

ONE

DIGITAL



v.4

STEPHEN SWAIN
DUSTIN SPENGLER
POW-WOW VIII
BECCI SOTELO
MITCHELL GOOSEN



@nicklome @usdskates #Barcelona #usdskate #weareeverywhere



UNIVERSAL SKATE DESIGN NEW CLASSIC THRONE NICK LOMAX III



POWERSLIDE GmbH, Esbachgraben 1, 95463 Bindlach, Germany. Ph: 0049 9208 6010 0 Fax: 0049 9208 9421
E-Mail: info@theconference.org theconference.org usd-skate.com facebook.com/universalskatedesign
Nick Lomax: [hooktofishbrain](https://hooktofishbrain.com)
Photo by David Montes.



* LETTER



Rollerblading usually has its collective head shoved pretty far up its own ass, but we've kinda learned to stop paying attention.

There's so much awesomeness on wheels out there in the world that if you can turn down the knee-jerk, adrenaline-fueled part of your brain and ignore 90% of the input generated by the digital world we all spend so much time immersed in, you can find unlimited reason to celebrate our blading existence.

Teams and politics and cause-du-jour come and go, but people and the lives they invest into their rollerblades is time that can't be taken away and should not be forgotten.

We thought about that a lot when putting together our fourth issue of ONE Digital.

When all is said and done this issue represents a number of firsts for our efforts.

For starters, UK-to-Cali transplant Becci Sotelo has the first ever lady blader street profile in any collected edition of ONE.

Secondly, she was interviewed for her feature by long-time proper rolling goddess Shannon Rogers.

But we can't rightly call Shannon's interview the first-ever of its kind in ONE, because UK pro and recent Razors pro boot recipient Jenna Downing interviews her good pal Stephen Swain. Who you also see inverted on the cover. Itself another first!

So is the interview with actor David Koechner, who you might know as Champ Kind from *Anchorman*. Whammy! We still don't know exactly how Chris Duke pulled that one off.

And then, just because why stick to just one actor, we got ahold of Shane McDermott, known to rollerbladers everywhere as Mitchell

Goosen, star of *Airborne*. We interviewed him for this issue's 15 Minutes.

Yes, Digi v.4 is all over the map and poking its nose into corners we never thought possible.

In the abstract, it comes down to saying FUCK YOU to the status quo. For a decade or more blading has been eating its own arm to escape our downward-spiraling trap, and, whelp, all that other shit everyone did hasn't exactly worked. If bladers don't challenge our community's own self-regulating "norms" it will never happen, and the likelihood of change is drastically reduced. Might as well head out in search of new opportunities and stones left to overturn.

Though it's easy to get caught up in the NOW of blading's ups and downs, the momentum caused by snarky status updates and the relentless flow of edits is a distraction from the joy many of us find once our feet are tightly ensconced within our preferred wheeled boots.

Being a rollerblader is an inspiring and revealing existence that can and has transformed many of us. Each of us has probably even lost sight of just how much our identity is drawn from the whole that is our shared communal culture. And that's awesome. But it's also proof that there's more holding us together than respect for one type of skating or gender or motivation or even execution.

We are what we are. We are who we are. There's a great big worldwide culture of blading out there, and with each edition of ONE Digital we strive to bring more of that variety to your attention. Let's just call it the ONE way.

JE
San Diego
June 1, 2014



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*SCENE



CHRISTMAS / AO TOPSOUL / PHOTO BY MATT GAUSTAD

Portland

"Feinberg already did that."

You'd better get used to that phrase if you plan on skating in Portland. It's not so much a deterrent from the trick you are attempting as it is a reminder, that, well, Feinberg already did it. If you can live with that, and the eight, scratch that, nine months of rain a year, Portland is the place for you.

The Rose City has been called home by a plethora of OGs. The aforementioned Aaron Feinberg, Glen Pounds, Shane Saviers, Ross Kuhn, Sapata Fofana-Dura and more. Legendary clips have happened here, just mere feet from a vegan donut shop, and while it may seem in current blade media that Portland is as dormant as Mount Tabor, the opposite is true.

They say the dream of the '90s is alive in Portland, and maybe that's true, seeing as blade crews are still a thing out here. PDX is home to two active crews, Loser Zero Rejects and East Side Blade Life. While LZR is definitely more sober than ESBL, that doesn't stop us from getting together for Tuesday Night Skate, hitting up some rails, or some good ole fashioned trash talking. The LZR dudes are always putting something together, and it's always a treat (<https://vimeo.com/loserzerorejects>). You can find the East Side Blade Life boys skating their box at the

Tilamansion, catching a Blazers game, or slamming some beers at Billy Ray's Dive. Rumour has it that some of Thee Strange folks reside out here, but similar to bigfoot they can only be found in low-fi clips on the internet.

You won't find any of us at Burnside, except maybe June 8th on the Northwest Shred Tour. While it started as an everyman copycat tour of Shred til' You're Dead, the NWST has grown into a large scale skatepark tour, rivaling that of the Colorado Road Trip. This year looks to be bigger than ever, culminating in Travis Steenslid's parent's backyard, with an after bang at Casa Diablo. You can expect everyone from Seattle to Norcal to show their face at at least one of the epic bowl parks Oregon has to offer.

Whether you are ESBL, KFBT, LZR or something else, the Portland blade scene is all about just that, blading. So come on out, enjoy the scenery, and let Chris Bray tell you how you are doing that trick wrong. You'll feel the difference once you land it proper. — **Dustin Jamieson**

IF YOU CAN IMAGINE IT, IT EXISTS.

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Del Mar, California

*TAKE>5



PHOTO BY LUKE BENDER

Jeremy Spira

Motorcycles:

1. Loud
2. Fast
3. Wind in face
4. Easy to get around town and park anywhere you want
5. Riding in the mountains

Best Creeps:

1. Being in a band is kewl
2. Good times with friends
3. Making a few bucks to entertain people with music
4. Free beer and wristbands
5. Go on tour

Being a Dad:

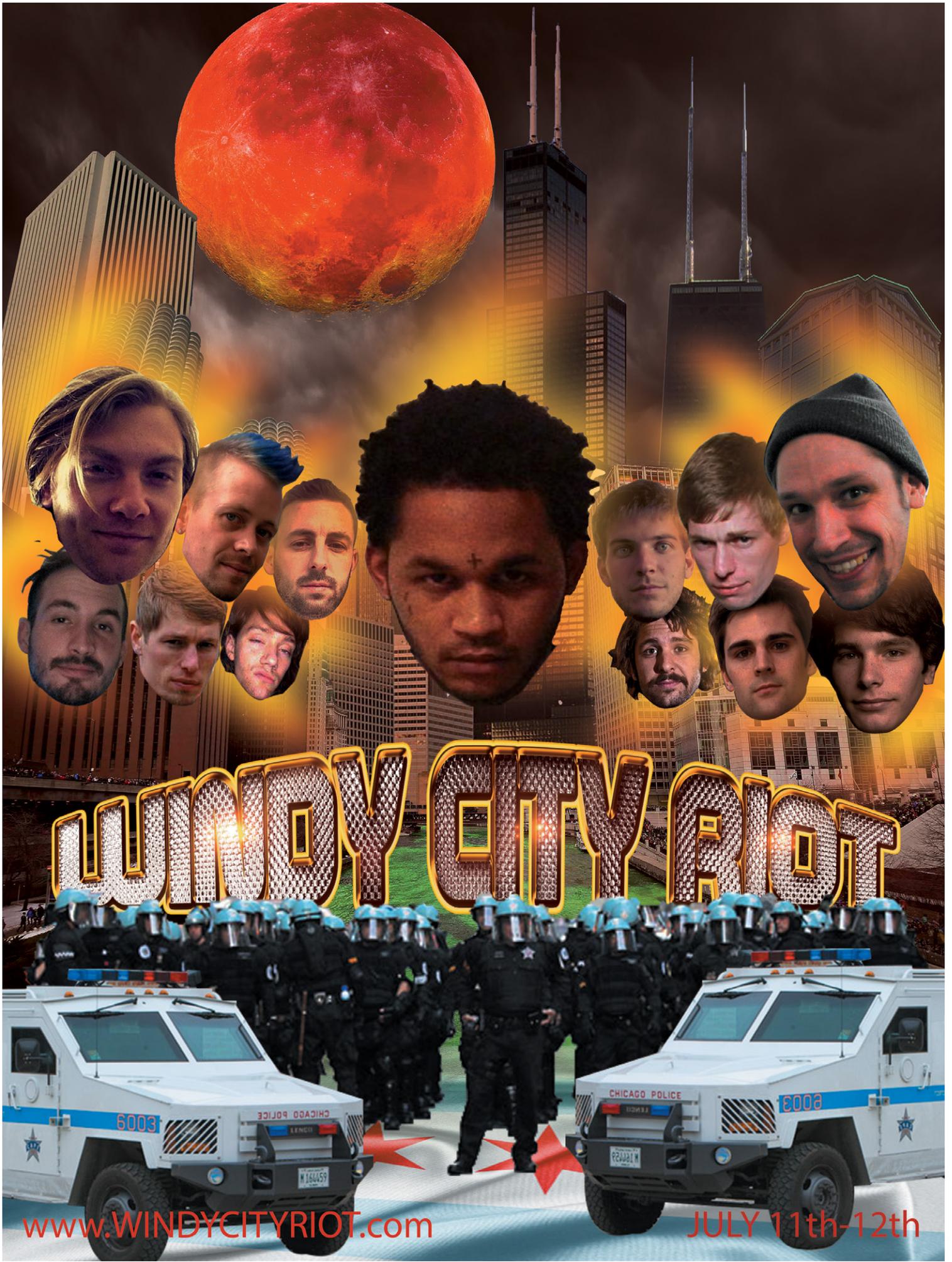
1. Raise small human to be good big human
2. Small human loves you
3. Small human embraces things you love, like music, art, and gardening
4. Small human helps you realize how unhealthy, selfish, and narcissistic you were before small human
5. Small human humbles you, gives purpose to life

Styles:

1. Anthony Marchione
2. Andrew Jacuzzi
3. David Sizemore
4. Howie Bennett
5. Cody Lampham

Denver Spots:

1. Sable banks
2. Hospital ledge at 10th & Colorado
3. Bank to jersey barrier behind the Ford dealership
4. Madam J Walker ledges
5. 72nd banks



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JULY 11th-12th

*VISUAL AID

by Drew Bachrach

Online Video Basics

So you got a GoPro for Xmas and you have high hopes of putting your crew on the map this summer. Your plan is to release an online banger which will rip up Rollernews and define YOU as the Beau Cottington of your generation. Well, here are a few things to consider so your video doesn't completely suck.

