the crowd was pushed out of the streets we reorganized at The Pull for voting, partying, and the high jump contest. After the winners were announced we hopped on our bikes and into cabs and headed to the local VFW Hall where you can smoke cigarettes indoors like it's the 20th century. We drank beer, sang karaoke and talked about the competition we just watched and the others that came before it, holding onto every second of the night before the sunrise declared the weekend over.

Writing about last year's Riot, I speculated that street competitions might have outgrown the potential crowds that are drawn to them. It seems as though Collin Martin and Company took that as a challenge. Not only was the main contest one of the most thrilling in recent memory, but the entire weekend was a completely fulfilling event including multiple sideshow contests, entertainment, refreshments and planned transportation around the city on the recently installed Divvy Bike Share program. The Windy City Riot cannot, and should not, become a legitimate event embraced by the city at large. But as the main competition in the largest Midwestern American city, it is, and should be, a destination for the entire rollerblade community to want to flock to. I'm already looking forward to seeing you next year for lucky number 13. **ONE**

Windy City Riot Final Results:

1. Jon Bolino
2. David Sizemore
3. Adam Bazydlo
4. Sean Darst
5. Jeph Howard
6. Michael Froemling/Logan Clark

Flatland: Dustin Werbeski

High Jump: Dwight Harding 56.5"

Windy City Riot Race Results:

1. Rory Melehan
2. Matthias St. John
3. Tracy White

Special Awards:

Sexiest: Matthias St. John

Best Style: Sean Darst

Biggest Baby: Collin Martin / Auguste Sidney

Old Man: John Adams

Worst Fall: Jon Cooley - AO Top Acid to Broken Ankle

Best Trick: David Sizemore - Hover BS Backslide to 270 drop



DAVID SIZEMORE / ZERO ZPIN MUTE GRAB



*** PICKS**



KcROCHE

trick: x-grind
location: phoenix, az
skates: valo
photo: jenkins



Aarin**GATES**

////////////////////////////////////
trick: stale air
location: san diego, ca
skates: ssm
frames: create originals
wheels: provoke
photo: king

Seth **LLOYD**

trick: front nugen to gap

location: macon, ga

skates: ssm

frames: create originals

wheels: provoke

photo: oringerff





Russell **DAY**

trick: zero spin ao makio
location: del mar, ca
skates: adapt
frames: ground control
wheels: circolo
photographer: steinmetz



Shane **YOST**

trick: soul stall
location: geelong, australia
skates: usd
frames: rollerblade
wheels: labeda
photographer: golder



Josh **Furgeson**

trick: ao top acid
location: santa ana, ca
skates: usd
frames: ground control
photographer: king



Joe **YEOMANS**

trick: topsoul
location: chelmsford, uk
skates: usd
frames: ground control
wheels: eulogy
photographer: cooper





Chad **ANTHONY**

////////////////////////////////////

trick: x-grind 360

location: nashville, tn

skates: valo

frames: ground control

photographer: taylor



Michael **GARLINGHOUSE**

trick: stale 180
location: minneapolis, mn
skates: xsjado
photographer: haynes



Brad **WATSON**

trick: makio stall
location: melbourne, australia
skates: xsjado
frames: xsjado
wheels: eulogy
photographer: golder