Fisheye? — Only use the fisheye lens if you need to make a spot look bigger. Any tricks that are legitimately large will look even crazier with a long distance angle.

Backdoor — Before someone lays down a trick, think to yourself: is this a butt shot? In other words, will the skater be facing you while grinding or will his ass be facing the camera. If you can't see the skater's face in your shot, move to the other side.

Clutter — Take a moment to clean up the background of your shot. Make sure there isn't any random gear or backpacks laying around back there. And if your crew is sitting in the background, tell them to move. This goes for other filers as well. Nothing kills a composition like a fisheye filmer all up in your shot. Take note of your shadow too. You want the viewer's attention to be on the tricks not your shadow on the stairs.

Pull the Park — Never put skatepark footage in an edit you want taken seriously. Skateparks are for practicing. Learn your tricks at the park then film them on the street.

Angles — Move around while filming a session. Every time you get a good trick you should change angle. This makes it possible to show all these good tricks back to back without boring your viewer.

Okay, now that you have a grip of crispy clips to put together, there are a few tried and true editing rules to make sure you don't look like a chump. Listen up.



Intro — The best way to get someone to watch your edit is to get on with it. Your intro should be 10 seconds or less. All you need is one profile shot and a title. Forget about your stylish montage of skaters putting on skates or laying on the ground in pain, that has been done about 1,000 times and it's an easy way to look amateur.

Falls — Never show a slam unless it was bad enough for the skater to go to the hospital.

Trick Selection — Your motto should be "No filler tricks." If you have footage of one dude doing frontside, royale, soul and then topsoul... only show the topsoul. There is no need to show a skater's progression though their tricks, only the best one.

Video Scratching — Never cut the footage backward and forward to look like the video is scratching to the music. That effect is the worst.

Ender — This is such a no-brainer I feel like it shouldn't be mentioned, but I have seen a lot of online videos that break this golden rule. Always save the biggest trick for last. The ender is what stays with the viewer, so make sure they remember the best trick by saving it till the end.

Now these are just some of the basics, once you master these you can start trying to get tricky and creating your own aesthetic. To me it doesn't matter if you're filming on a VHS camera or the most expensive RED set up there is. Just keep it simple and wow 'em with the tricks.

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Picture: Greg King

*SOUND CHECK



David Koechner

Interview and photos by Chris Duke

In a lot of the interviews we see and hear, the interviewer tends to assume your career started out with the original "Anchorman." Does that bother you at all? First of all, I'm happy to be recognized for my work. Being appreciated for your work in this business is fantastic. So if that is their point of demarcation or point of entry, I don't care. If I was hell bent on making sure everybody knew my whole history, I'd go crazy! Who cares, right? If you like me from *Anchorman*, or *The Office*, or you even said *Out Cold* when we were talking earlier, and that's great too. Some kids only know me from *Hannah Montana*!

You know, I was shooting down in North Carolina and a guy come up to me. I'd been shooting all day, I just want a burger, a beer and to catch the game. This guy says "Hey, I know who you are." Ok, well hi I'm David, good to meet you! "Yeah yeah, you're in that one movie... What all you been on?" Well there's actually a lot of them if you want to look it up. "Yeah yeah, just tell me some of 'em." Now that... when you wanna talk about what bugs me? It's that shit.

When people walk up to you, they know you from something, and they want you to go through your entire fucking resume. It's embarrassing. I'm embarrassed for me and I'm embarrassed for them. Like, really? Do you have no social grace? You can't just say "You know what, I'm sorry, I recognize you from somewhere but it's just escaping me right now." Then I'll say *Anchorman* and I've got no problem with that, that's fine. But this fuckin' guy, I say *Anchorman* and he says "Yeah, that's it... What else you been in?" I'm sitting there thinking wow, I just wanna pound your dick right now. That's a downward dick punch by the way, leaves a nasty bruise.

I will say though, after *Anchorman 2*, there has been a different up take.

Do you mean that people now know you by name more now as apposed to "You're that guy from 'Anchorman'?" Now that's a big deal. I have a theory as to why people don't know my name, but do you?

My theory? I'd say laziness. With the availability of information now a days, someone could figure out your name in 10 seconds. I would agree with you on the laziness, but the other part of it is my last name. Nowhere in the English language does "o-e" make a short "e" sound. Somewhere along the way my family (German descent) forgot how to speak their German.

So my theory is that they think they know my name, and they punt. "Is it Koosh, Kooshner? Coach-nur?" So I'll always say the correct mispronunciation of my name, is David "Keck-nur." I also don't play the same character all the time. There maybe similarities between them, but it's never the same guy.

So why do this comedy tour? I've got five kids, fatty has to work! Right now I'm out doing stand up, and that's great. The celebrity aspect of it helps me get to bigger venues because I've only been doing this for six years now. When I started I could only do comedy clubs, so you're getting 200 seats or less. Maybe over the weekend you reach 600 or 700 people, but now I'm doing 600 a night which is great.

Before I would have to fly out Wednesday, perform Thursday through Sunday, then come back Monday. Now I fly out Friday, perform that night and Saturday, then I fly out Sunday. It was tough though at first because you have to educate people. "David Co... Koo... That guy from *Anchorman*? What, is he just going to do Champ Kind all night? Tell stories from *Anchorman* and *The Office*?" It's better now though, like I said, we're just about sold out for tonight's show. (The show did end up selling out.)

Writing, stand up, acting. Most of those things require a decent amount of traveling, with the exception of writing I assume? Yeah.

Do you ever feel that you're spreading yourself too thin? That's interesting. My wife would probably say yes, but there is an old business axiom about how success breeds failure. Because there is the one thing that got you there, and once you get there you're awarded more opportunities, but that thins out what you're able to do. For me personally though, I don't think it does. For me, work begets work.

If you've read *Outliers* by Malcom Gladwell, you're familiar with the 10,000 hours theory. That is to say that every time you do something, you get better. Every time you take a picture, you get better. Every time you drive, or give a speech, you get better. So for me every time I do stand up, I get better, even after 27 years of performing. Plus it's given me so many more opportunities to do stand up close to home. At benefits, for charities, all different kinds of functions which puts you in front of a different audience as well.

The other thing you gotta remember is in 2008 when the stock market crashed, that effected Hollywood too. People think Hollywood is impervious to depression, but it's not. Also, I have one home, I don't need three or four mansions like these other guys. But what that meant was that these guys with three houses are now taking the jobs that I would normally get automatically. I wasn't getting anything during that time, so I called my agent and said "Can you get me on the road?" Because we knew there was standup money and I had started my career doing improv, sketches, live shows, so I knew I could do it.

The next day she calls me and had 11 gigs booked. So now I'm thinking "Fuck, I better get an act!" So for three months I worked clubs, three times a night for 15 minutes, putting together an act based off of the characters I had come up with.

YouTube was another chance for income. They paid me to produce it [content], so I got to hire my friends, work in a different medium, it also gave me a better understanding for how these different platforms work.

So you've got the YouTube channel, I was writing, doing stand up, movies, whatever I could take. Now that sounds like a lot of work, but back in December I met with a guy from NBC who I knew was looking for a variety show. He knew I could do standup, he knew I could do live, and he knew I could do television. Needless to say, the meeting went very well. So now Jerry Collins and I are writing and performing in this show and one of the things we discussed was, "Well what is a variety show today? What does it look like?" It's YouTube.

So it has to look and sound like YouTube but be better. It's gotta move fast, it's gotta be digestible on all platforms, and it has to have a lot of different looks. The old variety show formula just doesn't work today — shit's gotta move. Nothing can be more than four minutes, we know this now. You can't do sketches anymore, either. You've got a joke? You think it's a sketch? No. Tell the joke and get the fuck out. We're focusing more on behavioral pieces, because behavior is recognized globally.

Now that's the longest answer to a simple question "Are you spreading yourself too thin," but I say no. I don't think I'm spreading myself too thin, I love working.

You know before we came here tonight, I showed my brother that internet show you did, "Puddin Strip," where you uh... Well you're raping your co-worker. Yeah, I did it. [laughs] Patton Oswalt's brother writes those. He plays the guy who eats pudding in each episode. Eddie Peppitone is one of the funniest comedians I've ever seen in my life. When they asked me to do it and told me who was involved I said "Sure, why not."

Then I read the script and thought, "ooh fuck." It is what it is though. I wore the wig, for no reason other than it looks ridiculous. Dana Gould was involved too, so you've got all of these great people, why not be involved? Those types of things might not brighten up the world, and while I was doing it I was thinking "What am I doing? I'm ass raping Eddie Peppitone." It's a little acting piece though, right? "Oh you made him cry! He hasn't cried in months!" That's what get's him to finish! It's so fucking weird, and so dark!

So that question was leading up to is this. Is there anything you won't do? Do you have a limit? Sure, of course. Nothing that's harmful to children. If you think it's funny to be harmful to children, I don't want to be a part of that. Misogyny without a point, racism. Anything that doesn't have a point to it or some type of irony involved, no good can come from that.

I've done a few things that in hindsight, I probably could have lived without. I had to have the money at the time though, kids and kids and kids. We had our children differently by the way, through surrogacy. My wife lost her uterus giving birth to our first son, so they are 100% our kids but they have to go through

"You take all the opportunities you can and work your ass off... You want to succeed? Be Floyd Fucking Mayweather, and you will not be denied."





the procedure of pulling the eggs from her ovaries, and pulling cum from my cock. If you two boys have just a few minutes by the way...

You'll pull the cum from [our] cocks? Well from mine too, I mean we can all just fuckin' tip it up!

Seriously though, every time we would have a child it would cost us around \$65,000 and, like I said before, I don't have a fucking slate of movies at my disposal that I can just pick and choose from. There is also this perception that actors make millions of dollars each film. I recently did an interview for this radio show and the guy says, "So how much money do you make? How set for life ARE you?" That's beyond the pale, you don't ask a guy what they make no matter what their profession.

I have 120 some credits, but you don't get paid a million dollars every time you work. There are hundreds of people involved per production and maybe the top two people in the film will get a big cut but even then, it's really fucking expensive to live in California. Then you add our surrogacy and the cost of raising five kids. Bottom line, I'm not rollin' in the dough like people think.

You are one of those actors/performers that doesn't just come up with a voice or an idea, you create characters with back stories and a great understanding of their psychologies. With the amount of time you put into these characters and the depth with which you perform them, do you ever let a character take over a situation? No. I know

the difference between reality and play, or work. I mean look, I know some people LOVE to talk about how deep they get into a character like "When I was on the movie set, I became that person and I couldn't escape it!" To me honestly, that's pretty fucking annoying. You can't just do your job? You had to BE that character? That's annoying as shit to me.

I could sit here and do characters all day long, I could be this guy and that, but that doesn't change my psychology. I don't need to engulf myself in a character to be able to convey that on screen or on stage, you know what I mean? It's interesting to me when I hear people tell those stories though.

What advice do you have for people who want to be part of the entertainment business? Don't get in line, don't wait. You take all the opportunities you can and work your ass off. Look at what (Floyd) Mayweather does. You want to succeed? Be Floyd Fucking Mayweather, and you will not be denied.

There is a Chinese proverb that says something to the effect of, "No man that gets up before the sun every day can fail." If you get your ass out of bed before the sun every day to reach your goals, you can't help but succeed. Success is available to everyone, you just have to be willing to work for it. That philosophy is even more important to parents because you've got all kinds of distractions, on top of the distractions we already have to deal with like television, booze.... Booze. But you're not going to get shit done while those kids are awake.

So motivate yourself, and don't ever let up. **ONE**

*INTERVIEW

Stephen Swain

by Jenna Downing

photos by Sam Cooper

[*We left 99% of the Britishisms in this piece 'cos' it's only fair. Cheers.]

I've known Steve for a long, long time; in fact, we go right back to the days of Rehab skatepark in 1995 when both Steve and I were little grommets zooming around the park, throwing ourselves onto tricks and bouncing off, as you do when you're a kid. Nothing hurts. Over the past twenty years, minus Steve's short break away from blading, I've been lucky enough to see him grow from this little grommet into the incredible blader he is today. There are very few bladers out there that can match Steve's aerial ability and level of consistency, and if you've ever sessioned with Steve or seen him skate a contest you'll know what I'm talking about; he is an absolute machine! Who else do you know that can throw textbook misty 900s?! Yet, frustratingly, he is still one of the most underrated bladers in our industry. Yes, if Steve doesn't know you then he may be shy and quite reserved but Steve's skating speaks volumes and no one deserves this opportunity more than him. He also likes to eat lots of sugar. Ladies and gentlemen, I am very proud to introduce you to one of the best bladers the UK has ever produced: Stephen Swain. – Jenna Downing



Hi Steve, so tell us a bit about yourself — name, age, where you're from, and how long you've been blading?

I'm Stephen Swain, 27 years old, currently living in Stockport, Manchester but originally from Ackworth, West Yorkshire. I've been blading for about 20 years — long time!

How did you get into blading?

I started when I was about 6 or 7. I was at a friend's house after school and spotted a pair of skates and thought they looked pretty cool. Luckily my friend's mum gave me them and that was it, I started skating around my streets, trying to grind curbs, waxing rails with fairy liquid along with my brother. We used to steal rails from local building sites and session them! Then I remember going to Rehab skatepark in Wakefield with my bro, I loved it! I even remember the first trick I learnt — a frontside stall 180 in on the quarter pipe. My brother Paul was well jealous! He was a million times better than me back then though. They were good days.

You're so passionate about blading, you absolutely live and breathe it! What is it that keeps you motivated?

When I first started I don't really know, there was just something about it, I just really enjoyed being on my skates. Then, as I got into blading more and more, as well as always loving the sport, I realized there were an endless amount of tricks to learn... I constantly wanted to push myself to learn more, to see what I was capable of, and that's what keeps me going now. I'm constantly trying to better myself, to push the limits in blading. Do you know what else I like the feeling of? Just being able to hold a trick. The bigger and higher I can go on a trick, the more amazing it feels. It almost feels like slow motion, like I'm floating. I can just be in that moment enjoying the trick, that's the best feeling ever.

You've had several sponsors over the years, (Steve is currently riding for Kaltik Hardware, Slaptap Skateshop, and Tri Clothing) can you tell us what happened with you and Rollerblade?

Well, to cut a long story short, in 2010 I went on tour with the RB team for two weeks where we were filming all day, every day. When I got home, after about a month of waiting, the edit finally came out and I only had about five clips in it. After two weeks of skating hard I was kind of expecting a section for each rider, so to only have five clips in the edit really surprised me. ... Then in December I received an email from [RB North America] saying that due to bad communication between the team cameraman and the UK distributor they were cutting me from the team. I appreciated everything they did for me even though I was never paid a wage for anything I did for them. It's strange how the cameraman was paid more than the pro riders, but hey, it is how it is.

What have you been up to recently?

I've been spending a lot of time in France recently, just skating and training, with a focus to improve on jump box. I feel like these days people forget about jump box and aren't necessarily pushing the limits on it, not compared to what it was like 10 years ago anyway, so that's what I'm really trying to do now. I've started watching skiing and the tricks those guys are doing are constantly making me want to go bigger and better on my skates. In France I've been doing quite a lot of demos and the jump boxes over there are just amazing — so big. I've been able to go bigger on my spins and flips and I've just really been enjoying practicing these.







SWITCH TORQUE SOUL / SALFORD



AO MAKIO / SALFORD

You've spent a lot of time in France over the years. What is it about the French scene that you enjoy so much?

Everyone's happy. A lot of the French rollers skate like how I like to skate. I've got some really good friends in France, some of the nicest people I know. French cuisine is also awesome, I love pain au chocolats and Orangina.

Errr I don't know if pain au chocolats and Orangina count as French cuisine, Steve! So, there are people out there that still think you can't skate street despite releasing a number of banger edits! What have you got to say about that?

Honestly, I don't care. I skate for me, I don't skate for anybody else and if anyone else has got their own opinions of me and my skating then I really don't care. I just enjoy skating and I don't need other peoples' opinions to tell me this. The day I stop enjoying it is the day I will stop skating.

You have been in the finals of the biggest competitions in the world. Talk us through being in the final of Winterclash 2009 when you were head to head against Aragon.

For me it was pretty cool! I can imagine for Aragon it was just like being in any other final but for me, eight years before that, I was buying his first pro frame so to find myself skating in a final against him was amazing. I didn't feel intimidated at all, I was just buzzing at the thought of skating against him! I managed to lace my tricks as well which I was super happy about! Turned out to be quite a close final and to walk away with second place was sick.

A lot of people don't know this but you are also a qualified joiner and have built ramps for some of the best skateparks in the world. What would be your ideal park set up?

I would like to take pieces out of every skatepark I've been to and create my own park from, for example, the FISE jump box and the Rampworx grind box. I just find ramps these days too small to do the tricks I'd like to do on them. I would have no ramp under 5ft and grind boxes at least 5ft high. Also, I'd have hips everywhere. I love hips! Doing a cork 7 over a hip, love it!

For people that don't know you, you can come across as quiet and introverted. Why do you think this is?

I'm just useless at being sociable. In school I wasn't sociable, I always just kept myself to myself. I'm not arrogant, I'm just not very good at making conversation and I think people take this the wrong way. I'll be like "Hey, how's it going?" then I don't know what else to say and I end up being stood there creating an awkward silence so I just skate off. I'm useless if I don't know the person. With my mates it's completely different, I'll chat all night cos I'm in my comfort zone. When I'm skating I like to just put my headphones on and skate. That is all.