Adam **EHALT**

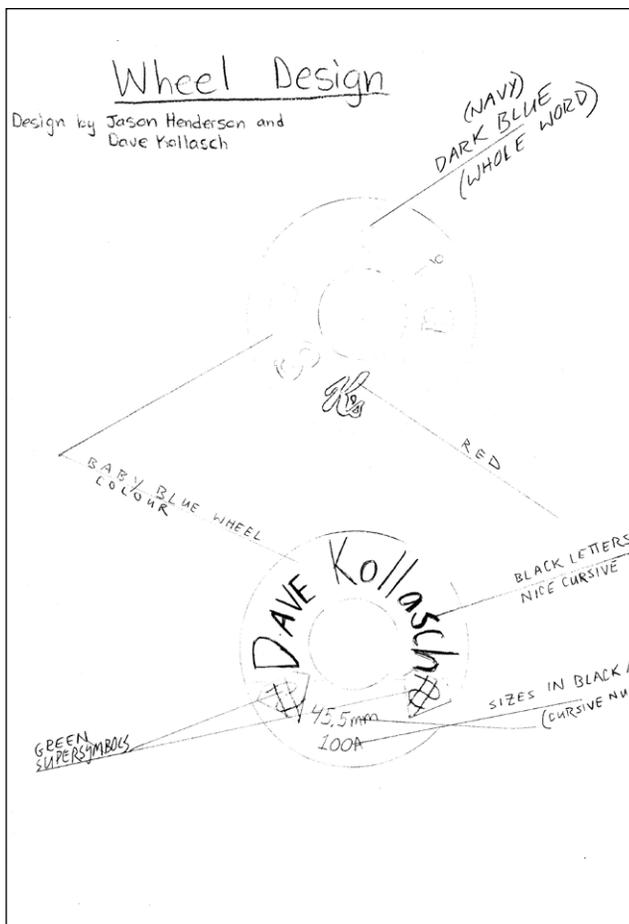
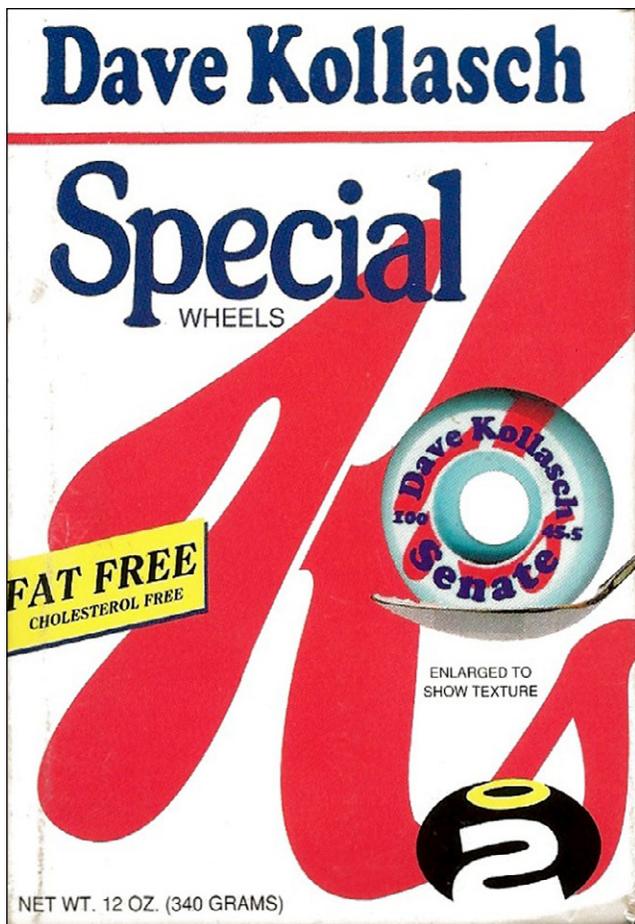
trick: topsoul hop topsoul
location: macon, ga
skates: valo
frames: ground control
photographer: oringerff





*15 MINUTES

by Jon Robinson



I can't believe you've never heard of Alex Broskow.

It's hard to imagine a day in the future when a rollerblader might not know the name Alex Broskow. For years, Broskow has filled our computer and television screens with sections riddled with switch tricks, illusion spins, and a trick vocabulary that rivals the depth of the Pacific Ocean. His pro-model wheels, the tight brown or grey chords, the blue, white, or even zebra looking pro-model skates, and a head-tilt style when he lands tricks is replicated worldwide and will seemingly stand the test of time. On par, I prefer not to imagine a time when rollerbladers are not familiar with the contribution to park skating that Jeff Stockwell and Brandon Smith gave; their smooth style rolling backwards through empty swimming pools and concrete skateparks merit, at the very least, a statue. Is there a rollerblader who doesn't know who Jon Julio is?

I feel that way about Dave Kollasch.