I think that you're not a stranger to being ripped off by judges in competitions. There have been several occasions when you clearly should have won but have ended





up in 2nd or 3rd place. Would you agree? How does this make you feel?

When I was young it used to drive me nuts, I used to think "What have I possibly done wrong to these people?" The older I got I just found it funny. I could put down any trick and know that I wasn't gonna win, no matter what it was. I put down a disaster 540 true acid on the up across and down rail at Slamm Jamm but still knew I wasn't gonna win. I also did a back farv 900 out, a disaster 540 tru sav, cab 7 kind grind — it was one of the best I've ever skated but still I didn't win. Instead the best trick was a 'creative drop in' to a ramp. What was that all about?

You've made blading the number one priority in your life. What sacrifices have you made to allow for this?

None really. I don't feel like I've had to sacrifice anything because skating is what I love; it's all I've ever wanted to do. As soon as you picked me up from Wakefield station, Jenna, and took me to Peterborough all those years ago my life changed. I was there every week. Every Friday after work I was off to Peterborough for the weekend. I had some fantastic times there and met some of the best people I've ever met in my life.

It's no secret that you've got a fetish for kitted out cars! What would be your dream car?

Fetish? That's a hard word to use, Jenna. This guy's got a fetish (points to TV where there is a dude dancing around in a thong). I love the Toyota Supra, always have. I generally get excited when I see one on the road (Steve now goes into loads of detail about the car). But yeah basically I just love the look of the Toyota GT86. My dream sports car is a Ferrari F430 or Ferrari F12. Everyone look up the Ferrari F12 now! (We google the Ferrari F12). Wow. At the moment I drive a Jag, it's a bad man car. Don't put 'bad man car' in the interview though, Jenna.

Tell us about your involvement with Bones Skatepark?

I part own the park so I've been putting a lot of my time into that. I maintain the ramps, manage the staff, run the website, all the social media sites, and help to run the financial side of the park.

What's been the highlight of your blading career?

Turning pro in Dallas in 2006. It brought a tear to my eye when Arlo Eisenberg called my name to turn pro! I grew up believing he was the best thing in the world so for him to turn me pro, it was amazing. I don't know what else to be honest? Oh, getting a pro frame with Kaltik, that was good. Connor Manweiler saw something in my skating and wanted to make something with my name on to sell across the world, I couldn't believe it. It was really touching for him to ask me for a pro frame. And then, not forgetting, winning the British Champs for three years running on mini, street and vert! Bam bam bam!

Who's your favourite blader?

Still to this day, Stephane Alfano. He's just amazing. I have admired his skating from day one. He's done the most ridiculous tricks in the world in my opinion. No matter what anyone's got to say about him, at the end of the day he's a damn good rollerblader. He's inspired me to do most of my tricks.



TOP ACID TO TRUESPIN SAVANNA / MACCLESFIELD

Who do you like to skate with? Who gets you pumped?!

I love skating with Roman Abrate. We always play games of SKATE together and I love it cos he always pushes me. Also, Matt Cripps cos he's the smoothest guy in the world – he can make anything look good. He does the best zero spin AO porn ever. Lomax cos he motivates me, definitely one of my faves. I love skating with Bambi, he's getting so good now. And of course I love skating with you, Jenna, cos I enjoy pushing you, I know what you're capable of, and you always underestimate yourself. I remember watching the first time you threw a 900 at the RFCC in Liverpool years ago and thinking it was amazing!

What's your favourite trick?

Grind? Back sav for sure, love it. Air? Cab cork 5 with a mute grab over jump box. It's literally just throw the trick and relax. It's the most amazing feeling throwing one of them.

What new tricks are you working on at the minute?

I'm working on double misty 9s, cab double cork 9s, and cab 7 true soul. It's not an issue trying to land the cab 7 true soul, I just can't find a ramp big enough to do it on... I haven't got enough time in the air to get it. That's why I like FISE cos the ramps are so big.

What direction would you like to see the blading industry go?

I'd love, in five years time, to see bladers competing in the Big Air at X Games. Seeing new kids pushing the sport and learning new tricks and just pushing limits in general always motivates me. I'd like to see it go down the same way as BMXing I suppose. Progression in park skating has stopped so that's what I'd like to see develop more going forward.

What does the future hold for Steve Swain?

For me? Absolutely no idea. I'd love to own my own skate-park one day. Not in England though, I'd love to live in the South of France, in maybe Nice or Montpellier, or Gap? You can go skiing in the winter in Gap and then they have the best park there for the summer. It'd be amazing to live there and live that lifestyle.

And finally, any shout outs?

I've got loads. Dave Bell firstly, if it wasn't for him I would have never gone to Dallas in 2006 and Winterclash in 2007, both of which turned out to be two of the biggest contests in my life. Matt Dearden – he's always believed in me and played a massive part in my skating; Jenna Downing – you're responsible for a lot of things I've managed to accomplish; Jayne Downing – absolute legend she is; Connor Manweiler at Kaltik; Chris from Slaptap; Matt Cripps; Rob Godfrey, Ian Robinson, and Paul Hunter at Rampworx; Adam Brown (also known as Down Town Brown); Adam Nazarko; Chris Laffey; Roman Abrate, love skating with him; Nick Lomax, really enjoyed skating with him when we were in France; Alex Coates, top gummer himself; Al Morris for always being honest with my skating; Johan from FISE for the opportunities; Jordan Maders for being the guy he is; Sam Cooper, he made all this happen and he's an absolute legend of a guy; Leo Oppenheim for just being Leo, great friend and what a guy. And finally not forgetting my mum, dad and my brother. My mum and dad the most, they still sponsor me to this day! Love them to pieces, they are my inspiration. **ONE**





*CONTEST



POW-WOW VIII

Photos by Corey Oringderff

The 2014 Pow-Wow Pro/Am was a great weekend filled with blade life and blade antics that have left unforgettable memories in the minds of all that attended. And make no mistake, Pow-Wow is just that — an experience. With the addition of camping it became possible to live at Kona for something like 72 hours, experiencing every minute of the festivities for yourself. Which means that "covering" it in any traditional sense is pretty impossible. So we asked some of the participants and guiding lights of the event to share their perspective. Here's what they had to say. — **JE**



DANIEL HENDERSON / MISTRAL

Pow-wow weekend is always full of highlights. Moments that just top the next, leaving one ultimately directionless as to what their favorite memory was. It's like this for me every year when it comes time to type it in text. My favorite this year was the camping atmosphere of the event. Everyone got in on Thursday or Friday, set up camp, and just knew that they were there for the remainder of the weekend.

Once settled in, Kona became everyone's playground to act as they please. You could session whenever, wherever, and with whoever. It was great to see each crew post up, and knowing the location of each throughout the venue. Everybody Pow-wow'd hard all weekend. Surprisingly enough when Sunday came around, as I was breaking down and cleaning up, people were coming up to me asking for more days next year. We'll just have to see on that one... — **Blake Taylor**

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Pow-Wow for me this year was the best by far. The weather was absolutely perfect all week, I got to make a few new friends, Ben Weis came out and showed everyone how to party and still be in bed by midnight, and the Shredweiser crew showed us how to make a timeless

and badass skate video. I think my highlight was watching the bands play and when Jesse dumped an entire can of garbage on Ben while everyone around was moshing and then Ben went to the top of the very ramp and dropped in inside the garbage can. The event feels like a festival with so much more to offer every year, and I feel like next year it will just get even better! I had a blast being the MC with Kennan Scott and Greg, both really funny dudes and I hope I can be a part of it again for the years to come! — **Shane McClay**

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This year's Pow-Wow was the best yet with the addition of new contests and camping. The variety of the contests this year kept the day going by, constantly giving people something to spectate. The crew and I camped and grilled 10 pounds of chicken and such while Oldschool grilled crab legs for everybody by the bonfire. The quality of the competition has progressed every year and will stay on my calendar. — **Corey Oringerff**



ROB GUERRERO / FISHBRAIN



DAVID SIZEMORE / FENCE HOP DISASTER SOUL



**"Once settled in, Kona became everyone's playground to act as they please. You could session whenever, wherever, and with whoever."
– Blake Taylor**





ARIEL SURUN AND ROB GUERREO IN THE SNAKE RUN





ADAM EHALT / MUTE AIR

For three years I've gone to Florida for the Pow-Wow and EVERY year has been one of the coolest events of the year! There were more skaters there this year I think, and I loved the idea of having tents. It was sick! I also really loved meeting new people and skating with them! I appreciated being part of the skaters in the finals! It was nice to watch Sizemore's last trick. Blake did a really good job again! — **Kevin LaPierre**

.....

Pow-Wow is amazing. You didn't know, you haven't been? Well that needs to change. You say you're a blader and love shredding, well prove it. Make the trek, pilgrimage, or whatever you want to call it down to Jacksonville for the best blading experience you will ever have.

There is no event like it, not in the states at least. For three days the epic Kona skatepark and its legendary snake run are the property of bladers. Kona makes a gracious host to the Pow-Wow festival. With a concrete park, vert ramp and souped-up wooden street course, it's a blader's dream. Toss in after-hours shows complete

with fireworks on the vert ramp and video premieres, it's the bladers equivalent to Woodstock. Ever-growing, you can believe that next year will be the biggest yet. This past year's event included side shows to the main event like: "Stall the Wall," mushroom blading, and a power-blading race event that left quite a few raspberries. The whole community is invited. Bladies shred with hesians, Shredwiser dudes cry for more metal, and the fun doesn't end till the last tent is burned and Ben Weiss has finally landed that last trick (hopefully in leather pants).