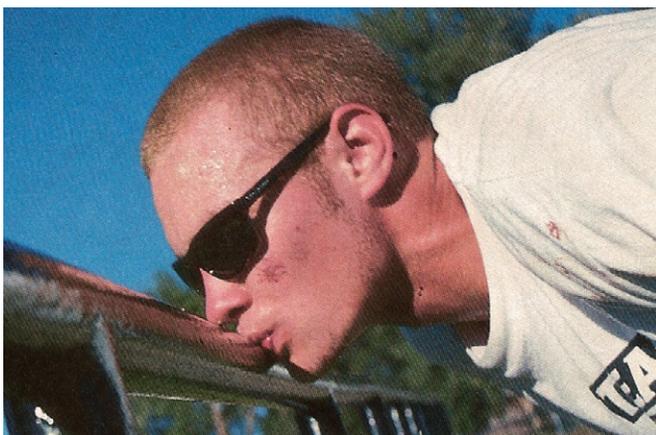
portrait by Katrina Cramer



HOME-RAIL ROYALE / 2013 / PHOTO BY KATRINA CRAMER



WITH THE ORIGINAL SENATE CREW



INLINE MAG / 1995



RAZORS TOUR WITH TORY TRESEDER AND MARCO HINTZE

I was dismayed when a local rock-star blader confessed to knowing nothing about Dave Kollasch. From 1994 to 1999 one couldn't watch a video, open a magazine, or have a serious blading discussion without Dave Kollasch's name surfacing. He skated for Senate, 976, and Roces – comparable to Valo, 4x4, or Razors today. He did longer handrails than anyone, farside mizous down kinked handrails, rails next to walls, switch soul-grinds, and rail transfers. He went big and developed switch-ups that everyone copied – such as farside mizou to switch frontside or switch soul to farside mizou. When most bladers wore pants, Kollasch wore shorts and a big chain-wallet, his kneepads were visible, and he had thick glasses, a goatee, and a buzzed haircut. He was more Pantera, less Pharcyde. He had signature skates, wheels, grindplates, T-shirts, and frames. At today's blading contests you'll see a rendition of Erik Bailey, Alex Broskow, or Chris Farmer. In 1995, you saw Arlo Eisenberg, Jon Julio, or Dave Kollasch. Kollasch, as well, owns a Caddyshack-sized quote in mature rollerblading circles: "Shifty royale – it's a hard trick," he said in Hoax II.

Kollasch grew up in Omaha, Nebraska in one of rollerblading's foundational circles – which also included Mark Nepl, Matt Hermanek, and Nick Aliano. They all lived in the same neighborhood and went to the same school. Kollasch got into blading by watching someone go down a hill on rollerblades. He and a friend returned their used snowboards and used the cash to buy a pair of blades, "And that was the end of that," he said referring to all other activities – including his dad's baseball dreams. "That's all we did," said Kollasch.

Fast-forward four years to 1993 and while all of rollerblading was stuck frontsideing 15-foot hand rails and soul grinding square ledges, Kollasch and the rest of the Omaha boys put out, unequivocally,

to most progressive sections – including 100 foot-plus handrails, switch soul grinds, soul grinds on round rails, and rail transfers. Their sponsorship video, Making Cookies turned into a mainstream – if you will – video called Baking Cookies.

With those thick-framed glasses and distinct charismatic smile Kollasch's clips from the 90's were viewed with such regularity that today's pros and OG bladers surely remember every Kollasch trick in detail. I watched his part in Hoax II and recalled every guitar riff and lyric to the song: "Snap Your Fingers, Snap Your Neck" by Prong. I knew when Kollasch was going to drag his foot on a landing, and even what he was going to say after he switch-souled a rail with an orange wig on; "Unnatural just for you." (If memory serves correct, there was a blader controversy circa 1995 over whether to call certain tricks "switch" or "unnatural.")

Bamboo Patents

When we reconnected one Tuesday night in August the first thing Kollasch and I had to do was figure out the last time we spoke. We named contests and events in the late 90's we attended and after 5 minutes or so we couldn't believe it had been nearly 16 years. We were on tour together for 5 years and were used to saying something to the effect of, "okay, see you in Vancouver next week, then in San Diego in 2 weeks." 16 years later, we were on the phone, talking as if only a few days had passed. He told me he put an old baby-blue Scribe T-shirt – the one with the guy wrapped around the rail – specifically for this phone conversation. Where I thought a 15-minute conversation would be success, it was me who had to end the conversation over 2 hours later.