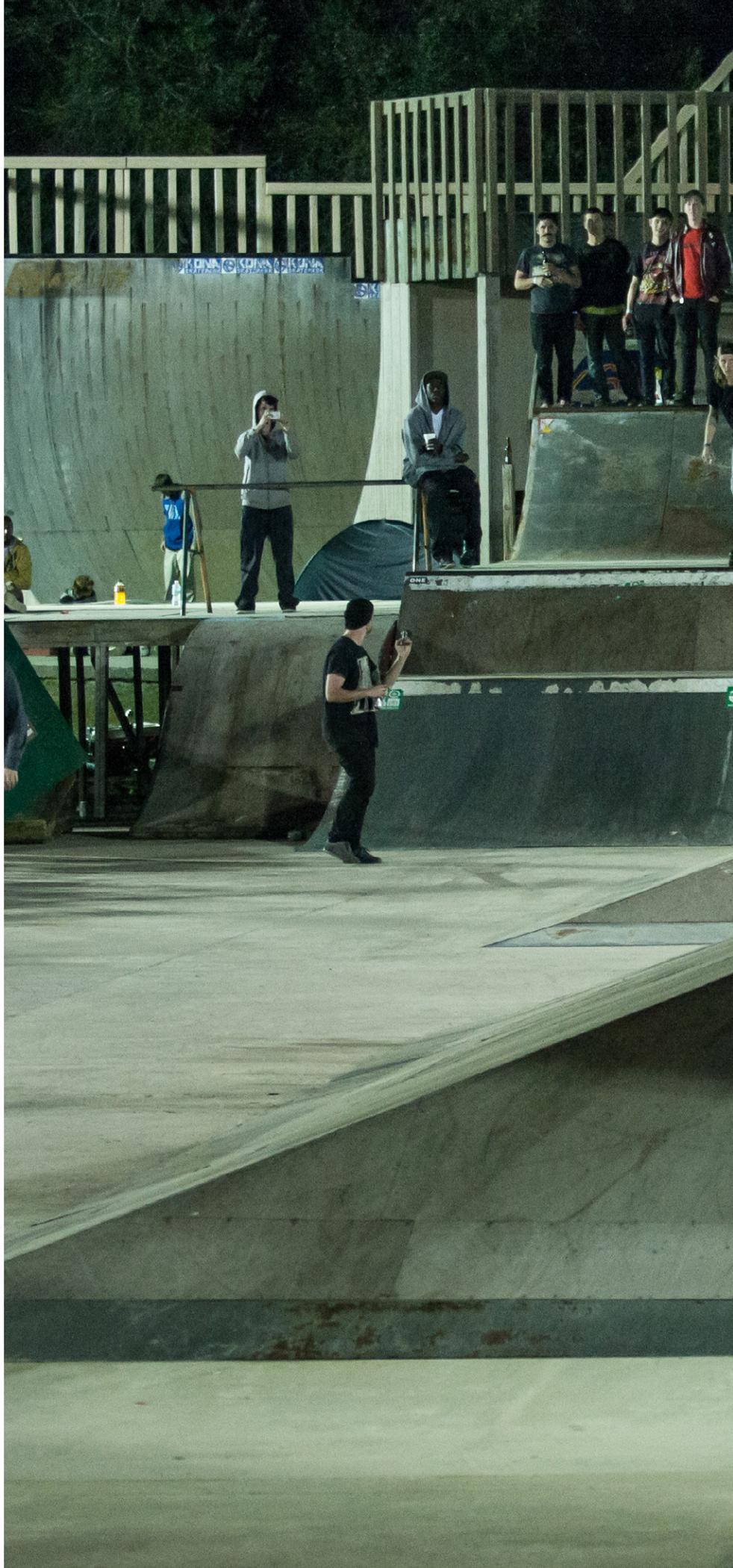
Everyone is there: the Negative 50 Boyz, them Texas dudes who just wanna..., JSF, and of course the entire South. Want three days of boozing, blading and blazing heat? Want to skate, drink, party and pitch a tent next to your favorite blader (while babysitting his dog)? Want to wake up to people shredding and pass out on the vert ramp to more of the same? All that sound good plus a hankering for beer that lasts for weeks after your return to home, to work, and those damn kids? Well then get to Pow-Wow and bring your crew. I'll be there, on the mic, barking out amazing tricks, keeping you informed and juiced. — **Kennan Scott**

ONE



JIMMY SPETZ / MUTE TO DISASTER FISHBRAIN STALL TO MUTE

ONE





*SPOTLIGHT



BS NUGEN TO FAKIE / CORONA

Becci Sotelo

Interview by Shannon Rogers

Photos by Jonathan Labez

I first met Becci about a decade ago. There was a huge skate session in Philadelphia, which brought out all of Philly's best skaters at that time. About 20 deep, we sessioned Drexel University all day. On campus, they were having a freshman orientation and we all skated into a banquet hall and joined their ice cream social. We put on name tags and skated around with ice cream cones, and no one questioned us. Becci and I were the only two girls, which we quickly bonded over. We've been friends ever since. Even rooming together at SuperHick and Hoedown, so you know our room didn't smell like sweaty boys. Becci is one of the best female skaters that has graced our industry, and if you're lucky enough, one day you might get to skate and eat ice cream with her too.





"When I was younger I would always get a lot of stick for being the outcast blader girl, but yeah, just ignore the haters and do what you love..."

.....

With rollerblading being so male-dominant, what influenced you to start to pursue it, and stick with it? One day I heard about a blade contest and was lucky enough to meet Jenna Downing and Jenny Louge. I had no idea there were girls who could skate like that! After that I would skate with my buds Ash and Jack every day, taking the bus or trains to all the parks. I was hooked as soon as I learned to grind! There was a huge girls scene across the UK at the time too, so we would always meet up, skate and hang out.

Piggy backing on that, were there any challenges you faced growing up as a female skater? For sure. When I was younger I would always get a lot of stick for being the outcast blader girl, but yeah, just ignore the haters and do what you love! Also, being a girl, our bodies aren't built for this and if you don't do some other exercise or work out you WILL get hurt! Leg and core strength will help you get the hops for ledges/rails but also a little strength in the upper body can save you in a fall and help gain speed.

You killed it at Blading Cup! You seem to be able to give it your all under the pressure of competitions, where some might hold back. How are you able to block the noise and just zone in? Thanks. Before a contest I'll roll around the course to find lines, just doing easy tricks, not wasting energy, but thinking what other tricks are possible for me. Then when it's time to compete just imagine you're alone in an empty park. Hopefully once you land a couple tricks the crowd and competitors push you. Know your limits and be confident.

What's your favorite thing to do off the blades? Just hanging out with my husband, Kenny, and our friends. I love to explore nature. It's so beautiful here in California, the beaches/mountains/waterfalls.

Some skater guys might not have the chance to skate with a bladie, and don't have perspective on what it's like to balance your skate life and also take time to be the beautiful woman that you are. Can you give some insight on how your male counterparts respond to this? It's just like in *Brink* — when blading I'm accepted as a blader, one of the gang, but on the occasions when I dress up the guys are a lot more civilized, polite and seem a little nervous at times.

Nowadays, skateparks are dominated by skateboarders, intimidating a young female who idolizes the Fabiola DaSilva's and the Coco Sanchez's of the world. What advice would you give the girl who wants to pursue skating but doesn't have the privileged conditions that some of us bladies grew up with? Start at home and get someone to help make a rail, box or ramp and just learn the basic grinds and repeat. You never run out of stuff to learn!

You've had your fair share of injuries, some so bad that even most men would bow out and not strap on the blades again. What do you do to get over injury now and keep you going as you get older? Tell me about it — ha ha. To get over an injury, I use an epsom salt bath if it's one of those tough slams, then ice, rest, wait till the pain has worn off, and then stretch. Don't skate until you're at least 80%. These days I just try not to fall at all or try to ccess slide if I am falling. But yeah, work out, do other exercise. Yoga, as lame as it sounds, helps a lot.

How would you compare the California skate scene to the skate scene in your homeland of England? Totally different, spot-wise. Here it's all concrete parks and schools with perfect ledges and over in England it was more grimey indoor parks and nice lil street spots when it didn't rain. Though the park game went up since I left and looks amazing now. The scene itself was popping, there was always a contest somewhere and a lot more kids rolling. Here in Cali most bladers are over 18, the contests and bbq seshes go off but there's very few younger rollers.

You've been skating so well for years, at skatepark and in street, you're beyond being "good for a girl." Has it been hard for you to gain respect in the industry (i.e. sponsors, to other pros...) and have them recognize you as a talent that can compete with some of the top men of our industry? At first, yes, but after a few contests and being around for a while people started to notice that I'm dedicated to the sport and promoting females in the industry. If you stick to anything long enough you'll excel!