BY BROOKE HOWARD-SMITH

DAVE MAYBE DAVE KOLLASCH ISN'T THE ONLY OLDEST SKATER IN THE WORLD, BUT HE'S THE ONLY CALIFORNIA ONE AND HE'S DEFINITELY NOT IN ANGELES. SOME PAGES LET YOU LEARN A TRICK BY EXAMPLE. OTHERS REQUIRE YOU TO FIGURE IT FROM SCRATCH. DAVE IS A MASTER OF THE LATTER.

PHOTOS BY EVAN STONE

INLINE MAG FEATURE / 1995

Kollasch lives in a suburb of Jacksonville, Florida with his wife of nine years, Jennifer and their three kids. He met her at a bar he used to frequent. Kollasch said from the moment he saw her he knew he was going to marry her, "I had to make it happen, there was no option," he said. Getting her to go out with him, however, was, "the biggest accomplishment of my life." Jennifer is the liturgical director at their church, writes a blog called The Hypocrisy of Parenthood, and bakes amazingly shaped cakes that look like Lego's blocks, fire trucks, or racecars. Their kids, Ben (5), Charlie (3), and Zoe (6 months) consume their life and shape their careers. Charlie and Zoe prefer to cuddle and Ben is full of energy and loves the video games Mario Cart and Super Mario. Even in parenting, Kollasch is old school. "The only thing that I let my kids play right now is Nintendo 64 from 1996," he said.

Kollasch owns three businesses that he runs from home. "I work in the middle of a daycare," he said. His primary job is Lawn Lizards, a lawn care and landscaping company. He has loved mowing lawns since he was a kid and brags about the stripes he used to put in his parent's lawn and the time he wrote his name in the grass and took a picture of it from his neighbor's roof. His second business is an invoicing software company, Greenerbilling.com, which he uses for his lawn business as well. The hypothetical customer names on Greenerbilling's website demonstrate a father's total immersion into children's media: Adam S. Andler, Val B. Prince, Hal B. Allright, and other assorted comic book characters and weather patterns such as Dag Bunstead, Ray Needay, and Itsa Niceday.

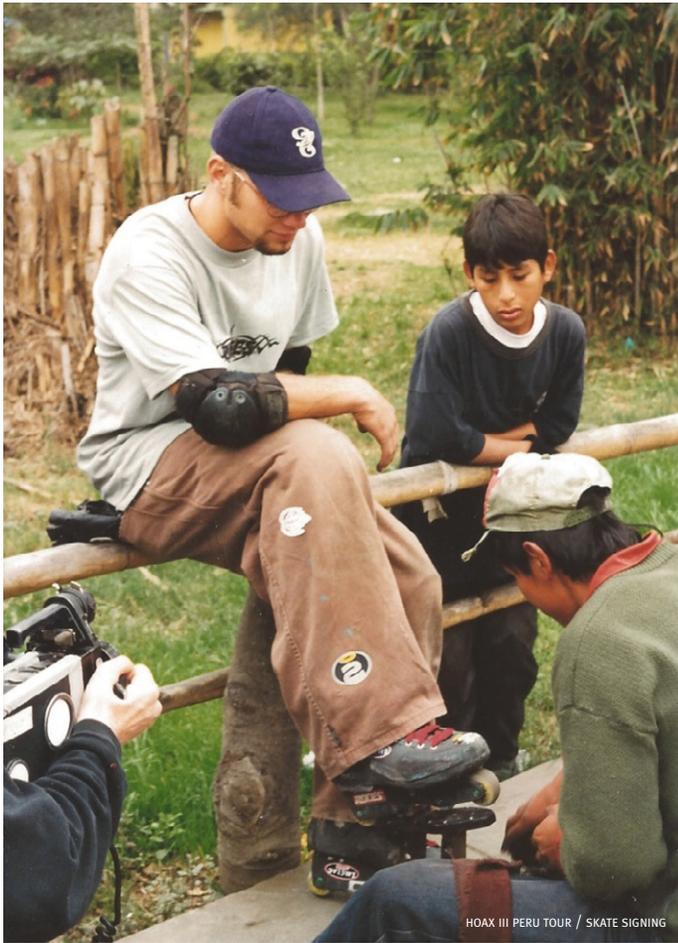
He's also dabbling in the bamboo business, which he thinks is going to be an exploding market. For the last 5 years he's been researching different types of bamboo, how it grows, and how to

manage the business behind it. "Bamboo is the future dude," he said, and then rattled off his elevator speech to me. "Bamboo gives off 30 percent more oxygen than a tree and if you planted a Texas-sized bamboo farm, it would take care of all the United States' car emissions," he said. He wouldn't elaborate, however, because he wants to patent some of his ideas. Six months ago he moved into a new house that sits on an acre of land. This gives him the space to grow a decent crop and keep up with the demand he anticipates.

Getting Old

I spoke to Dave about typical old-man rollerblading stuff; trick selection, clothing style, respect your elders, family life, and the most common topic of all; why we don't blade anymore. He says his back is hurt from all of the years of blading. He hasn't had a professional look at it, but said his parents predicted this. "My Mom was right, that's all I got to say," Kollasch laughed with a touch of chagrin. I asked him if he had tried physical therapy – or considered that it is just because he stopped blading. "Every time I go skating out here I feel fucking great," he said, "...it's almost what's been missing out of my life while having kids."

Kollasch reminded me of myself four years ago. I was still blading, but only three or four times a month. Convinced my body was wrecked from the years of blading I was easing into retirement. Then I happened to catch 10 minutes of the X-Games. Andy McDonald, the pro skateboarder, was competing. He's the same age as me, I thought, and I used to roll with him at Woodward Camp in 1997. If he can still skate with today's pros, I have no excuse. I dug into contemporary fitness writing and found out I was living with advice from the



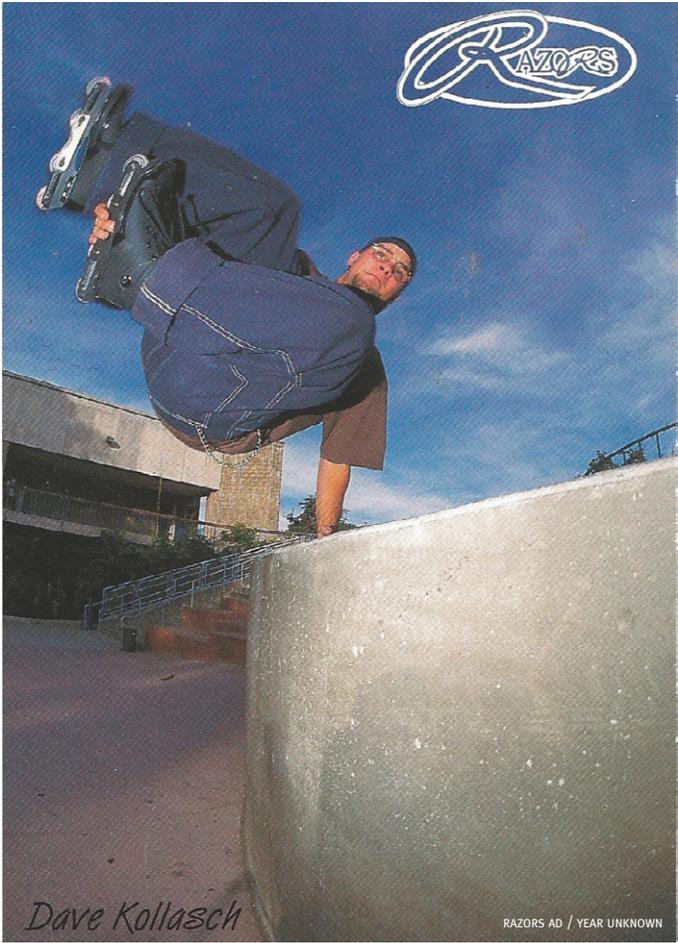
HOAX III PERU TOUR / SKATE SIGNING



SOUL / UNIVERSITY NEBRASKA OMAHA / 1996



TRANSFER RAILS / CITY HIGH SCHOOL, OMAHA



Dave Kollasch

RAZORS AD / YEAR UNKNOWN

past. I was essentially taking advice from John McEnroe instead of Rafael Nadal.