Any shoutouts? Huge thanks to SDSF skateshop, Razors, Fitness 19, also my husband Kenny, my family and friends. **ONE**



**"When blading I'm accepted
as a blader, one of the gang..."**





*FEATURE

Dustin Spengler

words by Dustin Spengler
photos by Thomas Martin, Jordan Ponder,
and Kheven Schweingruber

Dustin Spengler, what can I say about him? He's only probably one of my best friends ever. I can't even tell you the amount of stuff we've been in together. From getting chased by security in Rhode Island, to walking through the airport with no shoes and ID, he's done it all. Not to mention he's probably the best photographer I've come to know. His work truly speaks for itself. I'm glad he's finally getting a showcase of his skating talent. He 's been so good for so long! Dude just gets the blade and life game... So sit back and enjoy your insight into Spenglerland!

– Jon Fromm



SWITCH BACKSIDE / KINGSFORT, TN

I can still vividly remember a conversation I had with all the kids I grew up blading with where I said "if all of you guys quit blading, I bet I would too." I can't remember the context of why I said that (maybe I was making a point or something) but I remember saying it. Their reaction were comebacks like "Dude, I'll never quit blading!" 10 years later, here we are, and I'm the only one still doing it.

I feel like there's a point in people's lives when they grow up and have a real world perspective with bills and jobs and girls and blah blah blah. You begin to view things logically, and rightfully so. When this change happens most people never stop loving blading, but they think they have better things to do then go get hurt and smoke weed with their friends. This point came and went in my life and when it did I made a choice. My only goal in life is to be happy, plain and simple. I can't describe to any of you non-bladers who are reading this the level of self-fulfillment skating brings me, but maybe I can put it into perspective. Every time I land a trick I am scared of, or a new trick, it feels like I finished a college class. How cleanly I landed it is my grade.

For most people, the only reason they go to college is to graduate. But the best traveler is one who is not intent on arriving. Those who aren't caught up in the future are the ones who enjoy the moment. If you keep your mind in the future then you'll die never having fully enjoyed your life. Blading may or may not grow from its current size but to me, it doesn't matter. Our glory isn't in being on TV or famous, but in those hurtles within ourselves that we conquer every time we push ourselves.

In September 2012 I grew tired of the monotonous bullshit of the east coast. I decided I'd drop everything (which wasn't much) and

move to Colorado to pursue photography. Every single day I woke up I did nothing but try to gear myself in the direction of the only two things I've ever really loved. So I'd either go blade or go hike. Within about two months of living there I became very popular on Instagram. I had about 18K followers who were pretty juiced about what I was doing. Instagram went from being somewhere I posted my photos to the reason I'd go hiking. It was as if the "Likes" were the solidification of how good the photo was. But the longer time went on, the more I realized how fucking stupid Instagram was. It's not a photography app, and I lost sight of that. I was trying to gain the respect from people whose opinions didn't even matter. I should strive for the respect of my peers (other photographers), not completely ignorant people. When I get on Instagram now, mostly what I see is a bunch of horse shit. People ask for shout outs, hashtag stupid shit, do stupid reposts and other weird stuff. When something is flooded with the masses it is completely geared away from the point, and this brought me to an astounding conclusion.

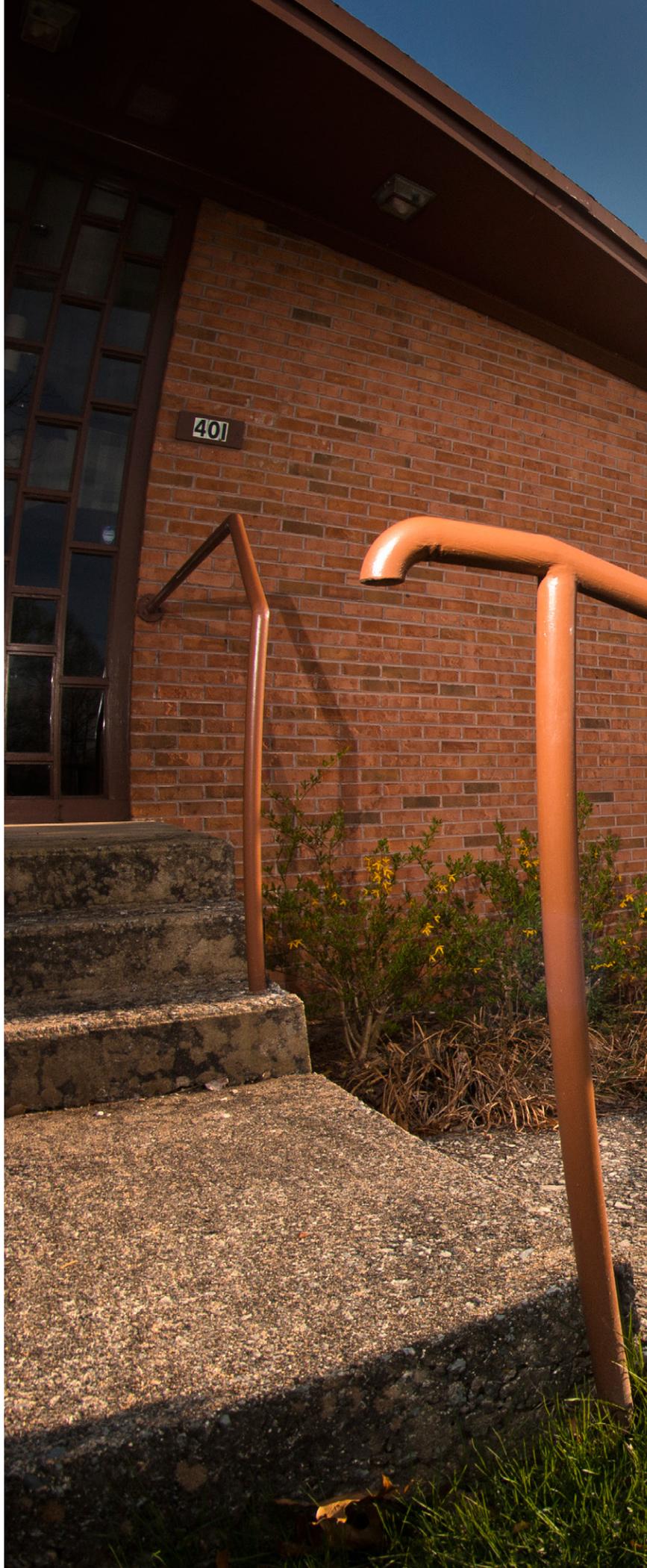
Bladers are always complaining about the lack of money, corporate sponsorship, and being outcasted by the mainstream, but do we really want to be a part of that? Do we really want to see Broskow rocking a Rockstar tee and Stockwell wearing a fucking jumpsuit covered in ads like a Nascar driver? Do we really want our top professionals adhering to some agenda set by some dick fuck at ESPN?

Fuck that.

Blading doesn't fit into the mainstream because it's one of the only real things left on the planet. All the mainstreamers would be interested to see would be mega ramps and vert ramps (not that those



**"Our lack
of rules and
standards
give us
limitless
potential."**









FRONTSIDE TO STALE 180 / BOONE, NC

are bad obstacles to skate). There are too many intricacies that the average person wouldn't pick up on — the fact that he held the fakie, did that trick switch, or even what grind was what. The mainstream is like fast food input spoon fed to people who are numb in the mind. If someone never strives for new input and inspiration they mindlessly accept what's right in front of them. By knowing someone's sources and inputs you can almost see right through a person. If you don't let the world mold you, eventually you'll mold the world. All the dudes that are involved in the sport right now are the sickest dudes on the planet. We strive for uniqueness and individuality. Just watch Valo V and tell me we need money to be successful. If we went mainstream we would lose everything that we stand for. Innovation, creativity, and style would all be completely lost.

In order to accomplish anything great, you must start with a single perspective. You must believe in yourself. By having the approval of the masses on Instagram I felt that it "legitimized" me. But what's so ironic is it was there all along. I always believed in my photos and feel the exact same way about them now as I did two years ago. We don't need the ignorant people to agree with us, we know blading is the shit. If you base your belief in yourself on other people's approval you'll never get anywhere further than where you are right now because you're doing it backwards.

If you don't already believe in yourself no one else will.

In smaller terms, you don't need the approval of your fellow bladers to know you're rad. The Mushroom Blading dudes are a perfect example. They did what made them happy regardless of what the rest

of blading was up to. Eventually enough time went by and they damn near revolutionized skating. The only person anyone should ever compete with is themselves. Learn that trick switch, do that rail that scares the shit out of you, and push yourself because at the end of the day, the only person you should think you're better than is yourself from yesterday. You think Bailey sits there and wanders if he's better than Broskow? There's not even a way to judge that. You think Sizemore feels like he's not as good as Weberski because Dustin got a pro skate but David hasn't yet (Julio hop on that dog!)? When you get to a certain level you're not even comparable to other bladers, you're simply you. That's why imitators and emulators need to get the fuck out. They're not contributing anything, but that's what the mainstream is — a large group of people who follow the crowd. The masses are incapable of making their own judgments, they must be told what to believe.