Over the last ten to 15 years there has been a revolution in physical fitness. 15 years ago, a visit to the doctor or chiropractor involved getting your back cracked, a massage, and an eventual recommendation for some obscure physical therapist who charged way too much (they still do). Today, experts uniformly agree that movement is the key to healing and maintaining. Light exercise, such as walks, basic lifts with a light amount of weight, and regular stretching are staples. Lying around makes matters worse (especially on a couch), and common problems are a result of weak supporting muscles, not overuse. Back pain, for example, is often a symptom of weak abdominal muscles – not of too much blading.

Whereas in 2000, a doctor would tell you to stop blading, today they will tell you to do it on a more moderate basis and keep a firm and flexible core. Not only is blading an excellent form of exercise, it naturally releases endorphins that put you in a better mood. Other sports, such as surfing and running, have participants with ages ranging to the 50s and 60s. Blading isn't just grinding handrails and doing 540s, it is strengthening your heart, giving self-reflection, and naturally putting you in a good mood. No matter how you feel, you will always feel better after you blade.

I told Kollasch about this and he asked me to send him an exercise regimen.

Stair Rides and Late 180's

Kollasch gave me typical old-man-excuses about why he doesn't blade. Besides the physical ailments, he claimed there was nowhere to blade; "This place is flat dude, Florida is flat, there is nothing to skate around here," he said. With no skateparks in the area, he expressed an interest in opening one... and his wife supports the idea. I told him about the small skatepark I frequent to which he somewhat corrected me, "Just fun boxes and quarter-pipes you mean?"

"Yeah."

"Man, that's all I need right there," he said.

As we spoke, his desire to get back into rollerblading intensified. His stories became longer, his opinions strengthened, and instead of pacing outside, he stood and looked at his grind rail he installed next to the walkway in front of his house. As he was telling me how he smoothed the rail out with a grinder and was considering painting it: he abruptly changed topics.

"I cannot believe I can't put metal fuckin' grindplates on my Aragon 5's," he said. "No one puts fucking grindplates on their fucking skates anymore don't they?" His rant continued, "Does no one hear metal on metal anymore, or metal on a curb? That shit sounds sick!" When I told him that some people don't even wear anti-rocker wheels he paused as if in such disgust he was overwhelmed. He took a deep breath and asked me, "What do you do? Before I say anything I shouldn't."

The progression of rollerblading took many sharp and inevitable turns as new bladers and technologies entered the mainstream. From metal grindplates to plastic; from anti-rocker to flat to freestyle to tri-rocker; frontslides and soul grinds, royales and sidewalk, negatives and top-sides; and from big tricks to technical ones and innovative spot selection, every step is met with editorial resistance

and pages of chat-room arguments. Kollasch is typically old school in his blading preferences. He said he prefers a fast and clean backside royale to rewind on a drop rail rather than 5 switch-ups on a 25-foot rail. He admits, however, the hole in his argument – that is – most people saying they don't like multiple switch-ups usually can't do them. "I have to keep it simple with frontslides and mizous anyway, right?" he laughed. "Stair rides need to come back," Kollasch said, unable to get 1994 out of his head. I told him how Chris Farmer or Richie Eisler – among other bladers – ccess slide down stairs. "I need to see that," he said.

I asked him who his favorite blader was today. He could only name Brian Aragon off the top of his head. He asked me if he could email me the answer later – he's been watching sections, he just forgets names. Eventually he started describing Billy O'Neill's SSM edit and how much it had amazed him. I told him O'Neill's name and that assuredly O'Neill will be ecstatic when he finds out Dave Kollasch referenced a Billy O'Neill section as his favorite. I also sent him a link to Eisler's 2012 edit and Kollasch proclaimed Eisler as his new favorite blader.

We reminisced about his Special K pro anti-rocker wheels from Senate that mimicked the cereal's logo. They were one of the best selling wheels from Senate, said Kollasch. "We should have negotiated for more money." Senate also came out with a version of the Special K's that smelled like blueberries when you grinded on them. "I did not come up with that FOR THE RECORD," he said.

"I just saw something about Chris Haffey going to 'The 244,'" he said. I should have realized that all of us bladers have special names for our spots. He is referring to a 244-foot long handrail in Omaha he did in 1995 – Haffey did a backside on it in 2011 in his New York to California edit. "We came, we saw, and I wouldn't say we conquered because I didn't do anything new," said Haffey. "But I did the rail." Kollasch said to this day he still gives the location on Google Maps to kids on Facebook who want to skate the rail.

Conclusion

When Kollasch spoke of reentering the blading industry he came from the perspective of a father first, then a rollerblader. Parenthood changing our lives was a common theme in all matters we spoke about. He told me of a cliché he subscribes to: No man comes out of the delivery room the same as when he walked in. He would enjoy the work, but travelling and being away from his kids would be impossible for him. "You're no longer living for yourself anymore," he said.

"I do think that the industry should learn from the past," he said. "Because that's when I think things were the greatest."

Kollasch's zest for life and charisma drip out of every word he says. "I still get tons of messages from people," Kollasch told me with the proud nostalgia of a father. I asked him how many Facebook friends he has. A little over 1600, he said. "Nothing like Juilo...the Godfather" he laughed. So many of them he's never met – like most our Facebook friends – but loves hearing about the influence he still has. Kollasch is proud of his positive role-mode he left as a rollerblader. Writing this down hardly justifies the excitement in his voice. "But I'll tell you what, it's an incredible feeling, this late in the game," he said. **ONE**

BEADINGS & BRUISES

BIKES
BOARDS
BLADES

CONTEST

FLODIN



\$10/contestant (\$15 non-resident)

Skatepark at Foldin Boys & Girls Club

(990 Mill Rd. – Cherry Valley, IL)

Rollerblade Contest

Saturday, October 12, 2013 » 1-6 pm

Five age divisions: Kingpin
3-9 | 10-13 | 14-17 | 18-30 | 30+

*Helmets required (all age groups).
Prizes and medals for top three in all
divisions. Check Facebook for schedule
of times for all divisions.*

 Search for "Skateparks-Rockford
Park District" on Facebook.

THE
BLADEHEAD
SERIES

ONE

RKFD



THE PULL



valo™



rockfordparkdistrict.org

815-987-8800 (TTY, 888-871-6171)

 We welcome the opportunity to assist guests with disabilities. Call for info.

CONNECT WITH US!



ANDREW BROOM / PHOTO BY ORINGDERFF



ONE
AVAILABLE ONLY FROM
HUSH! HUSH!

ONE

Digital Edition v.2
published by Molotov Media, LLC.

Editorial Director
Justin Eisinger

Creative Director
Wes Driver

Contributing Photographers

Sam Cooper
Jonathan Labez
John Haynes
Kaspars Alksnis
Jon Jenkins
Kenny Owens
Ruben Grimon
Nicholas Swan
Tyler Adair
Tom Midak
Steve Steinmetz
Greg King
Corey Oringderff
Hayden Golder
Trace Taylor
Katrina Cramer

Contributing Writers

Tim Black
Chris Couture
John Adams
Jeff Stanger
Jon Robinson
Janis Zalitis
Jon Jenkins
Drew Bachrach
David Nebot

Copy Editing
Brick Eyes

Retail Sales/Distribution
Jenn Eisinger
jenn@oneblademag.com

Web Ninja
Alan Hughes
alan@oneblademag.com

Ad Sales
Jamie Murrett
jamie@oneblademag.com

DISTRIBUTION

HUSH! HUSH! Distribution
P.O. Box 12004
San Diego, CA 92112

LEGAL INFO

ONE rollerblading magazine, DIGITAL v.2 © 2013 MOLOTOV MEDIA, LLC. The advertising and articles appearing within this publication reflect the opinions and attitudes of their respective authors and not necessarily those of the publisher or editors. We are not to be held accountable for unsolicited manuscripts, transparencies, or photographs.

ONE DIGITAL is published four times a year.
Made in the U.S.A.

WHERE TO FIND IT

ONE rollerblading magazine is available at the most open-minded sporting goods outlets and newsstand agents in this and every other country on Earth. If you still have difficulty finding ONE or would like to carry it in your shop please email jenn@oneblademag.com.

SUBSCRIBE

Get ONE delivered to your address of choice by visiting us online at:
www.oneblademag.com
1-800-284-3563



CHRIS SMITH
MUTE 360
photo: trace taylor



D&I
BOYS SHOE
404-385-9575



ONE

DIGITAL