We as a whole make rollerblading what it is. Every last one of us contributes a flavor, style or a steez that is more unique than anything else out there. Focus on bettering yourself and taking it to the next level. Learn from your fellow bladers and adapt it, but for the love of god don't copy it. Our lack of rules and standards give us limitless potential. Juice up your homies to improve upon what makes them sick and they'll do the same. Get someone new into blading and you'll realize how far you've come. There will always be someone "better" than you so if you think of it in these terms you're going to discourage yourself. Rules and regulations don't belong in blading. Average people don't know how to function without rules because it takes a great mind to comprehend infinity. **ONE**



ONE





circolo

PAISLEY 76MM 86A & 72MM 86A, PAISLEY 59MM 91A, BLOOD OF CIRCOLO 57MM 91A, OMAR WYSONG 57MM 91A
MICHEL PRADO FOR CIRCOLO, BACKSIDE FULL TORQUE, BARCALONA, SPAIN PHOTOGRAPHED BY KENNETH DEDEU
EUROPEAN DISTRIBUTION BY SWANKROLLING.COM
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*PICKS



Dustin **JAMIESON**

trick: backside unity

location: burnside

skates: valo

frames: valo

wheels: undercover

photo: anderson

Thomas**MARTIN**

trick: ao soul
location: boone, nc
skates: rollerblade
frames: blank
wheels: eulogy
photographer: spengler



SCHAEFER
CENTER

FOR THE ENVIRONMENT





Rob GLANVILLE

trick: vertical makio stall
location: caterham, uk
skates: ssm
frames: ground control
wheels: bhc
photo: morton



Travis **RHODES**

trick: ledge roll disaster makio slap to fakie

location: cleveland

skates: valo

frames: valo

photo: gagliardi





Leon **HUMPHRIES**

trick: stale wallride to fakie
location: london
skates: ssm
frames: create originals
wheels: bhc
photographer: morton





Mikey **BLAIR**

trick: soul transfer soul to switch topsoul
location: grand rapids, mi
skates: xsjado
frames: ground control
wheels: haunted
photographer: macgowan



Kaili **RANDMÄE**

trick: backside
location: tallinn, estonia
skates: remz
frames: ground control
wheels: undercover
gear: donjoy
photographer: voolaid



Garret**MITSCHELEN**

////////////////////////////////////

trick: fishbrain to fakie

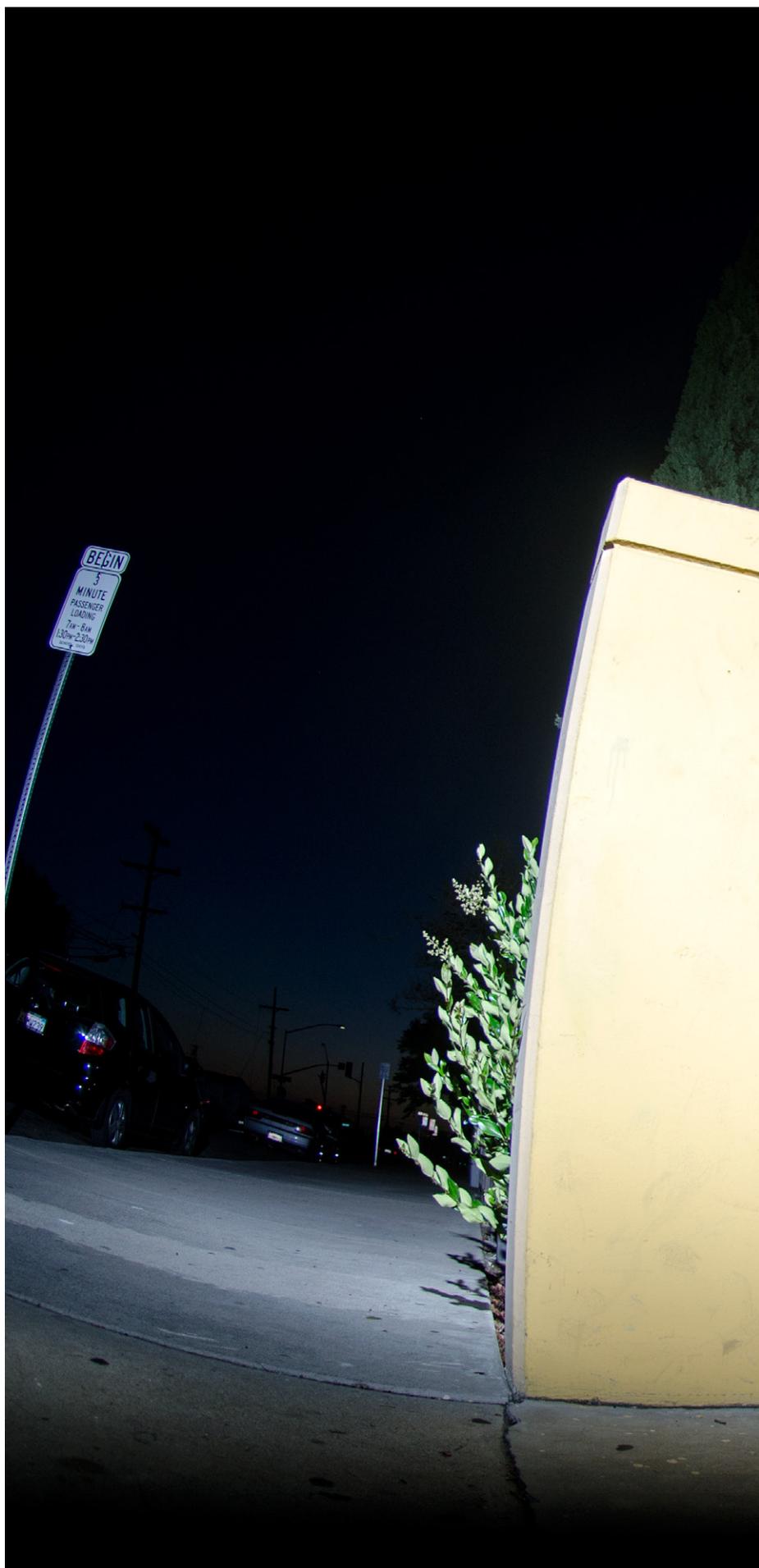
location: san diego, ca

skates: valo

frames: ground control

wheels: haunted

photographer: steinmetz







STOP



Seth **LLOYD**

trick: topsoul around and down

location: macon, ga

skates: ssm

frames: create originals

wheels: provoke

photographer: oringderff

*15 MINUTES

by Justin Eisinger



SHANE MCDERMOTT AS MITCHELL GOOSEN

Name: Shane McDermott

Age: 37

Residence: Galveston, TX

Years skating: n/a

Sometime prior to 1993, Icon Production and Warner Bros. Pictures teamed up to spend \$2,600,000 creating a comedy drama aimed at teen audiences. And 1993 was a busy year for movies. "Jurassic Park." "Mrs. Doubtfire." "The Fugitive." "The Pelican Brief." "Groundhog Day." "Cool Runnings." "The Nightmare Before Christmas." Seriously, the list goes on and on. That same golden year of American cinema produced a film that would become near and dear to bladers the world over—"Airborne." The story of a surfer turned Cincinnati transplant introduced audiences to the potential of aggressive inline skating, gave us a sneak peek at the talents of Jack Black and Seth Green, and introduced emerging die-hard bladers to a brand new folk hero – Mitchell Goosen.

Shane McDermott played Mitchell. This is his interview.



MITCHELL GOSSEN DROPPING IN



ABOVE THE RIM MEETS BONELESS PADS IN THE STREETS OF CINCINNATI

Shane, how excited were you to get cast in a big movie like "Airborne?" Very excited! The experience was somewhat surreal... having a chance to work with Steve McEveety, Seth Green and Jack Black was an amazing opportunity.

Can you give us some context, too? Like how old you were, where you were living and how it all came together... I was 16 years old, living in NYC, and rollerblading to auditions in the city streets.

What about when you found out the character was a rollerblader? Since I spent many years skating the streets of NYC, it felt almost like the character of Mitchell Goosen was tailor-made for me.

Seriously though, tell us about getting ready to play a character that's near and dear to many bladers – Mitchell Goosen. The character of Mitchell Goosen was a team effort; Steve McEveety (Executive Producer), Rob Bowman (Director) and most importantly, Bill Apablaza (the film's writer), an all-around great guy, worked for weeks to create Mitchell. Mitchell is a character that I still work to emulate today.

When you got the call to do the film, had you ever bladed? What was your sports background at the time? I was a gymnast at a young age, a sport that taught me how to take a fall, and started skating when I moved to NYC at age 13. So yes, I had blading experience. Looking back now, I am

very happy to be alive to tell the stories. Although I was no match for Chris Edwards, the professional skater and stunt man who truly made Mitchell the skater he was in *Airborne*. Chris could fly – it was truly amazing to watch him in action.

As filming started, what was it like on set? Obviously Jack Black and Seth Green went on to become household names – what were they like then? Funny, gracious and pranksters at heart. To this day, I think Seth is the funniest man alive. He also possessed creativity and artistic talent that is very surprising.

The Godfather of aggressive inline skating, Chris Edwards, acted in the movie as Walt and was one of the stunt bladers. Do you recall spending any time with him? Many hours... Chris was fearless, and never fell. If he did fall, you would not know it; he would simply turn it into a new move.

And how did stunts work – were there any you did yourself or did they always throw an "athlete" into the mix to do the dangerous stuff? Chris would take on the dangerous stuff. My ability to skate helped make the stunts look more real.

Which brings me to Devil's Backbone; would you ever roll down that hill? I mean, I heard "the last guy who tried to walk down got so messed up he forgot who he was!" Who am I...? Yes... I have many grand memories of Devil's Backbone. I would not try it today.



SHANE MCDERMOTT AND SETH GREEN

Did anyone get messed up accidentally while filming the climax? Yes... most of the time it was me.

I've focused on the blading but as an actor, what was the best scene for you? When Mitchell meets Nikki... this was the first scene shot on set and was the scene Mitchell Goosen was realized. I remember every moment of that day... it was a great day.

When the movie released, what kinda reaction did it get? Reaction was soft. Kids, who were the film's prime audience, had just gone back to school.

What kinda reaction did you get? Were you on your way to "Tiger Beat" teen pin-up status? I had reached that status earlier in my acting career with *Swan's Crossing*. Big hair, lots of BLING... I love *Tiger Beat*!

So what did come next? School came next. I was still young and went back to school. After I graduated, I spent two years on *All My Children*, loving life, and then I discovered ART.

And eventually you ended up back in NYC tending bar. How was the change? Was it good to have less responsibility or was it more of a shitty feeling? Waiting tables and bartending was great; it gave me the flexibility in my schedule to follow what I was most passionate about.

I was discussing this with some friends and they were like "Oh man, what a bummer" but I reminded them that you were a movie-star looking dude tending bar in NYC and that it couldn't be all bad. Any truth to that? I have been very lucky to live a most interesting life; I have been many places and done many things, and I'm only 37 years old. I look back on my time bartending as a fun time... a little crazy adventure that I would not trade for the world.

When was the last time anyone came out of a crowd and called you Mitchell? It happens every couple months... *Airborne*'s cult status is a testament to its quality. A great cast, an amazing production team and a little magic is all it takes.

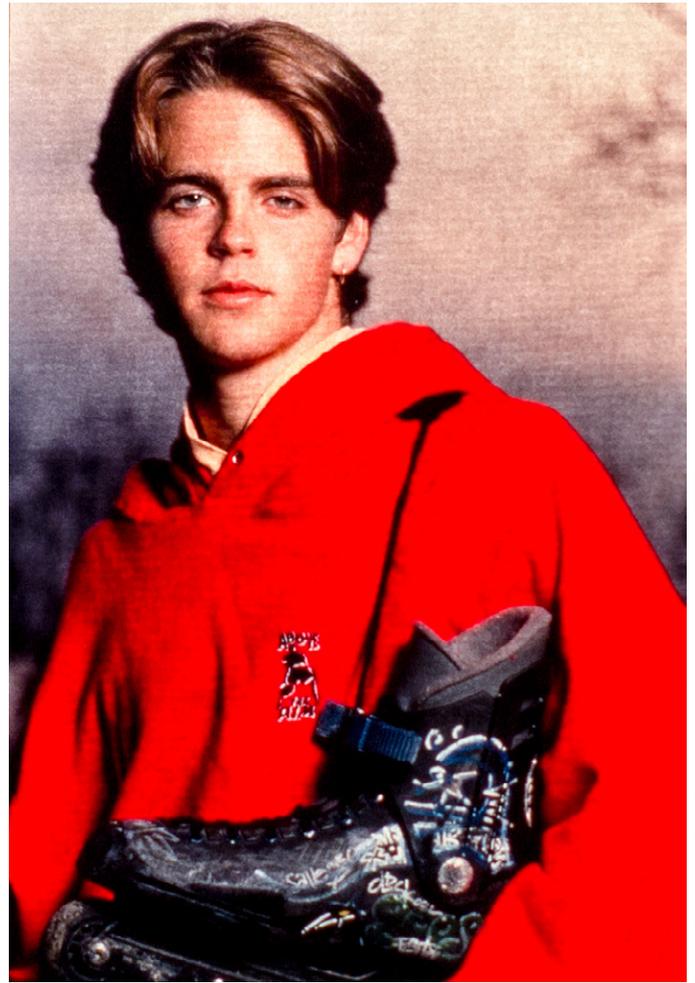
Yeah, guessing that doesn't happen too often in Galveston, Texas. Did you really decide to move there based on proximity to surf and low cost of living? Right on BRA! I do not surf as often as when I moved here many years ago... I am now a runner. Galveston has been good to me; I met my wonderful wife who is now pregnant with my first child (Mitchell #2... Ha) and live a good life painting, selling real estate and being very active in local politics. I am currently running for the Navigation District and working aggressively to get young adults registered to vote. Something I recommend all your readers to do – GO VOTE. We need you guys to participate.



CHRIS EDWARDS / FRONTSIDE AS MITCHELL GOOSEN



AIRBORNE MOVIE POSTER / 1993



SHANE MCDERMOTT AS MITCHELL GOOSEN

"So yes, I had blading experience... Although I was no match for Chris Edwards, the professional skater and stunt man who truly made Mitchell the skater he was in 'Airborne'."

.....

How about the last time you had on inline skates? It has been some time.

My friend Mike Opalek did stunts on the film and recalled one night years later when he went to a house party at some big spread in Hollywood. He said he was walking around the party, not doing much of anything, when he saw you sitting at a table in the backyard. He walked over, asked how Mitchell Goosen was doing, and said you kinda made this "Oh shit" face. Ha ha, but you two ended up talking once Mike made it clear he wasn't out to give you a hard time. If I remember right, I think MIKE helped me out... I was new to Hollywood and had taken a seat at a table. As it turns out, the chair was the seat of one of the band members of 311. Mike introduced me to the group telling them I was Mitchell Goosen... it was great. Tell Mike I said HELLO.

Have you ever thought "If I hadn't done that stupid rollerblading movie, maybe I'd still be acting?" And I'm really serious because your film career and blading's position in culture seem to have followed a similar trajectory. NEVER. Making a film of inspiration, a cult classic and all around good film was absolutely worth it. I love acting but may have been a little too young to appreciate the business side of the industry.

Well Shane we really appreciate you stumbling onto our website and taking the time to comment. That was amazing! But before we let you go, have any parting words (from Mitch or otherwise) that you'd like to share with our readers? Thank you for loving *Airborne* and Mitchell Goosen as much as I do. It is you who make the film what it is today. I wish you all the best. Keep Skating!! Keep in touch and follow me on Instagram @sfmcdermott. **ONE**

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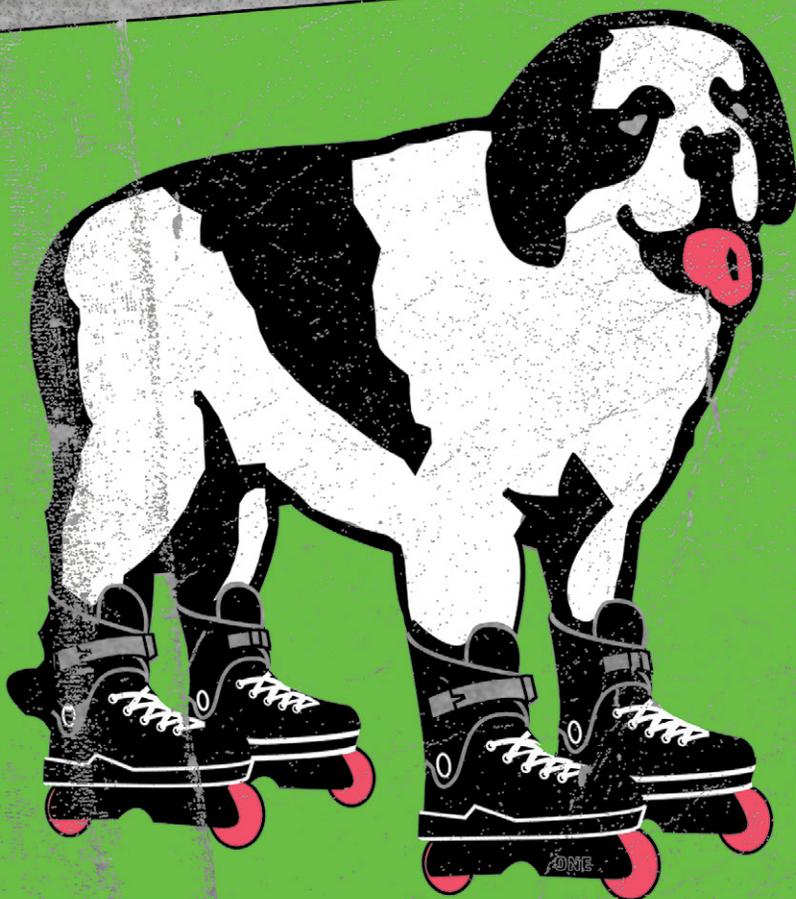
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Digital Edition v.4
published by Molotov Media, LLC.

Editorial Director
Justin Eisinger

Creative Director
Wes Driver

Contributing Photographers

Sam Cooper
Jonathan Labez
Corey Oringerff
Steve Steinmetz
Dustin Spengler
Chris Duke
Billy Anderson
Gareth Morton
Jurgen Voolaid
Mike Gagliardi
Sean Macgowan

Contributing Writers

Drew Bachrach
Chris Duke
Jenna Downing
Shannon Rogers
Dustin Spengler
Dustin Jamieson
Kennan Scott
Shane McClay
Blake Taylor
Corey Oringerff
Kevin LaPierre

Copy Editing
Brick Eyes

Retail Sales/Distribution
Jenn Eisinger
jenn@oneblademag.com

Web Ninja
Alan Hughes
alan@oneblademag.com

Ad Sales
Wuy B. Other

Moral Support
Beatrice Beelzebub

DISTRIBUTION

HUSH! HUSH! Distribution
P.O. Box 12004
San Diego, CA 92112

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ONE DIGITAL is published four times a year.
Made in the U.S.A.

WHERE TO FIND IT

ONE rollerblading magazine is available at the most open-minded sporting goods outlets and newsstand agents in this and every other country on Earth. If you still have difficulty finding ONE or would like to carry it in your shop please email jenn@oneblademag.com.

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